

Manetti Shrem Museum Announces Four New Advisory Board Members

March 7, 2024 – The Jan Shrem and Maria Manetti Shrem Museum at the University of California, Davis, has added four new members to its Advisory Board who bring deep experience and a passion for the arts, philanthropy and education. The appointments coincide with the start of the 2023-24 academic year. The Advisory Board serves as the museum’s primary volunteer leadership body, providing policy and strategic direction, and setting and implementing priorities. The board focuses special attention on fundraising and general promotion of the museum to support its mission and needs.

Matt Bult

Matt Bult is the chairman of the Wayne Thiebaud Foundation, which preserves the artistic legacy of artist and UC Davis Professor Emeritus Wayne Thiebaud. The Wayne Thiebaud Foundation donates works to museums and institutions and loans works to museums, institutions and galleries in the U.S. and abroad with the purpose of education and study.

As a lifelong Sacramento resident, Bult is an accomplished artist and musician. He studied Art History at UC Davis, receiving a B.A. in 1982. He has had over 35 solo exhibitions, over 150 group shows, several first-place awards and best-of-show awards, as well as winning the Grumbacher Gold Medallion Award. He has been an artist-in-residence in Yosemite many times and exhibits nationally. His works have won more than 18 show awards, including best-of-show awards, numerous first-place awards, fold awards and merit awards.

In 2021, Bult received the Margrit Mondavi Arts Medallion, the Manetti Shrem Museum’s highest distinction for outstanding champions for the arts, on behalf of the Wayne Thiebaud Foundation.

Jane Rosenberg

Jane Rosenberg is a lifelong resident of Healdsburg, and the owner of EJR Properties, a private real estate investment and management company with rural, commercial and mixed-use properties in Northern California. She earned a bachelor of arts degree in Agricultural and Managerial Economics from UC Davis in 1979 and remains connected to the university as a parent, donor and volunteer.

Rosenberg is a trustee emeritus of the UC Davis Foundation Board and served as chair of its stewardship committee. Grateful for the services provided to daughter Lillie ('15) while she was a UC Davis student, Rosenberg established The Fund to Assist Students with Learning Differences to provide unrestricted support to the Student Disability Center.

Rosenberg is a philanthropist and volunteer who serves on the board of directors for the Healdsburg Museum and Historical Society. She and her husband, Steve Deas, are passionate about education, social services and the arts. In 2009, Rosenberg was a founding donor to the Public School Success Team, which provides no-cost tutoring to students in the Healdsburg Unified School District and seeks to increase community involvement.

In 2022, Rosenberg and Deas were recognized by Healdsburg Jazz for their longtime support of the arts.

Mauro Aprile Zanetti

Mauro Aprile Zanetti, also known as MAZ, is a San Francisco-based polymath. A global multimedia brand strategist, he is American liaison for Italian culture-related matters in the San Francisco Bay Area, and a leader active in Silicon Valley’s cross-cultural scene and dynamic business environment. He is also the chief business evangelist at Cloud4Wi, aiming at the humanization of technology by leveraging tech for good, ethics and digital storytelling.

MAZ is a multilingual (French, English and Italian) published author on interdisciplinary topics such as filmmaking and art criticism, aesthetics and poetry, technology and the arts. He has collaborated with legendary publisher, activist, poet and artist Lawrence Ferlinghetti, acting as his last assistant and protege. He brought pivotal PR and

multimedia brand communications support to the storytelling of Silicon Valley computer scientist and inventor Federico Faggin.

MAZ contributes to bringing meaningful impact in the charity world by acting as a philanthropy and multimedia communications strategist to the internationally renowned philanthropist Maria Manetti Shrem, making a difference in some of the globe's top charitable organizations that foster education, the arts, music and medicine across the United States, Italy and the U.K.

Simon Sadler

Professor of Design Simon Sadler chairs the UC Davis Department of Design and is the faculty representative to the Advisory Board. Sadler teaches the history and theory of architecture, design and urbanism in the Department of Design and the Program in Art History. He is affiliated faculty with the Graduate Programs in Cultural Studies, Performance Studies, Art History, Transportation Studies, and the Environmental Humanities Supercluster.

Sadler is a former Mellon Researcher at the Canadian Center for Architecture (CCA), UC Davis Chancellor's Fellow, a fellow of the University of California Humanities Research Institute, and a fellow of the Paul Mellon Centre for Studies in British Art, London. He is an advisor to the California AIA's ArcCA publication and has served on the editorial board of Architectural Research Quarterly, the Journal of Architectural Education, the Advisory Board of The Architect's Newspaper, and the Advisory Board to the Architectural Humanities Research Association. Sadler has a longstanding interest in design and activism in Davis and California.

About the Manetti Shrem Museum

The Jan Shrem and Maria Manetti Shrem Museum of Art at the University of California, Davis, is a contemporary art museum for today, committed to honoring the past and shaping the future while making art accessible and approachable to all. It builds on UC Davis' legacy of exceptional teaching and practice of the arts to offer engaging experiences, exhibitions and educational programs that reflect and serve the community. The museum shares the university's core values of innovative research, interdisciplinary experimentation and a commitment to educational programming. A third of its 50,000-square-foot space is devoted to instruction, including a 125-seat lecture hall, classroom space and the drop-in Carol and Gerry Parker Art Studio. Opened in November 2016, the museum has earned LEEDv3-NC Platinum status and was named one of the 25 Best Museum Buildings of the Past 100 Years by ARTnews, among other architectural honors. 254 Old Davis Road, Davis; manettishrem.org.

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