



manetti shrem  
museum

Spring  
2024

Exhibitions, Programs and Events

April 1-June 24, 2024

FREE FOR ALL



Photo: Hung Q. Pham Photography

## It's a Picnic Palooza!

### Picnic Day

Saturday, April 20  
10 AM–5 PM

Include a stop at the Manetti Shrem Museum as part of your Picnic Palooza adventures!

Get egg-cited for public art — see the models Robert Arneson created while developing the Eggheads, share your memories of the iconic sculptures, and explore what kind of Egghead you would design as a public artwork.

Plus, play lawn games, listen to live music, and cool off inside as you visit current exhibitions reflecting UC Davis' diverse creative legacy: *Deborah Butterfield: P.S. These are not horses*; *Malaquias Montoya and the Legacies of a Printed Resistance*; *Shiva Ahmadi: Strands of Resilience*; and *Pyro Futures*.

### Gallery Talk and Book Signing with Artist Juan Fuentes

2:30 PM

Juan Fuentes, whose work is included in *Malaquias Montoya and the Legacies of a Printed Resistance*, will meet visitors in the gallery for a short gallery talk about his work. Fuentes will share his unique perspective on art, offering valuable insights into his own creative journey. At 2:30, there will be a book signing and sale for Fuentes' self-published book, *Mission Grafica: Reflecting a Community in Print*.

As always, the museum is Free for All!

## Calendar at a Glance

### April

- 2** Poetry Reading by Annelise Gelman  
4:30 PM
- 4** *Hatched: The Making of Robert Arneson's Eggheads*  
11 AM-6:30 PM
- 5** *Sharing Perspectives: A Participatory Performative Score*  
*By invitation*  
(see page 14)

- 6-7** Art Spark  
1-4 PM

- 9** Soaring to New Heights Diversity & Principles of Community Achievement Awards  
4-6 PM

- 13** The Power of Printmaking: Curators & Printmakers  
2-4:30 PM

- 13-14** Art Spark  
1-4 PM

- 16** The Evolution of the Art Trade – A Presentation by Alan Templeton  
4-6 PM

- 20** Picnic Day  
10 AM–5 PM

- 21** Art Spark  
1-4 PM

### April cont.

- 25** The California Studio Lecture: Kota Ezawa  
4:30 PM

- 26** Alberini Family Speaker Series in Design: Dr. Dori Tunstall  
4:30–7 PM

- 27-28** Art Spark  
1-4 PM

### May

- 2-3** Davis Feminist Film Festival 2024  
6:30–9:30 PM

- 4-5** Art Spark  
1-4 PM

- 8** Artist Talk: Alicia Eggert  
4-6 PM

- 9** The California Studio Lecture: Tania Candiani  
4:30 PM

- 11-12** Art Spark  
1-4 PM

- 16** Art Jam: Spring Showcase  
7-9 PM

- 17** *Open Ceilings* Spring Launch  
6-8 PM

- 18-19** Art Spark  
1-4 PM

### May cont.

- 25-26** Art Spark  
1-4 PM

- 30** The China Shop  
4:30–6 PM

### June

- 1-2** Art Spark  
1-4 PM

- 6** Arts & Humanities 2024 Graduate Exhibition Opening Celebration  
6-9 PM

- 7** 2024 Annual Art History Graduate Colloquium  
3-6 PM

- 8-9** Art Spark  
1-4 PM

- 15-16** Art Spark  
1-4 PM

- 22-23** Art Spark  
1-4 PM

### Egghead Walking Tours

Saturdays & Sundays  
in May  
1 & 3 PM (see page 11)



## Exhibition

### **Shiva Ahmadi: Strands of Resilience**

Through May 6, 2024



UC Davis Professor of Art Shiva Ahmadi uses painting as a form of storytelling, combining luminous colors and mystical beings with violent imagery to draw attention to global issues of migration, war and brutality against marginalized peoples. Focusing on the female figure, this exhibition of all new paintings — Ahmadi's first mid-career solo museum exhibition on the West Coast — continues her exploration of alternate worlds where women have agency beyond the binary of the beautiful victim or ugly villain. Through her experimentation with the medium of watercolor, Ahmadi probes what lies hidden beneath the surface of the stories we are told, from ancient myths and childhood memories to the current news cycle.

**Curated by Susie Kantor, associate curator and exhibition department head**

Shiva Ahmadi, *Unbound*, 2023. Watercolor and silkscreen print on paper, 40 x 60 in. Courtesy of the artist and Haines Gallery. © Shiva Ahmadi.

## Exhibition

### **Deborah Butterfield: P.S. These are not horses**

Through June 24, 2024



For more than 50 years, Deborah Butterfield ('71, M.F.A. '73) has explored the horse — both its form and presence. And yet, *Deborah Butterfield: P.S. These are not horses* encourages viewers to understand her sculpture as more than representations of the equine world. Taken from the closing line of a poem by Butterfield's mentor, William T. Wiley, the title emphasizes the sculptor's commitment to abstraction and her profound investment in material experimentation. The artist's first solo museum exhibition in California since 1996, *P.S. These are not horses* surveys Butterfield's career from her most recent wildfire sculptures to rarely seen ceramics made while a student at UC Davis.

**Curated by Rachel Teagle, founding director**

Installation view of Deborah Butterfield's *Untitled*, 1978, and *D.B. 10-78-V (Reclining Horse)*, 1978, and William T. Wiley's *The Hearings*, 2007.

## Exhibition

### ***Malaquias Montoya and the Legacies of a Printed Resistance***

Through May 6, 2024



Activist artist and UC Davis Professor Emeritus Malaquias Montoya embraced political printmaking to advocate for social justice. From his leading position in the social serigraphy movement of the mid-1960s to his tenure at UC Davis from 1989-2008, Montoya has had a multigenerational career as a master printer. His role as a print educator resulted in artistic collaborations and partnerships with featured artists Sandra Fernández, Juan Fuentes, Ester Hernandez, Juan de Dios Mora, Ramiro Rodriguez, Royal Chicano Air Force, Xabi Soto Beleche, Alicia María Siu Bernal and Elyse Doyle-Martinez.

**Curated by Claudia Zapata, guest curator**

Malaquias Montoya, *Yo Soy Chicano*, 2013. Screenprint on paper, 26 1/8 x 20 in. Courtesy of Malaquias Montoya and Leslie Salkowitz-Montoya. © Malaquias Montoya.

### **The Power of Printmaking: Curators and Printmakers**

Saturday, April 13

2-4:30 PM

Mark your calendars for this engaging and immersive event, where we'll explore the politics and art of printmaking and come together to gain a deeper appreciation of the rich tapestry of artistic expression.

#### **Curators in Conversation**

**2-3 PM**

The program begins with a conversation between Claudia Zapata, curator of *Malaquias Montoya and the Legacies of a Printed Resistance*, and Inaugural Associate Curator of Latino Art at the Blanton Museum of Art, University of Texas, Austin, and Terezita "Tere" Romo, scholar, curator and author of the first major publication about Malaquias Montoya. Their conversation will look closely at Montoya's remarkable work and will provide insights into the curatorial approach to the exhibition. Don't miss this thought-provoking conversation, shedding light on the curatorial processes and the power of printmaking.

#### **Book Sale and Signing**

**3-4 PM**

Following the talk, there will be a book signing and sale of Tere Romo's book, *Malaquias Montoya (A Ver)*.

#### **Taller Arte del Nuevo Amanecer (TANA) Pop-Up Printmaking**

**3-4:30 PM**

In 2009, Montoya co-founded the print center Taller Arte del Nuevo Amanecer in Woodland, which is part of UC Davis' Chicano/Chicana Studies department. Student artists from TANA will be here to demonstrate their skills by pulling unique screenprints that are available to take home.



Left to right:  
Claudia Zapata  
and Terezita "Tere" Romo





Photo: Vision & Verve

**Alicia Eggert: *This Present Moment*, 2019–2022**

Through May 29, 2024

Sculpting words the way other artists sculpt clay, wood or stone, Alicia Eggert considers language and time to be her mediums. Many visitors have interacted with her dynamic neon sculpture on the Events Plaza. *This Present Moment*, 2019–2022 plays with our experience of time, using the effects of neon signage to turn writer Stewart Brand’s phrase “This present moment used to be the unimaginable future” into the simpler phrase “This moment used to be the future.” Originally installed in partnership with the Long Now Foundation on a mountaintop in Nevada among bristlecone pines, the sculpture takes on new meaning on the UC Davis campus.

Curated by Susie Kantor

**Artist Talk: Alicia Eggert**

Wednesday, May 8

4–6 PM

This is your opportunity to meet the artist, learn about her body of work and her process, and share your response to *This Present Moment*.

*Organized and sponsored by the Manetti Shrem Museum.*

**Pyro Futures**

Through June 16, 2024, in Collections Classroom

What will future fires be like in California? What might we do now to prepare for and sculpt what might become? *Pyro Futures* invites collective speculation on the transformative nature of fire and the ways it can change the materiality of California’s landscapes. Through interactive displays and multidisciplinary methods of inquiry, visitors will feel their way into possible futures and our role in making them.

*Curated by Brett Milligan and Emily Schlickman, professors of landscape architecture and environmental design, Department of Human Ecology, UC Davis.*



Learn more at the *Pyro Futures* website.  
<https://www.pyrofutures.com/>



Photo: Hung Q. Pham Photography

### Eggheads Birthday Celebration

Thursday, April 4  
All day  
Various locations

Celebrate the 30th birthday of Robert Arneson’s iconic Egghead sculptures with activations throughout the UC Davis campus featuring Egghead-inspired food, music, trivia, activities and deals for students, and much more. Join in the fun and special activations all day as the university kicks off the Year of the Eggheads.

Stop by the museum to check out our pop-up display of Egghead maquettes in the museum lobby, and a window installation of Aggies’ Egghead memories

### Eggheads Museum Pop-Up Shop

Be the first to see and shop UC Davis’ new Robert Arneson Collection limited-edition apparel, home accessories and more at the Manetti Shrem Museum.

### Hatched: The Making of Robert Arneson’s Eggheads

On view through June 16

Did you ever wonder where the Eggheads originated? Visit this special lobby display showcasing early models of Robert Arneson’s iconic sculptures. Most of these models, known as maquettes, have never been shown before. A visual display of photos and stories submitted by Aggies about their memories and moments with the sculptures will accompany the Egghead models.

Curated by Ginny Duncan, curatorial assistant



Robert Arneson, *Model for “Book Head,”* 1991. Glazed ceramic, 3 ½ x 5 ¼ x 4 in. Estate of Robert Arneson. Photo: Hector Valdivia.



Robert Arneson, *Model for “Egghead,”* 1991. Glazed ceramic, 5 x 3 x 3 ½ in. Estate of Robert Arneson. Photo: Hector Valdivia.



Photo: Gregory Urquiaga

### Eggheads Walking Tours

Saturdays and Sundays in May

Tours start at 1 and 3 PM

Meet at the museum

Free; offered on a first-come, first-served basis.

In celebration of the Eggheads’ 30th anniversary, the museum is offering walking tours of the iconic sculptures every Saturday and Sunday in May. **Registration is limited to 20 people per tour** with on-site signup beginning at 12:30 p.m. for the 1 p.m. tour and 2:30 p.m. for the 3 p.m. tour. Tours require walking approximately 1.5 miles.

Start with a visit to *Hatched: The Making of Robert Arneson’s Eggheads*, our pop-up display of Egghead maquettes in the museum lobby, and then visit the five Egghead locations across campus. You’ll hear Egghead lore and learn about how and why Arneson created these iconic sculptures and how we care for them today.



## Seminar and Poetry Reading

**Who Notices the Horse Becomes the Horse:  
A Seminar and Reading with Annelise Gelman and Katie Peterson**  
Tuesday, April 2

**How to Draw a Horse: A Generative Somatic Seminar for Student Artists of All Kinds**

1:30–3:30 PM (*by invitation*)

This generative seminar invites graduate students across the arts at UC Davis to respond to *Deborah Butterfield: P.S. These are not horses*, the landmark 50-year retrospective of Butterfield’s work. As the exhibit “encourages the viewers to understand her sculpture as more than representations of the equine world,” this gathering will encourage the practitioners involved to engage with the work’s somatic, and affective qualities. Are these “horses,” or are they dream-structures, objects of contemplation, or pieces of an epic? How does a contemplation of materials — like clay, or metal, or salvaged plastic — change the understanding of the form of the horse? What are horses about for us? If these sculptures aren’t about horses, what are they about? The intention of this seminar is to put ourselves in a place of response to Butterfield’s work that encourages our own making. We will do this through discussion, verbal and sonic experimentation, and group work. There will be time to share work at the end of the session.

For more information about participating, email Professor Katie Peterson at [kpeterson@ucdavis.edu](mailto:kpeterson@ucdavis.edu).

**Reading by Annelise Gelman, introduced by Katie Peterson**

4:30 PM

Celebrate National Poetry Month with a reading from Annelise Gelman’s book-length poem *Vexations* in the exhibition *Deborah Butterfield: P.S. These are not horses*. Audience members will have a chance to engage with the materiality of the sculptures themselves along with the speculative text, in which the cultural symbolism of the horse is turned on its head (“*Who notices the horse becomes the horse, went the saying / I was terrified, of course, I had noticed the mane*”). There will be a discussion and Q&A, and a reception will follow the gallery experience.

Contemporary poet Annelise Gelman is the author of *Vexations*, which received the 2022 James Laughlin Award, in addition to being long-listed for the 2023 National Book Award in Poetry. She studied psychology during her undergraduate degree. In 2020, she received a Master of Fine Arts from the Michener Center for Writers at the University of Texas at Austin. Gelman founded and directs Midst, a digital publishing platform focused on capturing, sharing and exploring the drafting and editing processes of contemporary poets. She also teaches writing with the Fir Acres Writing Workshop at Lewis & Clark College.



Annelise Gelman

Katie Peterson is the author of *Fog and Smoke*, published in 2024. She directs the Graduate Creative Writing Program at the University of California at Davis, where she is professor of English and a Chancellor’s Fellow. Her collaborations with photographer Young Suh have been shown at museums and galleries including the Mills College Art Museum, the Wellesley College Art Museum and the Contemporary Jewish Museum in San Francisco, and have resulted in a book, *Life in a Field* (2021), which won the Omnidawn Open Books Prize.



Katie Peterson. Photo: Young Suh.

*Organized by the Creative Writing Program in the Department of English and presented with support from the Needham Endowed Lecture Fund with gratitude to Professor Beth Freeman. Co-sponsored by the Manetti Shrem Museum.*



### ***Sharing Perspectives: A Participatory Performative Score with DorteBjerre Jensen***

Friday, April 5

*Participation by invitation*

Danish artist DorteBjerre Jensen (DBJ) hosts the interactive work *Sharing Perspectives* as a collaborative artistic experience. If you are interested in receiving an invitation to participate, please contact Audrianna Escobedo at [aescobedo@ucdavis.edu](mailto:aescobedo@ucdavis.edu).

A performative score, *Sharing Perspectives* stages and explores boundaries, uncertainty, togetherness and the relationship in between bodies and between bodies and the vibrant space. The score is grounded within dance/choreography (contact improvisation) and score design, giving a rare insight into the world of the other by embodying another person's perspective. In 2019, *Sharing Perspectives* was performed in relation to the Olafur Eliasson exhibition *In Real Life* at the Tate Modern in London. One participant said, "It basically breaks your inhibitions, and I think a lot of people that haven't been raised in art are inhibited about how to act, and this is like a way of smashing through that."

Jensen's work is anchored in an evolving artistic inquiry into multisensory relations of ecological attention through movement, manifested as performance, participatory performative scores, installations, workshops and writing. In 2019, DBJ was a part of the research project *Experimenting, Experiencing, Reflecting (EER)*: between Studio Olafur Eliasson and the Interacting Minds Centre (IMC), Århus university. In 2023-24, DBJ's pieces depicted human and landscape interdependencies as hybrids between sound, movement and interactive installations.

*Presented by the Performance Studies Department with support from the Manetti Shrem Museum.*

### **Soaring to New Heights Diversity & Principles of Community Achievement Awards**

Tuesday, April 9

4-6 PM

Started over 30 years ago in 1990, the annual Soaring to New Heights – Diversity & Principles of Community Achievement Awards recognizes campus employees who demonstrate diversity and Principles of Community efforts that exceed the expectations of their position. Individuals are recognized for their own personal efforts and significant contributions to affirmative action/equal employment opportunity or heightened awareness and sensitivity to diversity. The awards celebration is presented by the Office of Diversity, Equity and Inclusion and is open to all.



2022 and 2023 Soaring to New Heights award recipients and speakers, from left: Tina Rulli, associate professor, Philosophy; Blake Flaughner, director, LGBTQIA Resource Center; Calvin E. Handy, police chief emeritus; Vickie Gomez, director of Campus and Community Engagement, retired; Emily Scivoletto, senior assistant Dean, School of Law; Renetta Garrison Tull, vice chancellor, Diversity, Equity and Inclusion; Kristee Haggins, executive director, Safe Black Space; and Mikael Villalobos, associate vice chancellor, Campus Community Relations.



## The Evolution of the Art Trade: A Presentation by Alan Templeton

Tuesday, April 16

4-6 PM

Longtime investor, former professional artist and labor union administrator, and occasional guest curator Alan Templeton (B.A., art history and psychology, '82) will discuss the evolution of the art trade from the 1950s onward. Intended especially for students who will become the museum professionals, art advisors and private collectors of tomorrow, the talk will cover how the fine arts interact with money, museums and the marketplace in a variety of ways. History, prestige, family crises, changing tastes and civic pride all intersect in an international industry that has annual revenues of more than \$60 billion. Despite its overall size, the art trade has a limited number of participants in any given segment, making it much more uneven and personality-driven than most markets, leading to both opportunities and pitfalls.



James Gillray, *A Peep at Christie's*, 1796, hand-colored engraving. Courtesy of Crocker Art Museum.

Templeton has been collecting art since 2000, principally to benefit the museums of Northern California. He is a proud Aggie and a generous supporter of the arts at UC Davis.

*This talk is organized by the Department of Art and Art History. Co-sponsored by the Manetti Shrem Museum.*

## The California Studio Lecture



Kota Ezawa, *Handvote*, painted wood, Canal Park, Washington, DC, 2014. Courtesy the artist and Ryan Lee Gallery, New York.

### Kota Ezawa

Thursday, April 25

4:30 PM

Kota Ezawa is a Bay Area-based artist known for creating video, animations and lightboxes that explore the mediations of cultural and historical events in an essential, stylized manner. In 2021, his work was featured in a solo exhibition at the Georgia Museum of Art. Ezawa has received a Louis Comfort Tiffany Foundation Award, a SECA Art Award from SFMOMA, and a Eureka Fellowship.

*Organized by The California Studio: Manetti Shrem Artist Residencies in the Department of Art and Art History. Co-sponsored by the Manetti Shrem Museum.*

## Alberini Family Speaker Series in Design

### ***Decolonizing Design: A Cultural Justice Guidebook***

Friday, April 26

4:30–7 PM

Dr. Elizabeth “Dori” Tunstall (Stanford Ph.D. ’99) is a distinguished design anthropologist, celebrated author, visionary organizational design leader, consultant and coach. The author of *Decolonizing Design: A Cultural Justice Guidebook*, her progressive approaches challenge conventional design paradigms that exclude and harm Indigenous cultures and champion diversity, equity and inclusivity practices in communities and organizations.

Tunstall will address two aspects of decolonizing design: Putting Indigenous First and Dismantling the Racist Bias in the European Modernist Project in Design. She provides a framework to understand one’s positionality vis-a-vis Indigenous sovereignty and how that sets conditions for design that provides liberatory joy to bodies and communities. By showing the racism inherent in the focus on modernist design as the standard, she demonstrates in both theory and practice how institutions and individuals can open space for decolonial and diverse perspectives on making. A reception follows the talk.

With a global career encompassing an associate professor of Design Anthropology at the University of Illinois at Chicago and Swinburne University in Australia, Tunstall made history as the first Black scholar and Black female dean of a design faculty anywhere with her position at OCAD University in Toronto, Canada.



*The Alberini Family Speaker Series, supported through an endowment by the Carlos and Andrea Alberini Family Foundation, brings renowned innovators and thinkers in design to UC Davis to inspire students and encourage community engagement and learning.*

*Organized by the UC Davis Department of Design, part of the UC Davis College of Letters and Science. Co-sponsored by the Manetti Shrem Museum.*

### **Davis Feminist Film Festival 2024**

Thursday, May 2, and Friday, May 3

6:30–9:30 PM with intermission



The UC Davis Women’s Resources and Research Center presents the 19th annual Davis Feminist Film Festival. This event showcases independent feminist film from around the globe — including narrative, documentary and experimental shorts — to raise consciousness about the intersecting dimensions of social inequality and to explore perspectives often missing from mainstream media.

*Organized by the Women’s Resources and Research Center. Co-sponsored by the Manetti Shrem Museum.*

## The California Studio Lecture

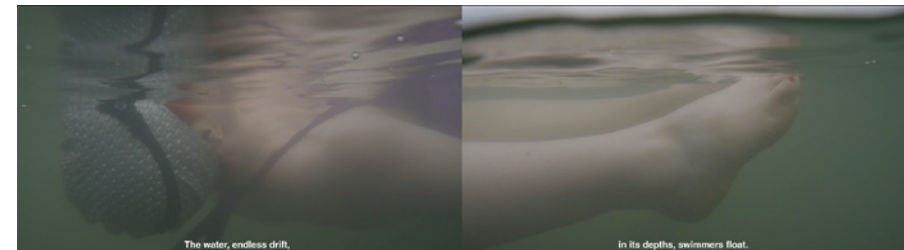
### **Tania Candiani**

Thursday, May 9

4:30 PM

Tania Candiani is an interdisciplinary visual artist whose work explores the intersection of art, literature, music, architecture, science and labor. Her production methods emphasize ancestral knowledge and its techniques and technologies. In 2015, Candiani represented Mexico at the 56th Venice Biennale. Her work has been exhibited internationally in museums, institutions and independent spaces. Candiani has received the Guggenheim Fellowship in the Arts and the Smithsonian Institution Research Grant for Artists, among others. She is a member of the National System of Art Creators of Mexico.

*Organized by The California Studio: Manetti Shrem Artist Residencies in the Department of Art and Art History. Co-sponsored by the Manetti Shrem Museum.*



Tania Candiani, *Tidal Choreography*, film still



## The China Shop Conversations between Artists and Scientists

Thursday, May 30  
4:30 PM–6 PM  
Manetti Shrem Museum

The China Shop is a two-year faculty-led initiative that brings artists to UC Davis to work with scientists in their labs. Playing off the idea of “a bull in a china shop,” the project facilitates two artist-scientist pairings each year, providing opportunities for interdisciplinary conversations, giving rise to imaginative possibilities, and catalyzing innovative outcomes. Each residency spans approximately 10 weeks. In addition to the laboratory exchanges, the project hosts a moderated public presentation and discussion, where the participating artists and scientists engage with the audience, sharing insights into their collaboration, creative exchange and work in progress.

*This project is funded by a National Endowment for the Arts (NEA) Art Works grant and directed by Professors Tim Hyde (Department of Art and Art History) and Jiayi Young (Department of Design). We thank the Letters and Science Dean's office, the UC Davis Office of Research, and the Jan Shrem and Maria Manetti Shrem Museum of Art for their support. The China Shop is published with the Leonardo Art, Science, Evening Rendezvous (LASER) in conjunction with the International Society for the Arts, Sciences, and Technology (ISAST), or Leonardo/ISAST LASER Talks.*

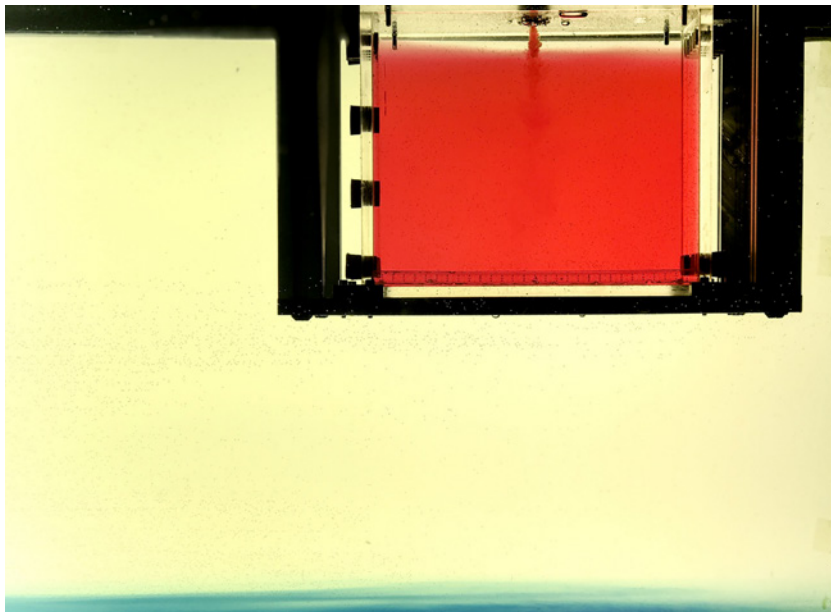


Photo: Tim Hyde and Jiayi Young

## Art Jam

**Spring Showcase**  
Thursday, May 16  
7–9 PM

Join us for snacks and art making at the final Art Jam of the year, featuring a special showcase of creative projects from UC Davis student organizations:

See creations showcasing the beauty and range of three-dimensional artwork made by **3D Enthusiasts of Davis**, a student community that works to inspire creativity in 3D graphics for modeling, animation, cinematography, character design, 3D printing, and more!

Check out the art and media from **Game Development and Arts Club** members! The club provides a safe environment to encourage the creation of all forms of games.

Get a peek behind the scenes of the work **Aggiemation Eggheads** has made toward creating a mixed-media short film! Aggiemation Eggheads is an animation club where students work on learning animation and share enthusiasm for art.

## Celebrating Student Work

**Open Ceilings Spring Launch**  
Friday, May 17  
6–8 PM

Join *Open Ceilings*, UC Davis' undergraduate-run literary magazine, to celebrate the launch of their ninth issue, *Summer 2024: Dog Days*. Hear from a selection of captivating readers and visual artists who will be sharing their work, offering a sneak peek into their newest issue.

*Organized by Open Ceilings. Co-sponsored by the Manetti Shrem Museum.*

# ARTS & HUMANITIES

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# GRADUATE EXHIBITION

# 2024

## Opening Celebration

Thursday, June 6  
6–9 PM

UC Davis graduate students in the Arts and Humanities present their work at the Manetti Shrem Museum. You'll experience new ways of seeing and understanding the past, present and future in this multidisciplinary exhibition. The opening celebration features performances by master's and doctoral students, as well as the presentation of the LeShelle & Gary May Art Purchase Prize, the Keister & Allen Art Purchase Prize and the Savageau Award in the Department of Design.

## Related Program

### The 2024 Annual Art History Graduate Colloquium

Friday, June 7  
3–6 PM

Learn about this year's UC Davis Art History master's degree candidates through the presentation of their thesis work. Lectures are followed by the 2024 Art History Undergraduate Awards and a light reception.



Photo: Hung Q. Pham Photography





Saturdays and Sundays  
1–4 PM

Drop in for an afternoon of artmaking at the Carol and Gerry Parker Art Studio. Explore a different activity inspired by art on view each month. All ages and skill levels are welcome! Making art is for everyone.

### **April** **Eggheaded Ideas**

What kind of Egghead sculpture would you design? Make a miniature model out of clay, inspired by the maquettes Robert Arneson created before designing the public sculptures on campus. Come visit us on Picnic Day to see a temporary installation of visitors' models.

### **May** **Present, Future**

Make something for the moment and send something in a postcard to the future, capturing contemplations on time sparked by Alicia Eggert's neon, *This Present Moment*.

### **June** **Some Assemblage Required**

Bring together everyday materials to create an ever-changing temporary sculpture and document your creation through drawing and writing. Check out William T. Wiley's *The Hearings* in *Deborah Butterfield: P.S. These are not horses* for ideas.

## Become a Partner Today!

Gifts of any amount to the Manetti Shrem Museum help us deliver rich programs, compelling exhibitions, and above all, maintain our commitment to being Free for All. We depend on your support to make the museum a dynamic resource dedicated to engagement with art, grounded in a legacy of innovation and experimentation.

When you make an annual gift of \$300 or more, you will enjoy a special relationship with the museum, with exclusive engagement opportunities utilizing the extraordinary resources of UC Davis.

For more information about becoming a museum Partner, please contact Emily Holmes at [ekholmes@ucdavis.edu](mailto:ekholmes@ucdavis.edu) or call (530) 752-8192.

### **Eggheads Walking Tour for Partners** **Spring**

We're putting the finishing touches on a fun, informative tour. Details coming soon! *For donors of \$300 and above.*

Learn more about our public programs on page 10.

### **Exhibition Spotlight: Gallery Tour with Shiva Ahmadi**

Wednesday, May 1  
10 AM–12 PM

Join us for coffee, treats and a curatorial tour just for Partners! Gather with us for a reception and gallery tour by exhibiting artist Professor Shiva Ahmadi. *Shiva Ahmadi: Strands of Resilience* (closing May 6) is the museum's first solo exhibition from a current art faculty member, featuring all new work created in 2023. Email invitations will be sent closer to the date. *For donors of \$300 and above.*

To RSVP to any of the programs listed or to learn more, email [giving@manettishrem.org](mailto:giving@manettishrem.org) or call (530) 752-8192.



## Visiting the Museum



During the academic year, campus parking regulations are enforced from 7 a.m. to 10 p.m. Monday through Friday and during special events.

**Parking is free on the weekends** and on university holidays except in special events lots. All lots are monitored by campus parking enforcement, so please be sure to follow posted signage; do not park in spaces restricted to specific vehicles/permits.

Hourly parking can be purchased via credit card from the kiosk permit machines located at the entrances of the museum's Visitor Parking Lot 1 and at the Gateway Garage parking structure.

For current rates and more information, visit <https://manettishremmuseum.ucdavis.edu/parking-and-directions>





jan shrem and maria **manetti shrem museum** of art

***Museum Hours***

**Weekdays**

Monday, Thursday, Friday: 11 AM–6 PM

Saturday, Sunday: 10 AM–5 PM

530-752-8500

**Museum Closures**

The museum is closed on university holidays except for Presidents Day and November 29, 2024.

Follow us @manettishrem

