

jan shrem and maria **manetti shrem museum** of art



Exhibits and Programs

January - April 2018

MUSEUM HOURS

Tuesday, Wednesday and Friday: Noon - 6 pm

Thursday: Noon - 9 pm

Saturday and Sunday: 11 am - 5 pm

Monday: Closed

The Museum is free for all.

UC Davis | manettishrem.org | (530) 752-8500



Picnic Day

Saturday, April 21, 11 am – 5 pm

Stop by the Manetti Shrem Museum during Picnic Day for art viewing, art enjoying, and art making! Join us under the Bill and Nancy Roe Grand Canopy for creative activities in the shade — and visit our spring exhibitions. Relax and be inspired by UC Davis's new art museum where everyone who visits becomes a student. And it's free for all!

Calendar at a Glance

JANUARY

- 11** *Wayne Thiebaud 1958-1968* Faculty Preview, 4 – 6 pm
- 13** *Wayne Thiebaud 1958-1968* Opening Gala
- 14** *Wayne Thiebaud 1958-1968* Patron Preview, 1 pm
- 18** *Wayne Thiebaud 1958-1968* Public Opening, 5 – 7:30 pm
- 20** Art Studio Lab, 2 – 4 pm
- 21** Live Studio, 2 – 4 pm
- 25** Davis Human Rights Lecture: Confederate and Civil Rights Monuments, 7 pm
- 27** Art Studio Lab, 2 – 4 pm
- 28** Live Studio, 2 – 4 pm
- 30** *¿iWelcome?!* Faculty Preview, 4 – 5:30 pm

FEBRUARY

- 1** Visiting Artist Lecture: Christine Sun Kim, 4:30 pm
¿iWelcome?! Public Opening, 6 – 8 pm
- 2** Templeton Colloquium: The Power of Color, 4 pm
- 3** Art Studio Lab, 2 – 4 pm
- 4** Live Studio, 2 – 4 pm
- 7** Finding the Balance, 4:30 – 6:30 pm
- 8** Visiting Artist Lecture: Stephen Westfall, 4:30 pm
- 10** Understanding Thiebaud: Partner Program, 1 pm
Understanding Thiebaud: Public Presentation, 2 pm
Art Studio Lab, 2 – 4 pm
- 11** Live Studio, 2 – 4 pm

- 14** Border Protests and Transnational Solidarities, 4 pm
- 15** Third Thursday Student Party, 5:30 – 9 pm
- 17** Art Studio Lab, 2 – 4 pm
- 18** Live Studio, 2 – 4 pm
- 22** Visiting Artist Lecture: Diana Al-Hadid, 4:30 pm
- 24** Schubert: “Rosamunde” String Quartet, 2 pm
Art Studio Lab, 2 – 4 pm
- 25** Live Studio, 2 – 4 pm

MARCH

- 1** The Art of Wayne Thiebaud: Alex Nemerov, 5:30 pm
- 2** Thiebaud Study Day (by invitation only)
- 3** Art Studio Lab, 2 – 4 pm
- 4** Live Studio, 2 – 4 pm
- 8** Davis Human Rights Lecture: Memory, Human Rights and Dictatorship in Latin America, 7 pm
- 9** Thiebaud Endowed Lecture: Aliza Nisenbaum, 4 pm
- 10** Art Studio Lab, 2 – 4 pm
- 11** Live Studio, 2 – 4 pm
- 15** Director’s Donor Lunch
Third Thursday Student Party, 5:30 – 9 pm
- 16** Ngudi Raras: Javanese Klenengan Music of Indonesia, 5 – 8 pm
- 17** Art Studio Lab, 2 – 4 pm
- 18** Live Studio, 2 – 4 pm
- 24** Art Studio Lab, 2 – 4 pm
- 25** Live Studio, 2 – 4 pm
- 31** Art Studio Lab, 2 – 4 pm

APRIL

- 1** Live Studio, 2 – 4 pm
- 5** How I Learned to Paint: Roger White, 5 pm
- 7** Art Studio Lab, 2 – 4 pm
- 8** Live Studio, 2 – 4 PM
- 12** Visiting Artist Lecture: Raymond Meeks, 4:30 pm
- 14** Art Studio Lab, 2 – 4 pm
- 15** Live Studio, 2 – 4 pm
- 19** Third Thursday Student Party, 5:30 – 9 pm
- 21** Picnic Day, 11 am – 5 pm
- 22** Live Studio, 2 – 4 PM
- 28** Art Studio Lab, 2 – 4 pm
- 29** 60 Years of Art Celebration, time tba
Live Studio, 2 – 4 pm

MAY

- 2** Cross-Border Citizens, 4 – 5:30 pm
- 3** Visiting Artist Lecture: Devon Bella, 4:30 pm
- 5** Art Insights Partner Program, 2 pm
Art Studio Lab, 2 – 4 pm
- 6** Live Studio, 2 – 4 pm
- 10** Visiting Artist Lecture: Athena LaTocha, 4:30 pm
- 12** Art Studio Lab, 2 – 4 pm
- 13** Live Studio, 2 – 4 pm
- 17** Third Thursday Student Party, 5:30 – 9 pm
- 31** Grad Exhibit Opening Reception

JUNE

- 2** 2018 Art History Graduate Colloquium, 1 – 4 pm



Wayne Thiebaud. Pies, 1961. Private collection. Photo: Douglas Sandberg. Art © Wayne Thiebaud/Licensed by VAGA, New York, NY

Exhibitions

WAYNE THIEBAUD | 1958-1968

January 16 – May 13, 2018

At an extraordinary historical moment when an entire generation of artists abandoned the painterly lexicon of Abstract Expressionism, Wayne Thiebaud advanced a radical new take on painting, and he did so with a slice of pie. In his pie paintings, he posited new ways in which painting could make meaning, and he advanced his ideas with the most subversive of means—mastery of the prevailing regime’s tactics. Yet today Thiebaud’s contribution to the history of contemporary art is not widely appreciated, nor broadly disseminated, in part because the myths of sudden success and independence obscure in-depth understanding of its origins, and the context in which it emerged.

Wayne Thiebaud: 1958-1968 presents rarely exhibited works and new scholarship on this formative decade, a pivotal period of Thiebaud’s practice during which the artist worked his way from obscurity to national prominence as he refined his singular artistic sensibility. Visitors are invited to see familiar paintings anew, as they were experienced at that explosive moment in art history when Thiebaud emerged as a mature artist.

EXHIBITION RELATED PROGRAMS

Sundays, January 21–May 13, 2–4 pm***Live Studio!***

Whether you're an experienced painter or a first-time mark maker, we invite you to come and explore life drawing and painting techniques. See page 9 for more information.

Thursday, February 8, 4:30 pm***The Here and There of Painting—Space and Light as Material*****Stephen Westfall**

Artist and teacher Stephen Westfall, associate professor in painting at Rutgers, the State University of New Jersey, reflects on the influence his first painting teacher, Paul Wonner, and the impact of Thiebaud's work on artists coming of age in the Bay Area. This talk is part of the Visiting Artist Lecture Series, sponsored by the Departments of Art and Art History, Cinema and Digital Media, Music, the Center for Mind and Brain, and the Manetti Shrem Museum.



Stephen Westfall

Saturday, February 10, 2 pm***Understanding Thiebaud—Views of the Painter and His Work*****Rachel Teagle and Margaretta Lovell**

Manetti Shrem Museum founding director and curator Rachel Teagle and Margaretta Lovell, Professor of American Art and Architecture at UC Berkeley, discuss pivotal moments in the evolution of Thiebaud's work. Essays by Teagle and Lovell are featured in the catalogue accompanying the exhibition. A special gathering for Museum Partners to meet and talk with the presenters will take place at 1 pm prior to the public program.

EXHIBITION RELATED PROGRAMS *continued***Thursday, March 1, 5:30 pm*****The Delirious Sorrow of Cheerful Things: The Art of Wayne Thiebaud*
Alexander Nemerov**

What is the secret sadness in Wayne Thiebaud's bright and wry paintings? In this talk, Alexander Nemerov, Art History Department Chair & Carl and Marilyn Thoma Provostial Professor in the Arts and Humanities at Stanford University, meditates on the pathos of even the brightest of Thiebaud's paintings. This keynote lecture kicking off Thiebaud Study Day is open to all.

Friday, March 2**Thiebaud Study Day**

An invitational symposium for scholars, curators, artists, and students, Study Day provides a forum for selected experts in various aspects of Thiebaud's work to share their scholarship and investigate their pressing questions. (By invitation only).

Thursday, April 5, 5 pm***How I Learned to Paint*****Roger White**

Using both historical and personal examples, Roger White, artist and author of *The Contemporaries: Travels in the 21st-Century Art World*, discusses the idiosyncrasies of studio-art education—in particular, how ideas and values are transmitted in a nonsystematic, essentially narrative way that complements or contradicts the more organized pedagogies of art history and theory.



Roger White. Photo by Don Ross.

OPENING EVENTS

Opening Gala*Saturday, January 13, 6 pm*

For more information, contact Senior Director of Development Michael Lawrence at (530) 754-1278 or mwlawrence@ucdavis.edu.



Day for Night, 2009, Location photograph in the studio of Giorgio Morandi, Bologna, Italy. Courtesy of the artist, Frith Street Gallery, London and Marian Goodman Gallery, New York / Paris.

Exhibitions

TACITA DEAN: DAY FOR NIGHT

January 16 – May 13, 2018

In 2009, British artist Tacita Dean was invited to film at the recently restored home and studio of the Italian modernist painter and printmaker Giorgio Morandi. *Day for Night*, a 16mm silent work, is composed of twenty different still shots mirroring Morandi's still-life compositions. By looking at these objects in different light, Dean offers a new read of the work of Morandi, a painter who Wayne Thiebaud has described as "an artist's artist."

Patron Preview

Sunday, January 14, 1 pm

For more information, contact Angela Richards at (530) 752-5043 or alsrichards@ucdavis.edu.

Public Opening

Thursday, January 18, 5 – 7:30 pm

You are invited to be among the first to experience *Wayne Thiebaud 1958-1968*. Join us to celebrate this exhibition featuring more than 60 paintings gathered from across the country.

Exhibitions

¿iWELCOME?!

February 1 – June 17, 2018

Hospitality entails responding to the call at the door and opening up one's home to a guest who will either accept or refuse the invitation to come in and enter. Absolute, pure, or unconditional hospitality, however, entails inviting anyone, including an unexpected guest or stranger, into one's home, and on a larger scale, opening the gates to cross national borders for everyone, challenging the host's identity, and creating a high-risk or precarious situation. Curated by Susette Min, Associate Professor of Asian American Studies, this exhibition explores the double-edged nature of hospitality – the desires and fears of enacting and receiving the act of hospitality. Featured artists include Andrea Bowers, Daniel Martinez, Dan Perjovschi, Kameelah Jana Rasheed, and Jin-me Yoon. Co-sponsored by the Mellon Initiative in Comparative Border Studies at UC Davis and the Manetti Shrem Museum.

Opening Reception

*Thursday, February 1,
6 – 8 pm*

Introducing the Museum's first faculty curated exhibition, this reception invites the UC Davis community to celebrate the opening of *¿iWelcome?!.* Remarks at 7 PM.

Faculty Preview

*Tuesday, January 30,
4 – 5:30 pm*

UC Davis faculty are invited to tour *¿iWelcome?!* with curator Susette Min, associate professor, Department of Asian American Studies. Followed by refreshments and conversation. RSVP to Jennifer Wagelie, academic liaison, at (530) 304-4928 or jjwagelie@ucdavis.edu by January 26.



EXHIBITION RELATED PROGRAMS

Roundtable Discussion: Border Protests and Transnational Solidarities*Wednesday, February 14, 4 – 6 pm*

As a response to border tensions and conflicts, protest cultures have produced new, transborder communities. Migrant rights, anti-war, feminist, queer, and indigenous rights movements use cross-border networks, cultural production, and digital technologies to mobilize across borders. This roundtable brings together activists and scholars from around the world to explore how borders are conceived of in different sites of struggles against racialized border violence, militarization, occupation, displacement, partition, and colonization. Co-sponsored by the Mellon Initiative in Comparative Border Studies at UC Davis and the Manetti Shrem Museum.

Cross-Border Citizens

Teddy Cruz, professor of Public Culture and Urbanization in the Department of Visual Arts, UC San Diego and Fonna Forman, professor of Political Theory, UC San Diego

Wednesday, May 2, 4 – 5:30 pm

Border zones can be sites of civic and artistic creativity from which new and more inclusive imaginaries of regional co-existence can emerge. This talk explores the idea of a “cross-border citizen” whose sense of belonging is oriented by the shifting challenges, opportunities, interests and aspirations negotiated among diverse people who share contested space. Cruz and Forman founded the UCSD / Blum Cross-Border Initiative, a platform for engaged research and teaching on poverty and social equity in the border region. Co-sponsored by the Richard Blum Center for Developing Economies/ Global Affairs, UC Davis, the Mellon Initiative in Comparative Border Studies at UC Davis, and the Manetti Shrem Museum.



Teddy Cruz and Fonna Forman.
Photo by Katrina Ohstrom.

2018 Arts and Humanities Graduate Exhibition

May 29–June 24, 2018

Opening Reception

Friday, May 31, 2018

A unique interdisciplinary exhibition showcasing the work and research of graduate students across disciplines at UC Davis.

The 2018 Annual Art History Graduate Colloquium

Saturday, June 2, 1 – 4 pm

Learn about the work of this year's Art History Master's Degree candidates who will present their research as the culmination of their thesis projects.

Please check back for a complete schedule of exhibition related events in the May – August Exhibits and Programs brochure and on-line at manettishrem.org.



2018 Arts and Humanities
Graduate Exhibition



Art Making

Join our environment of creative exchange and investigation. Whether you're 5 or 95, come ready to play, collaborate, and learn from each other in these FREE art making sessions in the Carol and Gerry Parker Art Studio.

Art Studio Labs

Saturdays 2 - 4 pm

January 20 - May 12

If you are into experimenting, getting your hands sticky, and trying something new, our Saturday drop-in Art Studio Labs are designed for you. Fun-loving, courageous, inquisitive explorers of all ages are invited to try out a range of materials and processes to make their own creations, prompted by weekly questions to energize your thinking.

Live Studio!

Sundays 2 - 4 pm

January 21 - May 13

Whether you are an experienced painter or a first time mark-maker, come and explore working from life. We'll provide the basics - costumed models, paints, charcoal, canvas boards - and you bring the ideas. Learn life drawing and painting techniques from our in-house artists, or follow your own creative path. Completely free, no experience necessary, and as always, experimentation encouraged! Space is limited, so please call ahead to check availability (530) 752-8500.



Especially for Students

Third Thursdays: Student Party

Kick back with fun food, giant games on the Event Plaza, “drive-in” films, and much more while you check out the new Museum, designed especially for you. There’s a different theme for each month, and you’ll always find food, fun, and friends on Third Thursdays at the Museum.

Get your Move on

Thursday, February 15, 5:30 – 9 pm

Experience movement and reveré with an interactive evening at the Museum. Watch a performance by the Latin dance group Baile de Fuego. Then learn, practice, and show off your new moves with social dancing! Explore the gallery exhibits and tell us which pieces are your favorites. Bring your friends to the Parker Art Studio for Living Sculptures. Experiment with a range of materials and props to turn your friend (or yourself) into a living 1-minute sculpture. No experience necessary. Sense of humor strongly encouraged. Make your way to the Museum for all the fun.

Take a Break, Take the Stage

Thursday, March 15, 5:30 – 9 pm

Unwind for a moment and share your voice as ASUCD’s Entertainment Council helps us to de-stress before finals with Open Mic Night. Take it easy with game night in the galleries and Collections Classroom; participate in solving exhibit puzzles and playing board games. Stop by the Parker Art Studio for Open Craft Night. Come and explore a variety of traditional textile crafts, and give

them a modern twist! We'll be crocheting, needle-felting, embroidering, weaving and sewing. It's not just for grandmas and it's easier than you think! Relax and refresh before finals at the Museum.

We Got the Scoop!

Thursday, April 19, 5:30 – 9 pm

Get ready for Picnic Day with an ice cream social at the Museum hosted by the Student Alumni Association (SAA) and The Good Scoop. Find out how to get involved with SAA and enjoy a scoop of ice cream with a Manetti Shrem mood spoon to go with it! Check out the Parker Art Studio for cake sculptures. Inspired by Wayne Thiebaud's luscious cake paintings, come and make the real thing. Create a cake armature, "glue" it, and "paint" it with icing. Let your imagination, and your stomach, run wild! Don't forget to visit the Museum on Picnic Day.

Calling All Students

Thursday, May 17, 5:30 – 9 pm

Join us for our first ever Student Community Fair held throughout the Museum. Have fun with student organizations and be amazed by performances and demonstrations on the Event Plaza and Community Education room. See what's happening in the Parker Art Studio as the student organization, IGNITE, hosts a creative community workshop on feminist activism. Visit the galleries and see what's new.

Finding the Balance: Campus Affinity Groups and Community Cohesion

Wednesday, February 7, 4:30 – 6:30 pm

Join us in a dialogue about campus affinity groups and building a coherent campus community with artist Eliza Gregory and Campus Dialogue and Deliberation. What has been your experience with affinity groups? What has been your experience with isolation, integration, or assimilation on campus?

UC Davis is a fertile ground for developing a critical understanding of how affinity groups promote community. Come contribute to the dialogue, hear the perspectives of others, and strengthen our UC Davis community. A partnership with Campus Dialogue and Deliberation.



Campus Affinity Groups and Community Cohesion

Especially for Partners

To register for Partner Programs, call Angela Richards at (530) 752-5043

Your gift of any amount to the Manetti Shrem Museum helps us to deliver rich programs, compelling exhibitions, and above all, maintain our commitment to being free for all. We depend on your support, the support of our community, to make the Museum a dynamic resource dedicated to engagement with art and ideas, grounded in a legacy of innovation and experimentation.

When you make an annual gift of \$300 or more, you will enjoy a special relationship with the Museum, with exclusive engagement opportunities utilizing the extraordinary resources of UC Davis. For more information on becoming a Partner, contact Michael Lawrence, Senior Director of Development, at (530) 754-1278 or mwlawrence@ucdavis.edu

Wayne Thiebaud 1958-1968

Patrons Preview

Sunday, January 14, 1 pm



Wayne Thiebaud with Professor Paul Beckman at his 5th Avenue Studio, Sacramento, CA. 1962/63. Courtesy of the Wayne Thiebaud Foundation. Art © Wayne Thiebaud/ Licensed by VAGA, New York, NY

Understanding Thiebaud—Views of the Painter and His Work

Saturday, February 10, 1 - 2 pm

Manetti Shrem Museum founding director and curator Rachel Teagle and Margaretta Lovell, Professor of American Art and Architecture at UC Berkeley, discuss pivotal moments in the evolution of Thiebaud's work in a program at 2 pm. A special gathering exclusively for Museum Partners to meet and talk with the presenters will take place at 1 pm, prior to the public program. (Reserved seating offered at the public discussion). For donors of \$300 or more.

Thiebaud Study Day Keynote Speaker

Thursday, March 1

Reserved seating for all Partners at our public event featuring Alexander Nemerov. See page 4 for details.

Director's Lunch with Rachel Teagle

Thursday, March 15

A special lunch with Founding Director Rachel Teagle and museum leadership to thank our leadership level supporters. For donors of \$5,000 or more.

***How I Learned to Paint* with Roger White**

Thursday, April 5

Reserved seating for all Partners at our public event featuring Roger White. See page 4 for details.

60 Years of Art Celebration

Sunday, April 29

Join us for a fundraising brunch to honor those who have made art great at UC Davis.

Art Insights: Museum Behind-the Scenes

Saturday, May 5

Learn how the Manetti Shrem Museum's building works. Discover all the nooks and crannies of the space and those little amazing details that keep the museum in top running order. For donors of \$1,000 or more.

Visiting Artist Lecture Series

The Visiting Artists Lecture Series, organized by Art Studio faculty and Master of Fine Arts candidates, presents some of the most compelling practitioners and thinkers working today, through public lectures, readings, and critiques with students and faculty across disciplines. This series is co-sponsored by the Departments of Art and Art History, Cinema and Digital Media, Music, the Center for Mind and Brain, and the Manetti Shrem Museum.

Christine Sun Kim

Thursday, February 1, 4:30 – 6 pm

Christine Sun Kim uses the medium of sound in performance and drawing to investigate her relationship with spoken languages and her aural environment. Selected exhibitions and performances have been held at: White Space, Beijing; Carroll/Fletcher, London; De Appel, Amsterdam; nyMusikk, Oslo; Berlin Biennale; Shanghai Biennale; and the Museum of Modern Art / PS1, New York. Kim was awarded TED and MIT Media Lab Fellowships.



Christine Sun Kim

"Classified Digits" 2016. HD video, color, 5 minutes 28 seconds. Christine Sun Kim and Thomas Mader
Photograph by Cassander Eeftinck Schattenkerk and De Appel



Diana Al-Hadid

The Unicorn Escapes, 2016,
Photo Credit Keizo Kioku,
Courtesy of Culture City of
Easy Asia

Diana Al-Hadid

Thursday, February 22, 4:30 - 6 pm

Diana Al-Hadid was born in Aleppo, Syria in 1981 and currently lives and works in Brooklyn, New York. She has a BFA in Sculpture and BA in Art History from Kent State University and an MFA in Sculpture from Virginia Commonwealth University, Richmond. She has received numerous grants and is a Rockefeller Fellow. Al-Hadid has had solo exhibitions at national and international galleries and museums and her work is included in collections at the Whitney Museum of American Art, Virginia Museum of Fine Arts, and Museum of Fine Arts, Houston. She is represented in New York by Marianne Boesky Gallery.

Sarah Roberts

Thursday, March 1, 4:30 - 6 pm

Please note, this program will be held in the Art Annex

Sarah Roberts serves as Andrew W. Mellon Associate Curator of Painting and Sculpture at SFMOMA, where she has directed research initiatives on the museum's permanent collection since 2004. For SFMOMA's seventy-fifth anniversary in 2010, she co-organized The Anniversary Show, a yearlong major exhibition drawn from the permanent collection; she also contributed to and co-edited the accompanying publication. Prior to joining SFMOMA, Roberts held positions at the Metropolitan Museum of Art, New York; Museum of Art Rhode Island School of Design, Providence; and deCordova Sculpture Park and Museum, Lincoln, Massachusetts.



Sarah Roberts

Robert Rauschenberg, Monogram, 1955-59

Raymond Meeks

~~Thursday, April 12, 4:30 – 6 pm~~

Raymond Meeks has been recognized for his books and pictures centered on family and place. In 2014, a mid-career retrospective of his books was organized by Light Work in Syracuse, NY. The exhibition featured more than 20 books, including self-published works and numerous volumes from a variety of publishers. In 2011, Meeks and publisher Kevin Messina (Silas Finch) co-founded Orchard Journal, which was established as a collaborative conversation between artist, subject, and viewer. He is currently at work on a new set of Journals under the title Dumbsaint to be published by TIS. Meeks is a 2016 recipient of the Siskind Fellowship Grant.



Devon Bella

From an ongoing project entitled Hands On, this image is a video still from a touch tour of the work by Daniel Joseph Martinez, "A meditation on the possibility...of romantic love or where you goin' with that gun in your hand, Bobby Seale and Huey Newton discuss the relationship between expressionism and social reality in Hitler's painting" 2005.

Devon Bella

Thursday, May 3, 4:30 – 6 pm

Devon Bella holds a master of arts in exhibition and museum studies from the San Francisco Art Institute. She is a curator, cultural producer, and director of KADIST in San Francisco. Her curatorial practice aims to advance existing paradigms for interpreting and engaging with artwork by facilitating close-readings, embodied encounters, and discursive reflections. Since joining KADIST she has dedicated the last decade of her career, working closely with artists from around the world, producing and presenting their work to audiences in the Bay Area.

**Stephen Westfall: The Here and There of Painting—
Space and Light as Material**

Thursday, February 8, 4:30 – 6 pm
See page 3 for more information.



Athena LaTocha

Thursday, May 10, 4:30 – 6 pm

Athena LaTocha, born in Anchorage, Alaska, is an artist whose monumental works on paper explore the tenuous relationship between man-made and natural landscapes. She received her BFA from The School of the Art Institute of Chicago, and MFA from Stony Brook University, New York. LaTocha is a 2016 recipient of the Joan Mitchell Foundation Painters and Sculptors Grant. Additionally, she was awarded the prestigious Robert Rauschenberg Foundation Residency in 2013. Her work has been shown across the country. Currently LaTocha divides her time between New York City and Peekskill, New York.



Thiebaud Endowed Lecture

The Betty Jean and Wayne Thiebaud Endowed Lecture honors the Thiebauds' long commitment to educating the eye and hand along with the mind.

Aliza Nisenbaum: On Her Work

Friday, March 9, 4 - 5:30 pm

Aliza Nisenbaum's paintings are intimate exchanges between herself and her subjects. The artist makes portraits of undocumented Latin American immigrants, and of other distinct communities, using the focused attention of observational painting to mark those who are socially unmarked in society, along with the apparently anonymous goods that constitute a transnational trade in quotidian objects such as flowers, garments, handcrafts, and letters. Her work has been presented nationally and internationally. Nisenbaum is the director of Graduate Studies, and professor of visual arts at Columbia University School of the Arts.



Kayhan reading the New York Times (Resistance Begins at Home), 2017,
Oil on linen, 77 x 63 in.

Templeton Colloquium in Art History, 2018

The series is made possible by the generous support of Alan Templeton (BA, 1982). Sponsored by the Department of Art History.

The Power of Color: Polychromy and Pigments in Ancient Mediterranean and Latin American Art

Friday, February 2, 4 - 6 pm;

Reception 6 - 7 pm

An understanding and appreciation of color is fundamental to art history, and yet our experience of color in the world around us is broadly subjective. Tracing the use and perception of color in past cultures can be even more elusive. However, recent research has taken diverse approaches - from investigating the manufacture of pigments to considering literary descriptions of the workings of the eye - illuminating ancient artworks with dramatic results. The Colloquium considers the power of color in both the ancient Mediterranean and early Latin America. Speakers: Dr. Diana Magaloni, director of the Program for Art of the Ancient Americas, LACMA, Dr. Jennifer Stager, art historian and curator. Respondents: Professor John Lopez and Professor Alexandra Sofoniew, UC Davis Department of Art History.



The 16th century Florentine Codex, Mexico City

Davis Human Rights Lecture Series

This series is co-sponsored by the UC Davis Human Rights Initiative and the Manetti Shrem Museum

Confederate and Civil Rights Monuments

Thursday, January 25, 7 – 8:30 pm

Professor Dell Upton is a leading historian of architecture, material culture, and cities and chair of UCLA's art history department. Upton will address the current debate surrounding monuments to the Civil War erected in the US South in the early 20th-century. A post-lecture discussion will be led by Ari Kelman, associate dean for Undergraduate Academic Programs and Planning, College of Letters and Science and Chancellor's Leadership Professor of History at UC Davis.



United Daughters of the Confederacy, Confederate Monument, 1909, Courthouse Square, Charlottesville, VA. Photo by Dell Upton.

Memory, Human Rights and Dictatorship in Latin America

~~*Thursday, March 8, 7 – 8:30 pm*~~

Professor Steve Stern, Alberto Flores Galindo and Hilldale Professor of History, Emeritus at the University of Wisconsin tells an extraordinary real-life story: a tale of murder, human rights, and social justice in the Americas—a story about the power of music in tumultuous times and about the power of historical movements and in humanities in the wake of atrocity. It's a tale that travels from the 1960s to our times and from a sports stadium in Santiago, Chile to a U.S. federal court in Orlando, Florida. It's the story of Chile's iconic "New Song" artist, Víctor Jara, who was murdered shortly after General Pinochet's brutal, September 11, 1973 coup d'état. A post-lecture discussion will be led by Michael Lazzara, UC Davis associate professor and director of Graduate Studies in Human Rights Studies and Spanish and Portuguese.

Canceled

Musical Performances

Sponsored by the Department of Music

Schubert: “Rosamunde” String Quartet

*Saturday, February 24,
2 – 3 pm*

From its beginning in 1980, the Lydian Quartet has embraced the full range of the string quartet repertory with curiosity, virtuosity, and dedication to the highest artistic ideals of music making. The Lydian String Quartet has performed extensively throughout the US at venues such as the Kennedy Center and the Library of Congress in Washington, D.C., Lincoln Center in New York City, and more. Abroad, the Quartet has made appearances in France, England, Italy, Switzerland, Germany, Russia, and Armenia.



“Rosamunde” String Quartet

Ngudi Raras: Javanese Klenèngan Music of Indonesia

*Friday, March 16,
5 – 8 pm*

Javanese klenèngan, a style of Indonesian traditional music, fosters a relaxing environment in contrast with formal western-style concerts. It is acceptable for audience members to chat quietly with their neighbor if they notice something fascinating in the music. Ngudi Raras hails from Central Java, Indonesia, and is led by the renowned drummer Wakidi Dwidjomartono. Wakidi is a native of Surakarta and has garnered a reputation as one of the most masterful and experienced living musicians, having performed extensively for dance, shadow puppet plays, and klenèngan. The group consists of several musicians who currently teach at the performing arts school in Surakarta.



Javanese Klenèngan Music of Indonesia

manetti shrem
museum

Wayne Thiebaud 1958–1968

Opening Gala January 13, 2018

At an extraordinary moment in art history, Wayne Thiebaud proposed a radical new take on painting, and he did so with a slice of pie.



Learn More
manettishrem.org

UC DAVIS

CHRISTIE'S
Bank of America

Thiebaud in front of Pies, 1961.
Photo by Betty Jean Thiebaud.
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