

jan shrem and maria **manetti shrem** museum of art



Exhibits and Programs

Summer Season 2018

June 30–September 2

MUSEUM SUMMER HOURS

Tuesday–Sunday: 11 am–5 pm

Monday: Closed

The Museum is free for all

UC Davis | manettishrem.org | 530-752-8500



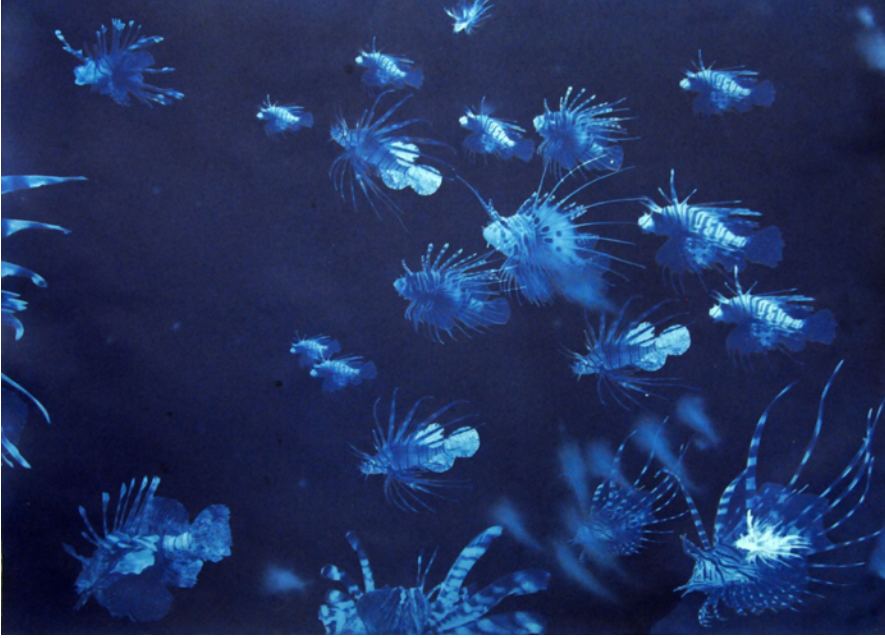
Susan Swartz, detail: *Nature Revisited 44*, 2018, Acrylic on canvas, 42x84 in. Private collection.
Photo credit: Susan Swartz Studios

Susan Swartz: Breaking Away, 2006-2018

June 30–September 2, 2018

Over the past decade Susan Swartz has developed a painterly style that results in lush surfaces sculpted from the subtle accretion of color. This exhibit surveys recent work demonstrating a newfound synthesis and complexity in her approach to abstracting the natural landscape. Swartz's first exhibition in California, *Breaking Away, 2006–2018* follows a series of solo exhibitions in major European art museums.

Curator: Rachel Teagle, Founding Director



Andrea Chung, *Filthy water cannot be washed*, 2016-2017, Cyanotypes and watercolor, 88 x 240 in, (223.5 x 609.6 cm). Collection Museum of Contemporary Art San Diego, Museum purchase with funds provided by The Robert L. and Dorothy M. Shapiro Acquisition Endowment and proceeds from Museum of Contemporary Art San Diego Art Auction 2016, 2018.7. Courtesy of the artist.

Andrea Chung: You broke the ocean in half to be here

June 30–September 2, 2018

Andrea Chung's practice finds unexpected intersections between materials, processes, and places. Chung creates installations that offer critical insight into legacies of colonialism and migration. This presentation—Chung's first traveling museum exhibition—highlights her inventive use of collage, printmaking, and photography in an installation that examines the predatory, non-native lionfish that has proliferated recently in the Caribbean Sea, destroying the local ecosystem. With their cyan-blue color, the prints conjure a fantastic underwater world, but they also present a potent allegory of colonization.

Traveling exhibition from Museum of Contemporary Art San Diego

Summer Season

June 30–September 2, 2018

Susan Swartz: Breaking Away, 2006–2018

Andrea Chung: You broke the ocean in half to be here

SUMMER SEASON
CELEBRATION

Sunday, July 15

2–4 pm

Join us to celebrate our Summer Season at the Manetti Shrem Museum.

- Visit two new exhibits and meet the artists
- Make cyanotype prints
- Cool off with free ice cream
- Hear live music featuring the Cloud Hats

Families welcome!

As always, the event is free for all.

3 pm

**This is Our Time: A Conversation
with Susan Swartz and Andrea Chung**

Our featured artists discuss how they see the world and their place as artists, reflecting and bringing focus to how the world is seen.

Especially for Partners

Your gift of any amount to the Manetti Shrem Museum helps us to deliver rich programs, compelling exhibitions, and above all, maintain our commitment to being free for all. We depend on your support, the support of our community, to make the Museum a dynamic resource dedicated to engagement with art and ideas, grounded in a legacy of innovation and experimentation.

When you make an annual gift of \$300 or more, you will enjoy a special relationship with the Museum, with exclusive engagement opportunities utilizing the extraordinary resources of UC Davis. For more information on becoming a Partner, contact Will Lamb, at (530) 752-8192 or wlamb@ucdavis.edu.

Summer Season Celebration

Special reception for Museum Partners

Sunday, July 15, 2–3 pm

For donors of \$300 or more

Director's Season Preview

Friday, August 24, 10–11 am

For donors of \$1,000 or more

To register for Partner Programs, call Angela Richards at (530) 752-5043



Photo by Jose Luis Villegas

Artist-Led Workshops

Want a more rigorous creative workout? This summer, work with master-artists to experiment with new techniques inspired by our exhibits.

Sign up for all three workshops and save 10%; \$180 for all three
Call (530) 752-8012 Mondays – Fridays, 8:30am–5pm to register.
Advance registration required. Classes are for ages 16 and up.

Drawn from Nature: Saturday, July 21, 10 am–4 pm

Artist: Faith Sponsler (UC Davis MFA 2017)

Workshop fee: \$80; all supplies and materials included.

Learn to make natural inks from oak galls and other natural materials. Use these inks to sketch and draw as Faith leads you on a ramble through the Arboretum. She will share her creative process and encourage you to find yours through a series of experimental drawing prompts. Participants each receive two jars of handmade ink to take home. Bring a picnic!

Cyanotype Lab: Saturday, July 28, 10 am–4 pm

Artist: Arielle Rebek (UC Davis MFA 2017)

Workshop fee: \$80; all supplies and materials included.

Learn about the history of cyanotype and then visit the exhibition *Andrea Chung: You broke the ocean in half to be here* where you'll see how this contemporary artist uses cyanotypes to tell her story. Then head into the Carol and Gerry Parker Art Studio to experiment with this magical medium. You'll experience the entire process from preparing the materials to fixing and toning the final image. Play with your own nature-inspired images on both paper and fabric.

Abstract Responses to Nature: Saturday, August 4, 10 am–1 pm

Artist: Angela Willetts (UC Davis MFA 2016)

Workshop fee: \$40; acrylic supplies included.

Try a new take on plein-air painting! Begin with a visit to *Susan Swartz: Breaking Away, 2006 -2018* where you'll see how this artist abstracts the natural landscape. Then immerse yourself in natural environments as you explore abstract responses to nature in the Arboretum. You'll experiment with paint application and intuitive mark-making: dripping, wiping, glazing, spilling and layering to capture the infinite energy and texture of the natural world.

Art Studio Drop In Programs

Don't just visit, participate! Drop in to the Carol and Gerry Parker Art Studio any day of the week during regular museum hours and let your imagination soar. We have supplies and ideas to incite your creative spirit. The rest is up to you. Free.

JULY

The Force of Nature

The natural world has inspired artists throughout history. It's time for you to be part of the story. Investigate the creative possibilities using reeds, seed pods, bark, seaweed and more – a different material each week! Let go and let nature take its course.

AUGUST

Capture Your Tale

Working with a variety of materials and tools, explore your inner and outer worlds. Tell your own story through collage, drawing, zines, textiles and more.

Gallery Swim



Photo by Jose Luis Villegas

Need a break from the heat? Take a plunge in our air-conditioned galleries and be pulled by the current of discovery. Pick up a beach bag in the museum lobby and dive in for summer fun at this art exploration for deep sea snorkelers and those who are just getting their feet wet! Free.

FALL SEASON

Romance & Disaster: Irving Marcus 1970–2015
on view September 27–December 30, 2018



Bruce Nauman: Blue and Yellow Corridor
on view September 27–December 16, 2018



Fall Season Celebration | Thursday
September, 27, 2018 | 4–7 pm

Top: Irving Marcus, *Out for Bid*, 1973, oil on canvas 79 x 51 in. Courtesy of the artist.

Bottom: Bruce Nauman, *Walk with Contrapposto* (1968), videotape, black-and-white, sound, 60 min. (still). Courtesy Electronic Arts Intermix (EAI), New York. © 2018 Bruce Nauman / Artists Rights Society (ARS), New York

Front cover photo by Jose Luis Villegas