

jan shrem and maria **manetti shrem museum** of art



## Programs and Events

December 2016 – March 2017

### **MUSEUM HOURS**

(Closed December 23 - January 2)

Tuesday, Wednesday and Friday: Noon - 6 PM

Thursday: Noon - 10 PM

Saturday and Sunday: 11 AM - 5 PM

Monday: Closed

# Art Wide Open

The Jan Shrem and Maria Manetti Shrem Museum of Art welcomes you with open arms. Building on the spirit of innovative art education that is at the heart of UC Davis' legacy, we invite you to make the museum your own. Visit our exhibitions. Make art in the Carol and Gerry Parker Art Studio. Get close to the Fine Art Collection in the Paul LeBaron Thiebaud Collections Classroom. Browse our programs, lectures, classes, and events and join our museum family. For more information, go to [manettishrem.org](http://manettishrem.org) or call (530) 752-8500. We look forward to seeing you often.



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## Calendar at a Glance

### JANUARY 2017

- 5** Recovered His/Herstories of the First Generation, 6:30-7:30pm
- 8** Light Our Way Tour, 3-4:30pm
- 10** Student Coalition Meeting, 4-6pm
- 12** An Artist's Perspective, Conversation and Exchange Day, 7-8pm; 8:30-10pm
- 13** Michael Kimmelman Lecture, 4-5:30pm
- 14** Look Inside, 2pm  
Blurring the Edges: Drop in Studio, 1-3pm
- 15** Look Inside, 2pm  
Blurring the Edges: Drop in Studio, 1-3pm  
Of Serendipity and a Secret Sauce, Peter Plagens, 2:30-4pm
- 19** Third Thursdays, 5-9pm  
Davis Human Rights Lecture Series, 7:00pm
- 20** iPhone Video Workshop, 4-6pm
- 21** Look Inside, 2pm  
Blurring the Edges: Drop in Studio, 1-3pm
- 22** Look Inside, 2pm  
Blurring the Edges: Drop in Studio, 1-3pm
- 24** Student Coalition Meeting, 4-6pm
- 27** iPhone Video Workshop, 4-6pm
- 28** Interdisciplinary Transmissions: The Research That Inspires *HOOF & FOOT* Panel Discussion and Exchange Day, 1-2pm; 2:30-4pm  
Look Inside, 2pm  
Blurring the Edges: Drop in Studio, 1-3pm
- 29** Look Inside, 2pm  
Blurring the Edges: Drop in Studio, 1-3pm

### FEBRUARY

- 1** Art Studio Visiting Artist Lecture Series, 4:30pm
- 2** Art Studio Visiting Artist Lecture Series, 4:30pm
- 4** Look Inside, 2pm  
Blurring the Edges: Drop in Studio, 1-3pm
- 5** Look Inside, 2pm  
Blurring the Edges: Drop in Studio, 1-3pm  
*The Other Slavery: The Uncovered Story of Indian Enslavement*: Lecture and Book Signing, 3-4:30pm
- 7** Student Coalition Meeting, 4-6pm
- 9** Art Studio Visiting Artist Lecture Series, 4:30pm  
Recollections: Benezra, Reynolds and Teagle in Conversation, 7-8:30pm
- 11** Look Inside, 2pm  
Blurring the Edges: Drop in Studio, 1-3pm  
Alternative Economies Roundtable and Exchange Day, 2-3pm; 3:30-5pm
- 12** Look Inside, 2pm  
Blurring the Edges: Drop in Studio, 1-3pm  
Frame by Frame: Exchange, 1:30-3:30pm
- 16** Davis Human Rights Lecture Series, 7:00pm  
Third Thursdays, 5-9pm
- 18** Look Inside, 2pm  
Blurring the Edges: Drop in Studio, 1-3pm
- 19** Look Inside, 2pm  
Blurring the Edges: Drop in Studio, 1-3pm
- 21** Student Coalition Meeting, 4-6pm
- 23** *Playing with Earth and Sky*: Astronomy, Geography and the Art of Marcel Duchamp  
Lecture and Book Signing, 7-8:30pm

- 25** Look Inside, 2pm  
Blurring the Edges: Drop in Studio, 1-3pm  
Meet the artist: Tony Natsoulas, 2-3pm
- 26** Look Inside, 2pm  
Blurring the Edges: Drop in Studio, 1-3pm

### MARCH

- 4** Look Inside, 2pm  
Blurring the Edges: Drop in Studio, 1-3pm
- 5** Look Inside, 2pm  
Blurring the Edges: Drop in Studio, 1-3pm  
You See Davis - Public Art Tours, 2-3:30pm
- 7** Student Coalition Meeting, 4-6pm
- 9** Visiting Artist Lecture Series, 4:30pm
- 11** Look Inside, 2pm  
Blurring the Edges: Drop in Studio, 1-3pm
- 12** Look Inside, 2pm  
Blurring the Edges: Drop in Studio, 1-3pm  
*The Audacious Ascetic: What the Bin Laden Tapes Reveal About Al-Qa'ida*: Lecture and Book Signing, 3-4:30pm
- 16** Third Thursdays, 5-9pm  
Lighting Art: Lecture and Demonstration, 7-8:30pm
- 18** Look Inside, 2pm  
Blurring the Edges: Drop in Studio, 1-3pm
- 19** Look Inside, 2pm
- 24** Recharge Room, 12-5pm
- 25** Look Inside, 2pm  
Blurring the Edges: Drop in Studio, 1-3pm
- 26** Look Inside, 2pm  
Blurring the Edges: Drop in Studio, 1-3pm

# Exhibitions



**BUT OUR WAY**  
through **March 26** 2017

The Manetti Shrem Museum begins its exhibition program by exploring the development of the revolutionary UC Davis Department of Art, founded in 1958.

Photo by Robert Kern, 1978. The Department of Art

*Chris Sollars | HOOF & FOOT: a field study*  
through **April 2** 2017



This video commission engages the symbiotic relationship between animals and students on the UC Davis campus, home to the world's foremost school of veterinary medicine.

Sollars, HOOF & FOOT  
© February 2016  
Courtesy of the artist.

## *Pia Camil | A Pot for a Latch*

through **March 26** 2017

Mexico City-based artist Pia Camil, creates a participatory installation and immersive environment by inviting visitors to exchange a personal object with one displayed in the exhibition.

Pia Camil: A Pot for a Latch, 2016. Courtesy: New Museum, New York. Photo: Munch-Hedemann/EMV Studio

## *SO-IL | The Making of a Museum*

Our architects illustrate the process of creating the Manetti Shrem Museum.

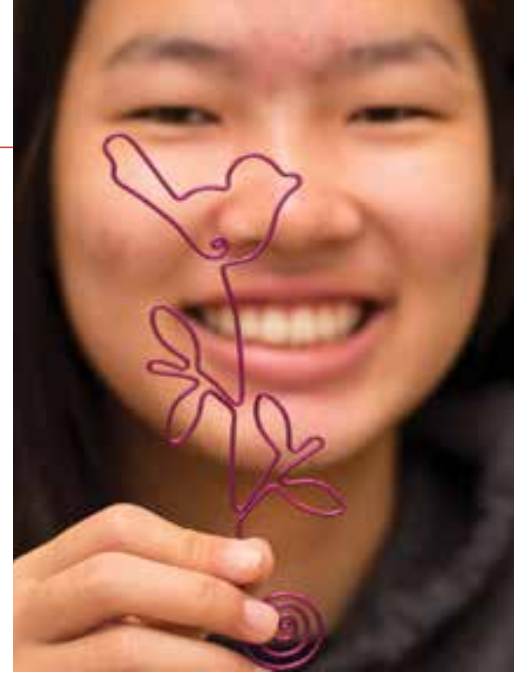
## *Upcoming*

**Sadie Barnette  
Opening** April 13 2017

The Oakland-born artist maps personal mythology and identity construction in her first solo museum exhibition.

**Graduate Student  
Thesis Exhibition  
Opening** June 1 2017

Graduate students from across campus present ambitious new work in this interdisciplinary exhibition.



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## Pia Camil: A Pot for a Latch - Object Exchanges and Accompanying Programs

On designated days, visitors are invited to exchange a personal object with one displayed on the panels in the exhibition. The object you bring is a talisman of sorts. It should be thought of as a gift that has both a personal value and a history. Bring objects of power, aesthetic interest, and poignancy. For more information: [manettishrem.org/exchanges](http://manettishrem.org/exchanges).

*Exchanges follow each of the programs listed below.*

### **An Artist's Perspective, Conversation and Exchange Day**

*Thursday, January 12, 2017; program from 7–8pm; exchange from 8:30–10pm*

A public conversation between guest curator Betti-Sue Hertz, and Guggenheim Fellowship award-winning artist and Assistant Professor in the Department of Art Practice at UC Berkeley, Stephanie Syjuco. Their conversation will touch on the connections between art, culture, economies, and the global market.

### **Interdisciplinary Transmissions: The Research That Inspires Hoof & Foot Panel Discussion and Exchange Day**

*Saturday, January 28, 2017; program from 1–2pm; exchange from 2:30–4pm*

Join James H. Jones and John Pascoe, UC Davis School of Veterinary Medicine, Peter Wainwright, Department of Evolution and Ecology, and Anita Oberbauer, UC Davis Animal Science Department, to learn more about their pioneering research, which served as inspiration for Chris Sollars' Hoof & Foot: A Field Study. Sollars will introduce the project.

### **Alternative Economies Roundtable and Exchange Day**

*Saturday, February 11, 2–5pm; program from 2–3pm; exchange from 3:30–5pm*

Denise Cheng, author of "The Peer Economy Will Transform Work" published by the Harvard Business Review, will lead a discussion about the history of today's sharing economies and how our economic and social landscape is shifting.



*See No Evil/Hear No Evil*,  
Robert Arneson, 1992  
Acrylic on bronze. The Fine Arts  
Collection at UC Davis. Commissioned  
by the Campus Art in Public Places  
Workgroup with private funds.

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## Tours

### Look Inside

*Saturdays and Sundays, 2pm*  
*Beginning January 14 & 15, 2017*

Student staff and volunteers introduce the Manetti Shrem Museum in 45-minute tours of the building. Visitors will learn about the architecture and construction of the building and hear behind-the-scenes stories about our current exhibits.

### You See Davis – Public Art Tour

*Sunday, March 5, 2 – 3:30 pm*

Led by expert guides from the museum, this walking tour introduces you to our (sometimes hidden) campus treasures.

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## Studio Program for Families

### Blurring the Edges: Drop In Studio

*Saturdays and Sundays, 1 – 3 pm, Beginning January 14 & 15, 2017*

First generation artist Jane Garritson literally wrote the book on learning through art. We offer activities featured in her 1979 work, *Child Arts*, every weekend afternoon. Kids and their grown-ups will Graph-a-Goblin, Dip and Dye, Paint Poems, and much more. Drop in and be part of the fun.



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# Lectures/Discussions

## EXPLORING LIGHT AND SHADOW

### **Shadows and Light in the Universe: Lecture**

*Thursday, December 1, 7-8:30 p.m.*

Andreas J. Albrecht, Distinguished Professor, in the Department of Physics, introduces light through his eyes. A theoretical physicist, Albrecht studies the Early Universe, Cosmic Structure, Dark Energy and other way out topics.

### **Light Our Way: Tour**

*Sunday, January 8, 3 – 4:30 pm*

Museum Founding Director and Out Our Way co-curator, Rachel Teagle, presents an introduction to the importance of light in the work of first-generation faculty in this exhibit tour.



Andreas J. Albrecht

### **Lighting Art: Lecture and Demonstration**

*Thursday, March 16, 7 – 8:30 pm*

Art Lab with Charles Hunt, Professor, Department of Electrical and Computer Engineering and Design Program. A lecture and demonstration of the effect of light on works of art and the emotive response to color.

## RECOVERING LOST HISTORIES

### **Recovered His/Herstories of the First Generation**

*Thursday, January 5, 6:30 – 7:30 pm*

Associate Curator Francesca Wilmott presents this introduction to the less well known members of the UC Davis first generation faculty in this tour of the museum's inaugural exhibit, *Out Our Way*.

### **The Other Slavery: The Uncovered Story of Indian Enslavement Lecture and Book Signing**

*Sunday, February 5, 3 – 4:30 pm*

Described as a “landmark history,” *The Other Slavery*, by Andres Resendez, Professor, Department of History, tells the sweeping story of the enslavement of tens of thousands of Indians across America, from the time of the conquistadors up to the early twentieth century.



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## Lectures/Discussions

continued

### **Playing with Earth and Sky: Astronomy, Geography and the Art of Marcel Duchamp Lecture and Book Signing**

*Thursday, February 23, 7-8:30pm*

Described as a major new contribution to our understanding of artist Marcel Duchamp, James Housefield, Associate Professor of Design, discusses his recent book, *Playing with Earth and Sky*, that reveals the significance astronomy, geography, and aviation had for Duchamp—widely regarded as the most influential artist of the past fifty years. A book signing follows the lecture.



### **The Audacious Ascetic: What the Bin Laden Tapes Reveal About Al-Qa'ida Lecture and Book Signing**

*Sunday, March 12, 3 - 4:30 pm*

In late 2002, over 1500 audiotapes were discovered in Kandahar, Afghanistan, in a house once occupied by Osama bin Laden. *The Audacious Ascetic* by W. Flagg Miller, Professor, Religious Studies, is the first book to explore this extraordinary archive. Dr. Miller discusses how these recovered audiotapes challenge the existing narrative about al Qa'ida.

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## Chancellor's Colloquium Distinguished Speaker Series

**Lecture held in the Vanderhoef Studio Theatre, Mondavi Center  
Go to [interimchancellor.ucdavis.edu/colloquium](http://interimchancellor.ucdavis.edu/colloquium) to register**

### **Laurie Fendrich: The Downside of Art**

*Wednesday, January 18, 2017, 4 pm*

Laurie Fendrich is an abstract painter who lives and works in New York, and is a professor emerita of fine arts at Hofstra University. She is a 2016 recipient of a John Simon Guggenheim Foundation Fellowship in Fine Arts. Fendrich's essays on the role of art and artists in society, on the meaning of painting, and on the place of painting in higher education, as well as her reflections on other cultural issues, appear regularly in *The Chronicle of Higher Education*.

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## Talks

### **Michael Kimmelman Lecture**

*Friday, January 13, 4 – 5:30 pm*

Longtime chief art critic at the New York Times, Kimmelman has served as architecture critic at the newspaper since 2012. An accomplished musician and writer, he is the author of *Portraits* and *The Accidental Masterpiece*.



Peter Plagens

### **Of Serendipity and a Secret Sauce**

*Sunday, January 15, 2:30 – 4 pm*

Author, artist, and art critic, Peter Plagens discusses “the secret sauce” that made UC Davis a center for artistic experimentation and innovation. More than 25 years after its publication, Plagens’ early work *Sunshine Muse: Art on the West Coast, 1945-70*, is still considered the most important work on this period of art history.

### **Recollections: Benezra, Reynolds and Teagle in Conversation**

*Thursday, February 9, 7 – 8:30 pm*

SFMOMA Director Neal Benezra and Yale University Art Gallery Director Jock Reynolds have more in common than being at the helm of two of the country’s leading art museums. They also both studied at UC Davis and bring knowledge of its art and artists that is both scholarly and personal. Together with Manetti Shrem Museum Founding Director Rachel Teagle they will discuss the early days of the University Art Department, their recollections of being students here, and how the UC Davis experience has shaped their work as leaders in the museum field.

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## Film and Discussion Series

### **Meet the Artist: Tony Natsoulas**

*Saturday, February 25, 2 – 3 pm*

*A Face in the Crowd*, 2016, captures the life’s work and story of artist Tony Natsoulas. This documentary film by Benjamin Fargen explores the artist’s UC Davis roots and his ongoing work.

### **Frame by Frame: Film at the Museum**

EXCHANGE

*Sunday, February 12, 1:30 – 3:30 pm*

An open, friendly exchange between Julie Wyman, Professor of Cinema and Digital Media and James Housefield, Associate Professor of Design, featuring a selection of short films exploring the concept of exchange.

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# U for You: University Lectures at the Museum

## **Davis Human Rights Lecture Series**

*This series is co-sponsored by the UC Davis Human Rights Initiative and the Manetti Shrem Museum*

*January 19, February 16, April 20, May 25, 7:00 p.m.*

Human Rights Studies and the Museum are collaborating this year in a series of public talks about pressing human rights issues. Lectures include: “Defending the Right to Culture” by Karima Bennoune, UC Davis School of Law and UN High Commission for Human Rights Special Rapporteur in the Field of the Right to Culture on January 19 and “As Aleppo Burns: Human Rights and International Justice in the Middle East” by Sarah Leah Whitson, Executive Director, Human Rights and North Africa Division, Human Rights Watch, “ on February 16. Go to [human-rights.ucdavis.edu/welcome](http://human-rights.ucdavis.edu/welcome) for more information.

## **Art Studio Visiting Artist Lecture Series in the Department of Art and Art History**

*This series is co-sponsored by Art History, Cinema and Digital Media, Design, the Davis Humanities Institute, History, Landscape Architecture and the Manetti Shrem Museum.*

*February 1, 2, 9, March 9, April 13, May 18. 4:30 p.m.*

Visiting artists include: Chris McCaw, Adrian Forty, Briony Fer, Dona Nelson, Catherine Murphy in conversation with art critic Karen Wilkin, Diana Cooper, Sondra Perry. [arts.ucdavis.edu/pod/2016-2017-visiting-artist-lecture-series](http://arts.ucdavis.edu/pod/2016-2017-visiting-artist-lecture-series) for more information.

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# For Students Only

## **iPhone Video Workshop**

*January 20 and 27, 4 – 6 pm*

Participants will learn tips and techniques for creating videos using museum exhibits as inspiration.

Call 752-8500 to register.



# Celebrations

[manettishrem.org/programs](http://manettishrem.org/programs)

## **Third Thursdays**

*January 19, February 16, March 16, 5 - 9 pm*

Kick off the weekend early with an evening of all-in revelry that will open your eyes and your mind, and get your heart beating. Music, words, art and more. If you're here, it will happen!

