

jan shrem and maria **manetti shrem museum** of art



Programs and Events

December 2016 – March 2017

MUSEUM HOURS

(Closed December 23 - January 2)

Tuesday, Wednesday and Friday: Noon - 6 PM

Thursday: Noon - 10 PM

Saturday and Sunday: 11 AM - 5 PM

Monday: Closed

Art Wide Open

The Jan Shrem and Maria Manetti Shrem Museum of Art welcomes you with open arms. Building on the spirit of innovative art education that is at the heart of UC Davis' legacy, we invite you to make the museum your own. Visit our exhibitions. Make art in the Carol and Gerry Parker Art Studio. Get close to the Fine Art Collection in the Paul LeBaron Thiebaud Collections Classroom. Browse our programs, lectures, classes, and events and join our museum family. For more information, go to manettishrem.org or call (530) 752-8500. We look forward to seeing you often.



Table of Contents

- 1 Calendar at a Glance
- 2-3 Exhibitions
- 4 Object Exchanges and Accompanying Programs
- 5 Tours and Studio Program for Families
- 6-7 Lectures/Discussions
- 7 Chancellor's Colloquium Distinguished Speaker Series
- 9 U for You: University Lectures at the Museum and For Students Only
- 12 Celebrations

Calendar at a Glance

JANUARY 2017

- 5** Recovered His/Herstories of the First Generation, 6:30-7:30pm
- 8** Light Our Way Tour, 3-4:30pm
- 10** Student Coalition Meeting, 4-6pm
- 12** An Artist's Perspective, Conversation and Exchange Day, 7-8pm; 8:30-10pm
- 14** Look Inside, 2pm
Blurring the Edges: Drop in Studio, 1-3pm
- 15** Look Inside, 2pm
Blurring the Edges: Drop in Studio, 1-3pm
Of Serendipity and a Secret Sauce, Peter Plagens, 2:30-4pm
- 19** Third Thursdays, 5-9pm
Davis Human Rights Lecture Series, 7:00pm
- 20** iPhone Video Workshop, 4-6pm
- 21** Look Inside, 2pm
Blurring the Edges: Drop in Studio, 1-3pm
- 22** Look Inside, 2pm
Blurring the Edges: Drop in Studio, 1-3pm
- 24** Student Coalition Meeting, 4-6pm
- 27** iPhone Video Workshop, 4-6pm
- 28** Interdisciplinary Transmissions: The Research That Inspires *HOOF & FOOT* Panel Discussion and Exchange Day, 1-2pm; 2:30-4pm
Look Inside, 2pm
Blurring the Edges: Drop in Studio, 1-3pm
- 29** Look Inside, 2pm
Blurring the Edges: Drop in Studio, 1-3pm

FEBRUARY

- 1** Art Studio Visiting Artist Lecture Series, 4:30pm
- 2** Art Studio Visiting Artist Lecture Series, 4:30pm
- 4** Look Inside, 2pm
Blurring the Edges: Drop in Studio, 1-3pm
- 5** Look Inside, 2pm
Blurring the Edges: Drop in Studio, 1-3pm
The Other Slavery: The Uncovered Story of Indian Enslavement: Lecture and Book Signing, 3-4:30pm
- 7** Student Coalition Meeting, 4-6pm
- 9** Art Studio Visiting Artist Lecture Series, 4:30pm
Recollections: Benezra, Reynolds and Teagle in Conversation, 7-8:30pm
- 11** Look Inside, 2pm
Blurring the Edges: Drop in Studio, 1-3pm
Alternative Economies Roundtable and Exchange Day, 2-3pm; 3:30-5pm
- 12** Look Inside, 2pm
Blurring the Edges: Drop in Studio, 1-3pm
Frame by Frame: Exchange, 1:30-3:30pm
- 16** Davis Human Rights Lecture Series, 7:00pm
Third Thursdays, 5-9pm
- 18** Look Inside, 2pm
Blurring the Edges: Drop in Studio, 1-3pm
- 19** Look Inside, 2pm
Blurring the Edges: Drop in Studio, 1-3pm
- 21** Student Coalition Meeting, 4-6pm
- 23** *Playing with Earth and Sky*: Astronomy, Geography and the Art of Marcel Duchamp
Lecture and Book Signing, 7-8:30pm

- 25** Look Inside, 2pm
Blurring the Edges: Drop in Studio, 1-3pm
Meet the artist: Tony Natsoulas, 2-3pm
- 26** Look Inside, 2pm
Blurring the Edges: Drop in Studio, 1-3pm

MARCH

- 4** Look Inside, 2pm
Blurring the Edges: Drop in Studio, 1-3pm
- 5** Look Inside, 2pm
Blurring the Edges: Drop in Studio, 1-3pm
You See Davis - Public Art Tours, 2-3:30pm
- 7** Student Coalition Meeting, 4-6pm
- 9** Visiting Artist Lecture Series, 4:30pm
- 11** Look Inside, 2pm
Blurring the Edges: Drop in Studio, 1-3pm
- 12** Look Inside, 2pm
Blurring the Edges: Drop in Studio, 1-3pm
The Audacious Ascetic: What the Bin Laden Tapes Reveal About Al-Qa'ida: Lecture and Book Signing, 3-4:30pm
- 16** Third Thursdays, 5-9pm
Lighting Art: Lecture and Demonstration, 7-8:30pm
- 18** Look Inside, 2pm
Blurring the Edges: Drop in Studio, 1-3pm
- 19** Look Inside, 2pm
- 24** Recharge Room, 12-5pm
- 25** Look Inside, 2pm
Blurring the Edges: Drop in Studio, 1-3pm
- 26** Look Inside, 2pm
Blurring the Edges: Drop in Studio, 1-3pm

Exhibitions



BUT OUR WAY
through **March 26** 2017

The Manetti Shrem Museum begins its exhibition program by exploring the development of the revolutionary UC Davis Department of Art, founded in 1958.

Photo by Robert Kern, 1978. The Department of Art

Chris Sollars | HOOF & FOOT: a field study
through **April 2** 2017



This video commission engages the symbiotic relationship between animals and students on the UC Davis campus, home to the world's foremost school of veterinary medicine.

Sollars, HOOF & FOOT
© February 2016
Courtesy of the artist.

Pia Camil | A Pot for a Latch

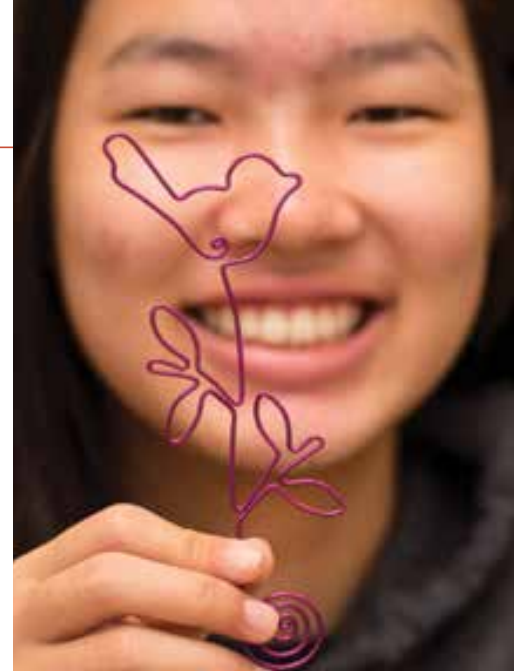
through **March 26** 2017

Mexico City-based artist Pia Camil, creates a participatory installation and immersive environment by inviting visitors to exchange a personal object with one displayed in the exhibition.

Pia Camil: A Pot for a Latch, 2016. Courtesy: New Museum, New York. Photo: Munch-Hedemann/EMV Studio

SO-IL | The Making of a Museum

Our architects illustrate the process of creating the Manetti Shrem Museum.



Pia Camil: A Pot for a Latch - Object Exchanges and Accompanying Programs

On designated days, visitors are invited to exchange a personal object with one displayed on the panels in the exhibition. The object you bring is a talisman of sorts. It should be thought of as a gift that has both a personal value and a history. Bring objects of power, aesthetic interest, and poignancy. For more information: manettishrem.org/exchanges.

Exchanges follow each of the programs listed below.

An Artist's Perspective, Conversation and Exchange Day

Thursday, January 12, 2017; program from 7-8pm; exchange from 8:30-10pm

A public conversation between guest curator Betti-Sue Hertz, and Guggenheim Fellowship award-winning artist and Assistant Professor in the Department of Art Practice at UC Berkeley, Stephanie Syjuco. Their conversation will touch on the connections between art, culture, economies, and the global market.

Interdisciplinary Transmissions: The Research That Inspires Hoof & Foot Panel Discussion and Exchange Day

Saturday, January 28, 2017; program from 1-2pm; exchange from 2:30-4pm

Join James H. Jones and John Pascoe, UC Davis School of Veterinary Medicine, Peter Wainwright, Department of Evolution and Ecology, and Anita Oberbauer, UC Davis Animal Science Department, to learn more about their pioneering research, which served as inspiration for Chris Sollars' Hoof & Foot: A Field Study. Sollars will introduce the project.

Alternative Economies Roundtable and Exchange Day

Saturday, February 11, 2-5pm; program from 2-3pm; exchange from 3:30-5pm

Denise Cheng, author of "The Peer Economy Will Transform Work" published by the Harvard Business Review, will lead a discussion about the history of today's sharing economies and how our economic and social landscape is shifting.



See No Evil/Hear No Evil,
Robert Arneson, 1992
Acrylic on bronze. The Fine Arts
Collection at UC Davis. Commissioned
by the Campus Art in Public Places
Workgroup with private funds.

Tours

Look Inside

Saturdays and Sundays, 2pm
Beginning January 14 & 15, 2017

Student staff and volunteers introduce the Manetti Shrem Museum in 45-minute tours of the building. Visitors will learn about the architecture and construction of the building and hear behind-the-scenes stories about our current exhibits.

You See Davis – Public Art Tour

Sunday, March 5, 2 – 3:30 pm

Led by expert guides from the museum, this walking tour introduces you to our (sometimes hidden) campus treasures.

Studio Program for Families

Blurring the Edges: Drop In Studio

Saturdays and Sundays, 1 – 3 pm, Beginning January 14 & 15, 2017

First generation artist Jane Garritson literally wrote the book on learning through art. We offer activities featured in her 1979 work, *Child Arts*, every weekend afternoon. Kids and their grown-ups will Graph-a-Goblin, Dip and Dye, Paint Poems, and much more. Drop in and be part of the fun.



Lectures/Discussions

EXPLORING LIGHT AND SHADOW

Shadows and Light in the Universe: Lecture

Thursday, December 1, 7-8:30 p.m.

Andreas J. Albrecht, Distinguished Professor, in the Department of Physics, introduces light through his eyes. A theoretical physicist, Albrecht studies the Early Universe, Cosmic Structure, Dark Energy and other way out topics.

Light Our Way: Tour

Sunday, January 8, 3 – 4:30 pm

Museum Founding Director and Out Our Way co-curator, Rachel Teagle, presents an introduction to the importance of light in the work of first-generation faculty in this exhibit tour.



Andreas J. Albrecht

Lighting Art: Lecture and Demonstration

Thursday, March 16, 7 – 8:30 pm

Art Lab with Charles Hunt, Professor, Department of Electrical and Computer Engineering and Design Program. A lecture and demonstration of the effect of light on works of art and the emotive response to color.

RECOVERING LOST HISTORIES

Recovered His/Herstories of the First Generation

Thursday, January 5, 6:30 – 7:30 pm

Associate Curator Francesca Wilmott presents this introduction to the less well known members of the UC Davis first generation faculty in this tour of the museum's inaugural exhibit, *Out Our Way*.

The Other Slavery: The Uncovered Story of Indian Enslavement Lecture and Book Signing

Sunday, February 5, 3 – 4:30 pm

Described as a “landmark history,” *The Other Slavery*, by Andres Resendez, Professor, Department of History, tells the sweeping story of the enslavement of tens of thousands of Indians across America, from the time of the conquistadors up to the early twentieth century.

Lectures/Discussions

continued

Playing with Earth and Sky: Astronomy, Geography and the Art of Marcel Duchamp Lecture and Book Signing

Thursday, February 23, 7-8:30pm

Described as a major new contribution to our understanding of artist Marcel Duchamp, James Housefield, Associate Professor of Design, discusses his recent book, *Playing with Earth and Sky*, that reveals the significance astronomy, geography, and aviation had for Duchamp—widely regarded as the most influential artist of the past fifty years. A book signing follows the lecture.



The Audacious Ascetic: What the Bin Laden Tapes Reveal About Al-Qa'ida Lecture and Book Signing

Sunday, March 12, 3 - 4:30 pm

In late 2002, over 1500 audiotapes were discovered in Kandahar, Afghanistan, in a house once occupied by Osama bin Laden. *The Audacious Ascetic* by W. Flagg Miller, Professor, Religious Studies, is the first book to explore this extraordinary archive. Dr. Miller discusses how these recovered audiotapes challenge the existing narrative about al Qa'ida.

Chancellor's Colloquium Distinguished Speaker Series

**Lecture held in the Vanderhoef Studio Theatre, Mondavi Center
Go to interimchancellor.ucdavis.edu/colloquium to register**

Laurie Fendrich: The Downside of Art

Wednesday, January 18, 2017, 4 pm

Laurie Fendrich is an abstract painter who lives and works in New York, and is a professor emerita of fine arts at Hofstra University. She is a 2016 recipient of a John Simon Guggenheim Foundation Fellowship in Fine Arts. Fendrich's essays on the role of art and artists in society, on the meaning of painting, and on the place of painting in higher education, as well as her reflections on other cultural issues, appear regularly in *The Chronicle of Higher Education*.

Talks

Michael Kimmelman Lecture

Rescheduled to Spring, 2017 (Date TBA)

Longtime chief art critic at the New York Times, Kimmelman has served as architecture critic at the newspaper since 2012. An accomplished musician and writer, he is the author of *Portraits* and *The Accidental Masterpiece*.



Peter Plagens

Of Serendipity and a Secret Sauce

Sunday, January 15, 2:30 – 4 pm

Author, artist, and art critic, Peter Plagens discusses “the secret sauce” that made UC Davis a center for artistic experimentation and innovation. More than 25 years after its publication, Plagens’ early work *Sunshine Muse: Art on the West Coast, 1945-70*, is still considered the most important work on this period of art history.

Recollections: Benezra, Reynolds and Teagle in Conversation

Thursday, February 9, 7 – 8:30 pm

SFMOMA Director Neal Benezra and Yale University Art Gallery Director Jock Reynolds have more in common than being at the helm of two of the country’s leading art museums. They also both studied at UC Davis and bring knowledge of its art and artists that is both scholarly and personal. Together with Manetti Shrem Museum Founding Director Rachel Teagle they will discuss the early days of the University Art Department, their recollections of being students here, and how the UC Davis experience has shaped their work as leaders in the museum field.

Film and Discussion Series

Meet the Artist: Tony Natsoulas

Saturday, February 25, 2 – 3 pm

A Face in the Crowd, 2016, captures the life’s work and story of artist Tony Natsoulas. This documentary film by Benjamin Fargen explores the artist’s UC Davis roots and his ongoing work.

Frame by Frame: Film at the Museum

EXCHANGE

Sunday, February 12, 1:30 – 3:30 pm

An open, friendly exchange between Julie Wyman, Professor of Cinema and Digital Media and James Housefield, Associate Professor of Design, featuring a selection of short films exploring the concept of exchange.

U for You: University Lectures at the Museum

Davis Human Rights Lecture Series

This series is co-sponsored by the UC Davis Human Rights Initiative and the Manetti Shrem Museum

January 19, February 16, April 20, May 25, 7:00 p.m.

Human Rights Studies and the Museum are collaborating this year in a series of public talks about pressing human rights issues. Lectures include: “Defending the Right to Culture” by Karima Bennoune, UC Davis School of Law and UN High Commission for Human Rights Special Rapporteur in the Field of the Right to Culture on January 19 and “As Aleppo Burns: Human Rights and International Justice in the Middle East” by Sarah Leah Whitson, Executive Director, Human Rights and North Africa Division, Human Rights Watch, “ on February 16. Go to human-rights.ucdavis.edu/welcome for more information.

Art Studio Visiting Artist Lecture Series in the Department of Art and Art History

This series is co-sponsored by Art History, Cinema and Digital Media, Design, the Davis Humanities Institute, History, Landscape Architecture and the Manetti Shrem Museum.

February 1, 2, 9, March 9, April 13, May 18. 4:30 p.m.

Visiting artists include: Chris McCaw, Adrian Forty, Briony Fer, Dona Nelson, Catherine Murphy in conversation with art critic Karen Wilkin, Diana Cooper, Sondra Perry. arts.ucdavis.edu/pod/2016-2017-visiting-artist-lecture-series for more information.

For Students Only

iPhone Video Workshop

January 20 and 27, 4 – 6 pm

Participants will learn tips and techniques for creating videos using museum exhibits as inspiration.

Call 752-8500 to register.



Celebrations

manettishrem.org/programs

Third Thursdays

January 19, February 16, March 16, 5 - 9 pm

Kick off the weekend early with an evening of all-in revelry that will open your eyes and your mind, and get your heart beating. Music, words, art and more. If you're here, it will happen!

