

jan shrem and maria **manetti shrem museum** of art



20  
23-24 **IMPACT** **REPORT**





# 2023-24: A Year of Transformational Growth

## Contents

- 01 From the Director
- 02 From the Provost
- 03 The Museum Mission
- 04 A Year of Transformational Gifts of Art
- 08 Dynamic Exhibitions
- 25 A Year of Cultivating Connections
- 31 Investing In the Next Generation
- 36 By the Numbers and Finances
- 39 Thank You!

*"Love your museum. The building is a masterpiece of architecture. Exhibits are well curated and supported. This museum is accessible in a way that few are. Diverse points of view are always visible along with the art foundations that have made UCD great from its beginning."*

*—Visitor Comment Card*







2023-24: A year of transformational growth

01

Dear Friends,

Creativity is a practice, a skill that must be nourished in every field of inquiry. It's a skill that is essential in our rapidly changing world. At the Manetti Shrem Museum, we create opportunities for students and lifelong learners to explore their creativity. Through exhibitions, hands-on making, lively events and an array of talks, we provide many points of entry to the visual arts. This, our first annual Impact Report, provides an overview of our ongoing work to foster the creative connections that transform our community.

Our 2023-24 exhibitions featured UC Davis' distinctive legacy in all its diversity. The museum partnered with a record 70 different university departments and units. We worked with students, faculty, staff and community partners to develop learning across campus. Art is the heart of the museum, and broad and deep collaborative partnerships are our spirit.

The Manetti Shrem Museum is energized by our students, and this year they came out in force! With 71,000 visitors, the museum returned to pre-pandemic attendance. We hosted a record number of classroom visits as we also grew our public visitation; 33% of our annual attendance is visitors who travel to us from the Bay Area and beyond.

While quantity matters, it's the quality of the creative encounters that sustain our museum staff. As I explained on "Face to Face with Chancellor May," my favorite metric of success is to count partners strolling through the museum. I love watching our visitors experience something new together. I feel immense joy because I know that when we come together to connect through art and creativity, our community is stronger.

I look forward to seeing you soon at our museum!

Rachel Teagle, Ph.D.  
*Founding Director*





Dear Friends,

On behalf of UC Davis, its students, faculty, staff and the Jan Shrem and Maria Manetti Shrem Museum of Art staff and Advisory Board, I am pleased to share this annual impact report with you.

The magnificent Manetti Shrem Museum is an extraordinary asset to our campus and our community for many reasons. Since 2016, it has welcomed thousands of guests to experience remarkable works by world-class artists. The museum is a place for our students to discover and learn, for our faculty to guide and inspire, and for our community to connect over shared experiences. We are fortunate to host exhibitions from phenomenal artists that contribute to the appreciation for and understanding of art.

While you will see data in this report, keep in mind that the true impact of the Manetti Shrem Museum is immeasurable, and ripples far beyond this campus and community. Every person whose life is touched by the museum's exhibitions, events and educational programs carries with them a profound experience that endures. That is because art is one of humanity's greatest assets. It provides us with a way to express our feelings and ideas in very compelling and captivating ways. The arts are also a fundamental part of education. Through the arts, we discover different perspectives and values that help us grow and become well-rounded human beings. Art connects us, teaches us, and moves us. It is the essence of life.

How fortunate we are to have a venue in which to teach, learn, and enjoy the arts and connect with one another. I am very grateful for the dedication and passion of our students, faculty and staff, and the opportunities to showcase their work at the Manetti Shrem Museum. None of this would be possible without the generosity and support of our magnanimous donors and alumni, and the entire UC Davis community. Thank you all for your partnership and commitment to the arts at UC Davis.

Mary Croughan  
*Provost and Executive Vice Chancellor*



## The Museum Mission



*"Beautiful exhibits and the students who work here are fantastic. They answered all my questions."*

*—Visitor Survey*

With the same passion for **experimentation** that first brought prominence to the arts at UC Davis, the Manetti Shrem Museum cultivates **transformational art experiences** to inspire new thinking and the open exchange of ideas. Serving both the public and our university community with a **dynamic artistic program**, the museum: presents exhibitions and events that advance **students' understanding** of their place in the world; connects to **faculty teaching and research**; and creates a lively forum for **community engagement** and creative practice.





Robert Colescott, *Buffalo*, 1982. Oil on canvas, 71 5/8 x 83 3/4 in.

## Highlights

Art is the heart of the museum. Thanks to our generous board members, donors and supporters, the museum acquired important works of art that have enriched the intellectual value of the collection for our university community and beyond. These gifts are truly transformative, enabling the museum to honor UC Davis' rich legacy of experimentation by celebrating our world renowned artists and the sphere of influence that surrounds them and emanates from them.

Robert Colescott's *Buffalo* was donated by board member John Wasson and his wife, Gina Wasson. The work was purchased from UC Davis alum Matthew Weseley, who has in turn gifted three more works: two by Colescott and one by Joan Brown.





Above: Wayne Thiebaud, *River Turns*, 1997. Oil on canvas, 30 x 40 in.

Right: Giorgio Morandi, *Natura morta*, 1957. Oil on canvas, 9 ¾ x 11 ¾ in.



The museum's holdings in our first-generation faculty were deepened by generous gifts including *River Turns*, a stunning Central Valley landscape by Wayne Thiebaud, donated by Polly W. Bredt.

The Wayne Thiebaud Foundation, led by board member Matt Bult, has given the museum an extraordinary gift of 12 works by 20th century art luminaries including Willem De Kooning, Richard Diebenkorn and Giorgio Morandi, one of Wayne Thiebaud's artistic heroes.



Left to right: Matt Bult, Maria Manetti Shrem and Maria Bult.





Longtime supporters Patricia and Frank Kolodny gifted Robert Arneson's *Throne (Funk John)*, which was featured in the museum's inaugural exhibition, *Out Our Way*.

Seen in 2023's *Mike Henderson: Before the Fire, 1965-1985* exhibition, Mike Henderson's *Opening* was donated by board member Lorna Meyer Calas and her husband, Dennis Calas.

Left: Robert Arneson, *Throne (Funk John)*, 1964. Glazed ceramic, 68 ½ x 26 ½ x 26 ¾ in.

Above: Mike Henderson, *Opening*, 1982. Acrylic on canvas, 41 x 34 in.



## Works Accepted into the Manetti Shrem Museum Fine Arts Collection

### Fall 2023–Spring 2024

#### GIFTS

Robert Arneson, *Throne (Funk John)*, 1964. Gift of Patricia and Frank Kolodny in memory of Robert Arneson and Ted Bonin.

Jesus Barraza, *Zapata Esta Presente*, 2020. Gift of Claudia Zapata.

Julie Bozzi, *Dixon, CA*, 1975. Gift of Julie Bozzi.

Christopher Brown, *Untitled*, 2004. Gift of Katie and Amnon Rodan.

Joan Brown, *Monica with Snake #1*, 1977. Gift in honor of Lenore Weseley and in memory of Alvin and Jonathan Weseley.

Deborah Butterfield, *Untitled*, 1980. Gift of Oriana De Forest, Pascal De Forest, and Gloria Marchant.

Eduardo Carrillo, *H Street*, 1971. Gift of Allison Keeler Carrillo.

Enrique Chagoya, *The Ghost of Liberty*, 2004. Gift of Maureen Keefe.

Robert Colescott, *Midnight at the Mustang Ranch*, 1977. Gift in honor of Lenore Weseley and in memory of Alvin and Jonathan Weseley.

Robert Colescott, *Untitled (Woman Daydreaming)*, c. 1971. Gift in honor of Lenore Weseley and in memory of Alvin and Jonathan Weseley.

Mike Henderson, *Opening*, 1982. Gift of Lorna Meyer Calas and Dennis Calas.

Mike Henderson, *Voice*, 1992. Gift of Carol and Gerry Parker.

Won Ju Lim, *Kiss 3*, 2007. Gift of Anonymous.

John O'Connor, *The Stove*, 1961. Gift of John A. O'Connor.

John O'Connor, *Bathers*, 1966. Gift of John A. O'Connor.

Emmy Lou Packard, *Child Drawing*, date unknown. Gift of Eva Herschbach Martin.

Wayne Thiebaud, *River Turns*, 1997. Gift of Polly W. Bredt.

Peter Voulkos, *Plate*, 1989. Gift of Lorna Meyer Calas and Dennis Calas.

#### Gifts of Stephen Zaima, MFA '71

Robert Arneson, *Brick with Self-Portraits*, date unknown.

Robert Arneson, *Cup and Saucer with Rosebuds*, date unknown.

Manuel Neri, *Bees*, date unknown.

Stephen Zaima, *FEAR NOT*, 2000–2019.

#### Gifts of Rita Gibson

Mark Emerson, *Untitled (Wrapping Cloth)*, 2001, date unknown.

Suzanne Adan, *Untitled*, date unknown.

Suzanne Adan, *Noah's Ark*, date unknown.

#### Gifts of the Wayne Thiebaud Foundation

Frank Auerbach, *Ruth Bromberg Seated*, 1993.

Willem De Kooning, *Study for Attic*, 1948–49.

Paul Delvaux, *La Voyante*, 1974.

Mark Di Suvero, *Untitled*, c. 1960s.

Richard Diebenkorn, *Phyllis in a Director's Chair*, 1968.

Richard Diebenkorn, *Untitled*, 1955.

Arshile Gorky, *Composition*, c. 1946–1947.

Henri Matisse, *La Cite - Notre Dame, from Paris 1937*, 1937.

Giorgio Morandi, *Natura morta*, 1957.

Manuel Neri, *Untitled (Nude)*, date unknown.

Claes Oldenburg, *Untitled*, 1963.

Pablo Picasso, *Peintre et Modèle IV*, 1963.

#### MUSEUM PURCHASES

Shiva Ahmadi, *Flame Proofed*, 2023. Museum Purchase.

Jordan Benton, *Collector 21000.22.2* from the *COLLECTORS* Series, 2023. Keister & Allen Art Purchase Prize. Museum Purchase.

April Camlin, *It's Coming Back*, 2024. LeShelle & Gary May Art Purchase Prize. Museum Purchase.

Robert Colescott, *Buffalo*, 1982. Museum Purchase provided by John and Gina Wasson.

Alicia Eggert, *This Present Moment*, 2019–2022. Museum Purchase provided in part by Norman O. Jones and Lois J. Jones Endowment for the Fine Arts, Janet and Clint Reilly Art Acquisition Fund, and John and Gina Wasson Acquisition Fund.

Will Maxen, *Untitled (Bathers at Home)*, 2023. LeShelle & Gary May Art Purchase Prize. Museum Purchase.

Malaquias Montoya, *Cristobol Colon*, 1992. Museum Purchase provided by Norman O. Jones and Lois J. Jones Endowment for the Fine Arts.

Malaquias Montoya, *George Jackson Lives*, 1976. Museum Purchase provided by Norman O. Jones and Lois J. Jones Endowment for the Fine Arts.

Malaquias Montoya, *Viet Nam / Aztlan*, 1973. Museum Purchase provided by Norman O. Jones and Lois J. Jones Endowment for the Fine Arts.

Malaquias Montoya, *Yo Soy Chicano*, 2013. Museum Purchase provided by Norman O. Jones and Lois J. Jones Endowment for the Fine Arts.

Nitheen Ramalingam, *Venmani martyr's day, 2021 (The performance)*, 2024. Keister & Allen Art Purchase Prize. Museum Purchase.

William T. Wiley, *The Hearings*, 2007. Museum Purchase provided by The William T. Wiley Exhibition Fund.





**Deborah Butterfield:**  
***P.S. These are not horses***

*On view October 1, 2023–June 30, 2024*

Deborah Butterfield (B.A. '71, M.F.A. '73) sculpts like a poet. She begins with a promising piece of material and builds piece by piece. Each new coupling alters what came before, continuing until she feels something click into place—a fit that transforms mundane objects into repositories of deeper meaning. For more than 50 years, Butterfield has explored the stance, the attitude and the language of horses. And yet, this exhibition encourages viewers to understand her sculpture as more than representations of the equine world. Taken from the closing line of a poem by Butterfield's mentor, William T. Wiley, the title emphasizes the sculptor's commitment to abstraction and her profound investment in material experimentation. The artist's first solo museum exhibition in California since 1996, *P.S. These are not horses* spans Butterfield's career. Her most recent sculptures, sourced from wildfire, demonstrate a new intensity—and come full circle. Fifty years later, the student returns to her alma mater as an ongoing source of subject and purpose.

*Curated by Rachel Teagle, founding director*

Deborah Butterfield, *Isbelle*, 2001. Cast bronze with patina, 89 x 108 x 40 in. © 2023 Deborah Butterfield / Licensed by VAGA at Artists Rights Society (ARS), NY.





*"I think it's a must see show, especially for artists. Especially for those thinking, 'Oh, I've seen her horses.' You haven't. There lies many a visual adventure in each individual piece. And what material wonders! Wiley's P.S. for the title is perfect."*

**—Facebook Comment**

## Exhibitions

*Deborah Butterfield: P.S. These are not horses*

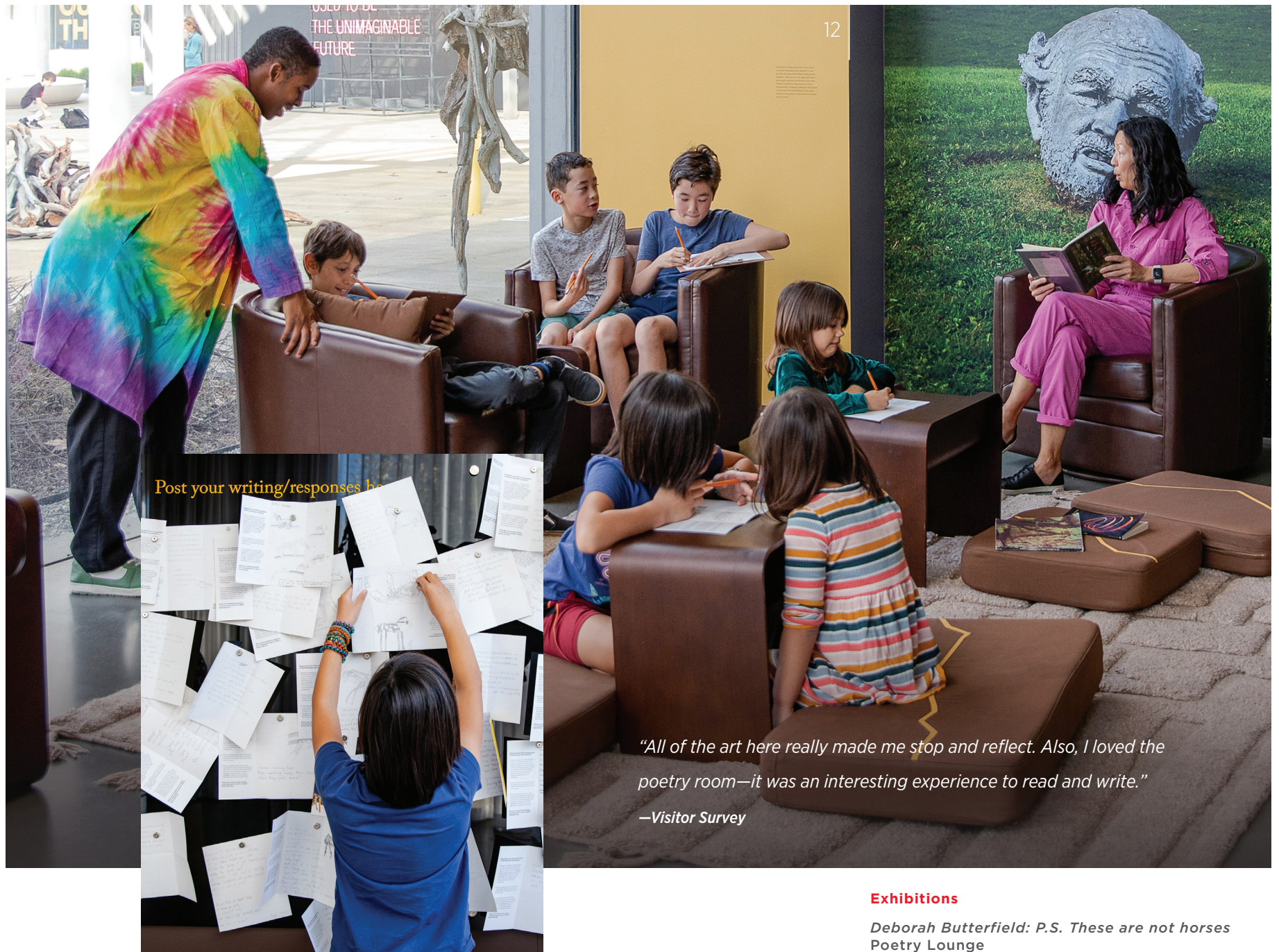




### Exhibitions

*Deborah Butterfield: P.S. These are not horses*





### Exhibitions

Deborah Butterfield: P.S. These are not horses  
Poetry Lounge





Malaquias Montoya, *Yo Soy Chicano*, 2013. Screenprint on paper, 26 1/8 x 20 in. © Malaquias Montoya.

## ***Malaquias Montoya and the Legacies of a Printed Resistance***

*On view October 1, 2023–May 6, 2024*

Activist artist and UC Davis Professor Emeritus Malaquias Montoya is an iconic figure in Chicana/o/x political graphics, with an influential career spanning over 50 years. As a key artist in the Bay Area social serigraphy movement of the mid-1960s, he solidified screen printing as a defining medium for political uprisings and social justice, most famously as part of the Chicano Movement, or El Movimiento. His career is also renowned for his comprehensive experience as a mentor and teacher, including his tenure as a professor in the Chicano Studies and Art Studio departments of UC Davis from 1989–2008. This exhibition explores the diversity of Montoya's extensive creative practices as well as his legacies as a print educator. Featured alongside his prints are works by collaborators and students Sandra Fernández, Juan Fuentes, Ester Hernandez, Juan de Dios Mora, Ramiro Rodriguez, Royal Chicano Air Force, Xabi Soto Beleche, Alicia María Siu Bernal and Elyse Doyle-Martinez.

*Curated by Claudia Zapata, guest curator*





Artist Malaquias Montoya.

### Exhibitions

*Malaquias Montoya and the  
Legacies of a Printed Resistance*





Professor Maceo Montoya with students and his father, Malaquias. Inset: Art Jam: Chicana Print Party.

### Exhibitions

*Malaquias Montoya and the Legacies of a Printed Resistance*



*"The art in this exhibit is beautiful and a punch in the gut. When I think about social justice, I think about how artists make a difference in our fight. Thanks for bringing this art to campus."*

*—Visitor Journal Comment*



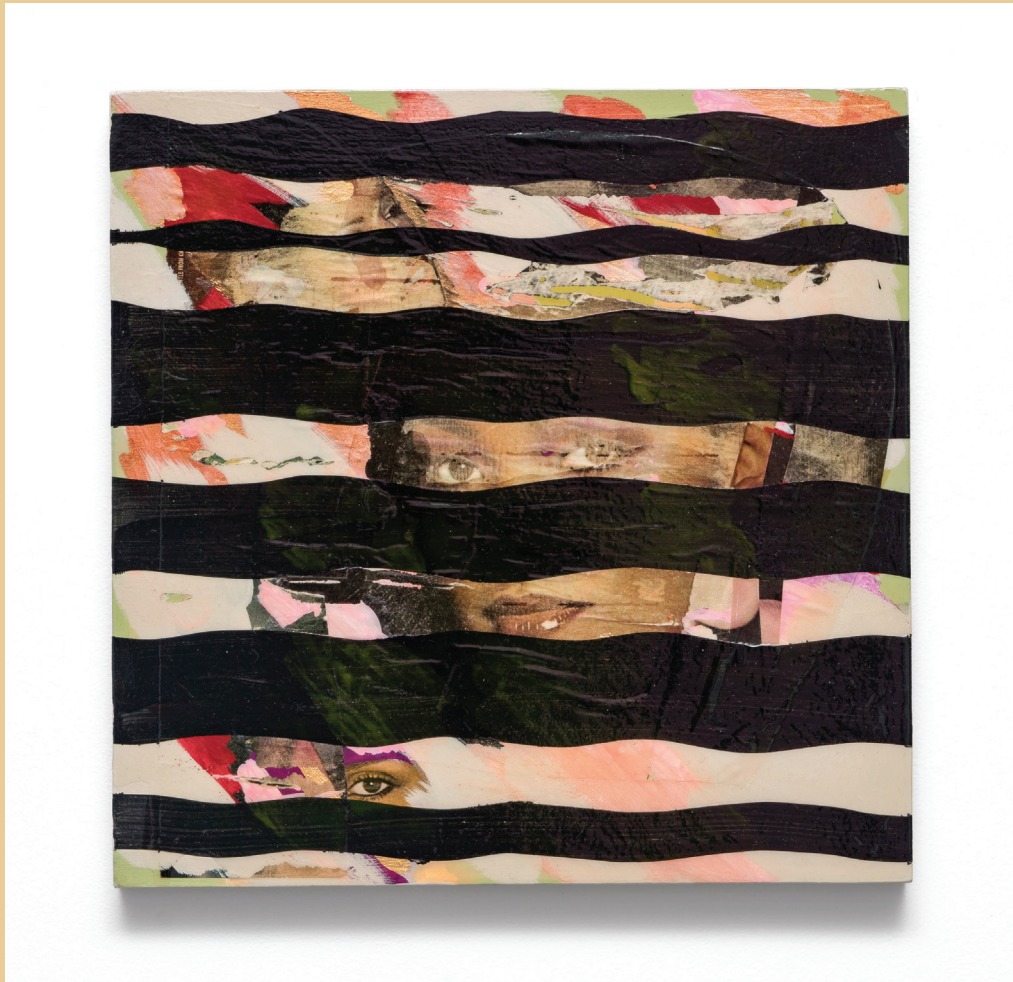
### Exhibitions

*Malaquias Montoya and the Legacies of a Printed Resistance*



***Undercover / Ayanah Moor***

*On view October 1, 2023–January 14, 2024*



Ayanah Moor, *Double strand twists*, 2022. Acrylic, latex, and collage on wood panel, 12 x 12 in. Courtesy of the artist. © Ayanah Moor.

Ayanah Moor uses abstraction as a mode of communication to center identity. By prioritizing the formal decisions of painting— composition, color, shape, line and texture, as well as the use of archival materials—Moor gives us objects that, similar to identity, appear dynamic, in-process, shifting and taking shape in real time. To protect her subjects, the viewer is not given direct access to them. This strategy aims to prevent easy consumption and exploitation, subverting the ways Black life is often presented. Instead, Moor's paintings invite us to sit with them for a while, to meditate upon the various elements that comprise the works, and, perhaps, to make room for the ways they reveal and conceal their identities.

*Curated by Sampada Aranke (Ph.D. '13), guest curator*





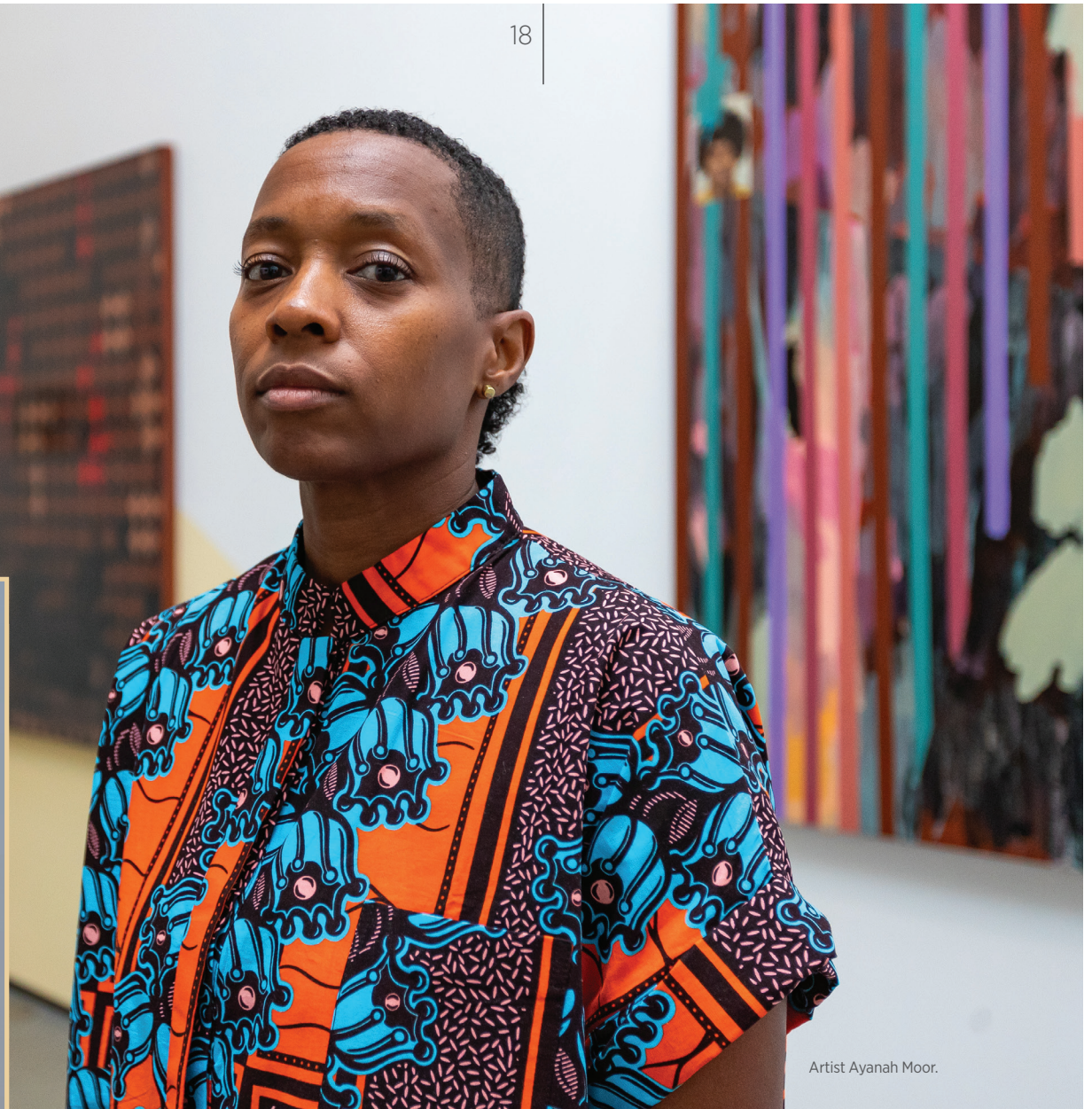
ramirorodriguezartist



@manettishrem

Talking rugs and painting with  
[@ayanahsphere](#) &  
[@lauriesrousseauart](#) at  
[@manettishrem](#)

Instagram post: Oct. 1, 2023



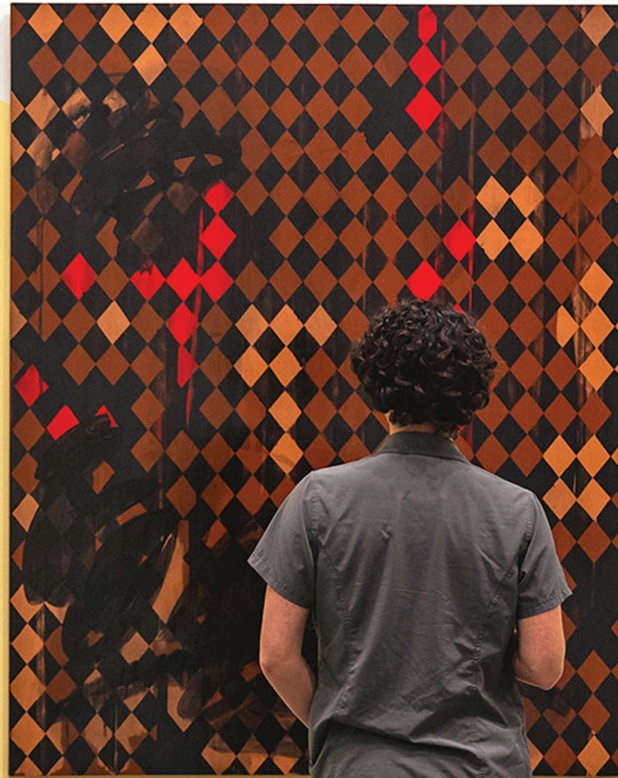
Artist Ayanah Moor.

### Exhibitions

*Undercover / Ayanah Moor*



*"I have a greater  
appreciation for art  
because of the  
Ayanah Moor exhibit.  
It gave me lots to  
think about."  
—Visitor Survey*



### Exhibitions

*Undercover / Ayanah Moor*





Shiva Ahmadi, *Unbound*, 2023. Watercolor and silkscreen print on paper, 40 x 60 in. Courtesy of the artist and Haines Gallery. © Shiva Ahmadi.

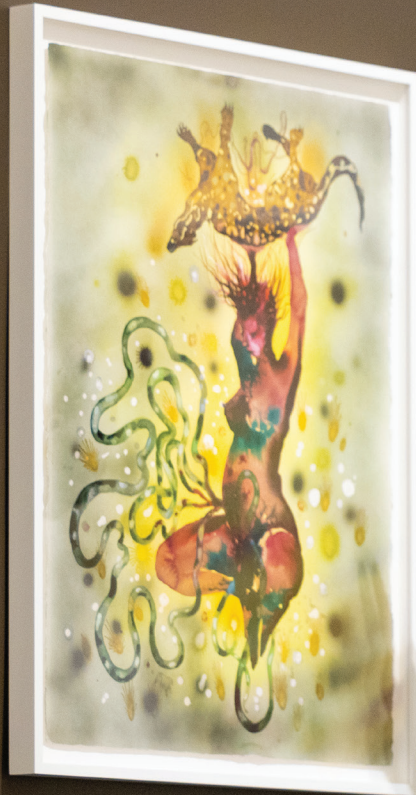
## ***Shiva Ahmadi: Strands of Resilience***

*On view January 28–May 6, 2024*

UC Davis Professor of Art Shiva Ahmadi uses painting as a form of storytelling, combining luminous colors and mystical beings with violent imagery to draw attention to global issues of migration, war and brutality against marginalized peoples. Focusing on the female figure, this exhibition of all new paintings—Ahmadi's first mid-career solo museum exhibition on the West Coast—continues her exploration of alternate worlds where women have agency beyond the binary of the beautiful victim or ugly villain. Through her experimentation with the medium of watercolor, Ahmadi probes what lies hidden beneath the surface of the stories we are told, from ancient myths and childhood memories to the current news cycle. The figures that populate these paintings bear scars and burns—physical manifestations of their burdens. Ahmadi describes them as guardians and caregivers who take on the weight of humanity. Her figures always appear to be in some state of transformation, holding a mirror to the world as it is and as it could become.

***Curated by Susie Kantor, exhibition department head  
and associate curator***





*"This art calls on us to break free, but we are stuck  
and without footing at the same time. So much to see  
and think about."*

*—Student Response*



### Exhibitions

*Shiva Ahmadi: Strands of Resilience*





Artist Shiva Ahmadi.

### Exhibitions

*Shiva Ahmadi: Strands of Resilience*





### Personal & Political: Artists in Conversation

Moderated by Abram Jackson, director of interpretation for the Fine Arts Museums of San Francisco, exhibiting artists Professor Emeritus Malaquias Montoya, Marcos Ramírez ERRE and Professor Shiva Ahmadi discuss their work and perspectives.





## Art Spark



The Carol and Gerry Parker Art Studio is the place for hands-on experimentation and creativity every weekend afternoon. Drop-in activities invite art lovers of all ages to investigate new materials, create art that connects to the museum's exhibitions and freely express their inner artist's soul—ART is for everyone!

*"I love the place where I got to paint. Good job. Also, the nice person who works here has a very cool lab coat!!!"*

*—Visitor Survey*



## Exhibitions

*Exhibition-Related Programs*





**Pyro Futures** invites collective speculation on the transformative nature of fire. It explores the ways fire and fire stewardship can change California's landscapes, with the hope of enabling participants to perceive and imagine what our shared future might be, and our potential roles in making that future happen. Supported by the Manetti Shrem Museum, the Institute of the Environment and the College of Agricultural and Environmental Sciences.





*"I think opening the Manetti Shrem up to departmental programming and teaching activities is a really terrific opportunity for the university. I'm always impressed at the patience, generosity and competence of the museum staff."*

**—Sam Nichols, Music**

Art is the heart of the museum, and broad and deep community connections and partnerships are our spirit. The museum is a welcoming gathering place for many of our partner organizations and a connector bringing together resources and ideas to advance creative thinking across disciplines. This year, the museum partnered with 70 departments and units. We worked with students, faculty, staff and community partners to develop exhibitions and programs, support learning opportunities at the museum and across campus, and host celebrations of the UC Davis community's work.

The **Taproot New Music Festival**, presented by the Department of Music, included a performance of *Pendulum Music* under the Bill and Nancy Roe Grand Canopy. This multi-day biennial festival brings together a diverse group of composers and performers, giving them a chance to hear new work and make lasting connections. The festival was co-sponsored by the Manetti Shrem Museum.





**2024 is the Year of the Eggheads across the UC Davis campus!** In celebration of the 30th birthday of these iconic sculptures by the late artist and professor Robert Arneson, the museum joined the festivities with displays honoring the making and meaning of these works of art that have become symbols of free thinking and creative expression for our university community. *Hatched: The Making of Robert Arneson's Eggheads* showcased maquettes Arneson created as part of the creative process, many never exhibited before, and the museum's lobby window featured photos and stories submitted by Aggies sharing their memories and moments with the sculptures.



*"It is unique that the UC Davis community has adopted a work of art as the symbol of our university. Over the years, the Eggheads have taken on a life of their own and mean different things to different people, but ultimately reflect UC Davis' values of freedom of speech and critical thought."*

**—Rachel Teagle, Founding Director**



Top left to right: Katharine P. Burnett, Darrin Martin, Estella Atekwana, Sandra Shannonhouse, Art Schade and Kirk Arneson.

Above left to right: Kirk Arneson, Rachel Teagle and William Garriety.

Inset: Egghead lobby displays.





The museum co-sponsors **The California Studio Artist Lecture** series, organized by The California Studio: Manetti Shrem Artist Residencies, an academic program in the Department of Art and Art History. Fall 2023 teaching artist Katya Grokhovsky (pictured at left) and art students presented *Between Earth and Sky*, a processional performance that passed under the museum canopy (image on left).

***STILL: Racism in America, A Retrospective in Cartoons***, showcasing the work of pioneering father/daughter cartoonists the late Brumsic Brandon Jr. and Barbara Brandon-Croft, was a featured exhibition this year at the UC Davis Design Museum. The exhibition was presented by the Department of Design in the College of Letters and Science and the School of Education and co-sponsored by the Manetti Shrem Museum and the Transformative Justice in Education Center. Left to right: Tara Nakashima Donahue, Barbara Brandon-Croft, Susie Kantor, Randy Roberts, Dean Estella Atekwana, Professor Tim McNeil.







Our partnerships with UC Davis' **Office of Diversity, Equity and Inclusion** are ongoing. We host the annual induction ceremony for the Office of Academic Diversity's Center for the Advancement of Multicultural Perspectives on Science (CAMPOS) and Center for the Advancement of Multicultural Perspective on Social Sciences, Arts, and Humanities (CAMPSSAH). Soaring to New Heights—the annual Diversity & Principles of Community Achievement Awards recognizing campus employees who demonstrate DEI efforts that exceed the expectations of their position—was held at the museum for the first time this year. And the museum sponsors World Café conversations with the Office of Campus Community Relations in conjunction with the Campus Community Book Project.

Left to right: Mariana Galindo-Vega, Christopher Nguyen Pheneger, Matthew St. Amant, Jann Murray-Garcia, Nate Trauernicht, Rodrigo Bonilla, Panhoia Lee, Roxanne Flores, Daisy Martinez, Meghan McMahon Johnson, Mikael Villalobos.

*"We appreciate the partnership with the Manetti Shrem Museum. It's always a joy and a success to have our events at your beautiful space—it's a bonus to also work with all your wonderful staff."*

**—Rosa Deniz, Office of Academic Diversity**





The *Deborah Butterfield: P.S. These are not horses* exhibition provided a special opportunity for the museum to partner with the Department of Animal Science, the Horse Barn, Equine Center and School of Veterinary Medicine. It was an incredible gift to have equine experts contributing to the development of the exhibition and to have horses that *are* horses at the exhibition opening. Left to right: Executive Associate Dean, College of Agricultural and Environmental Sciences, and Distinguished Professor Anita Oberbauer, Deborah Butterfield, Horse Barn manager Kelli Davis.









*"The museum student staff is beyond kind and helpful. Every time I come with my family, we feel like we belong, which means a lot for us—especially as people of color."*

*—Visitor Survey*



As part of UC Davis, the Manetti Shrem Museum is energized by students—the next generation of creative changemakers who will become leaders in the arts, humanities, agriculture, medicine, animal science, business and beyond. We are committed to growing as a place of belonging for all students; a place where all students are seen and embraced.

The museum's **Visitor Services** team is student driven, with 31 UC Davis student staff members from 21 different disciplines. Student staff engage with visitors, representing the museum as our visitor experience experts. Many visitors tell us that student interaction was the best part of their visit.

Our new summer **Internship Program** and the ongoing Griffith Internship provide structured experiential learning opportunities. The summer internship launched in 2023-24 with four incredible students who worked side-by-side with museum staff, contributing significantly to two major projects while learning about museum work. Clockwise from left: Walter Jackson, Ben Batom, Madeline Furtado and Maev Dunning handle art with staff member Hector Valdivia (center).



## manetti shrem museum

*"I hope in the future there are more events like this," Villa said. "I hope the university keeps supporting this type of event because they bring culture, community and art together, and I think that's really important."*

—From The Aggie article  
"Manetti Shrem Museum holds its first Art Jam of the year"



Above: Danzantes del Alma.



Presented monthly, our signature student gathering, **Art Jam**, is developed in partnership with student clubs and other student organizations. We're also proud to host and co-sponsor other student programs like the annual Art of Athletes, organized by the Athletics Department.





Black Fall Welcome event.



Chemical Engineering Thermodynamics class.

UC Davis Community Resource & Retention Centers strive to improve the retention of all UC Davis students by promoting student centered work that advances equity.

In 2023-24 the museum was the site of retreats and art programming for the Center for Student Involvement and the Cross Cultural Center, and we hosted and co-sponsored LGBTQIA Resource Center events and Women's Resources and Research Center events. The museum also worked closely with partners in Academic Retention Initiatives, whose purpose is to promote academic success among marginalized student populations. The annual **Black Fall Welcome**, organized by the Center for African Diaspora Student Success, is one of the most well-attended events held at the museum annually.

The museum provides space for all disciplines through **classroom utilization** scheduled through the Office of the University Registrar. We have an ongoing track record of 100% classroom utilization. In 2023-24 there were 26 disciplines taught in museum classrooms. In addition, there were 55 exhibition-related visits with students and faculty from Chicana/o Studies, Design, American Studies, English and Creative Writing, Performance Studies, Art Studio and Art History, and Computer Science.





Faculty and students have been active participants in exhibition development and design with Professor Tim McNeil and design student (now museum staff member!) Hector Valdivia designing the Deborah Butterfield exhibition and two classes currently developing the Manetti Shrem collection exhibition scheduled to open in fall 2024. Professor Alexandra Sofroniew's art history class (left) curated the exhibition and Professors Tim McNeil and Brett Snyder's students designed it. This is the first student-curated and student-designed exhibition in the museum's history.



Above: Gracianne Kirsch was awarded the first Letters & Science Prize for Excellence in the M.F.A. Program.

The museum hosts an annual **Arts and Humanities Graduate Exhibition** that includes the work of grad students from across the College of Letters and Science. Twenty-five students from anthropology, art history, art studio, comparative literature, creative writing, design, English, and Spanish and Portuguese presented their final projects exploring emotional states, gender and cultural identities, sustainability and authenticity through sculpture, poetry, painting, drawing, video, textiles, digital fabrication, installations, multimedia and augmented reality.

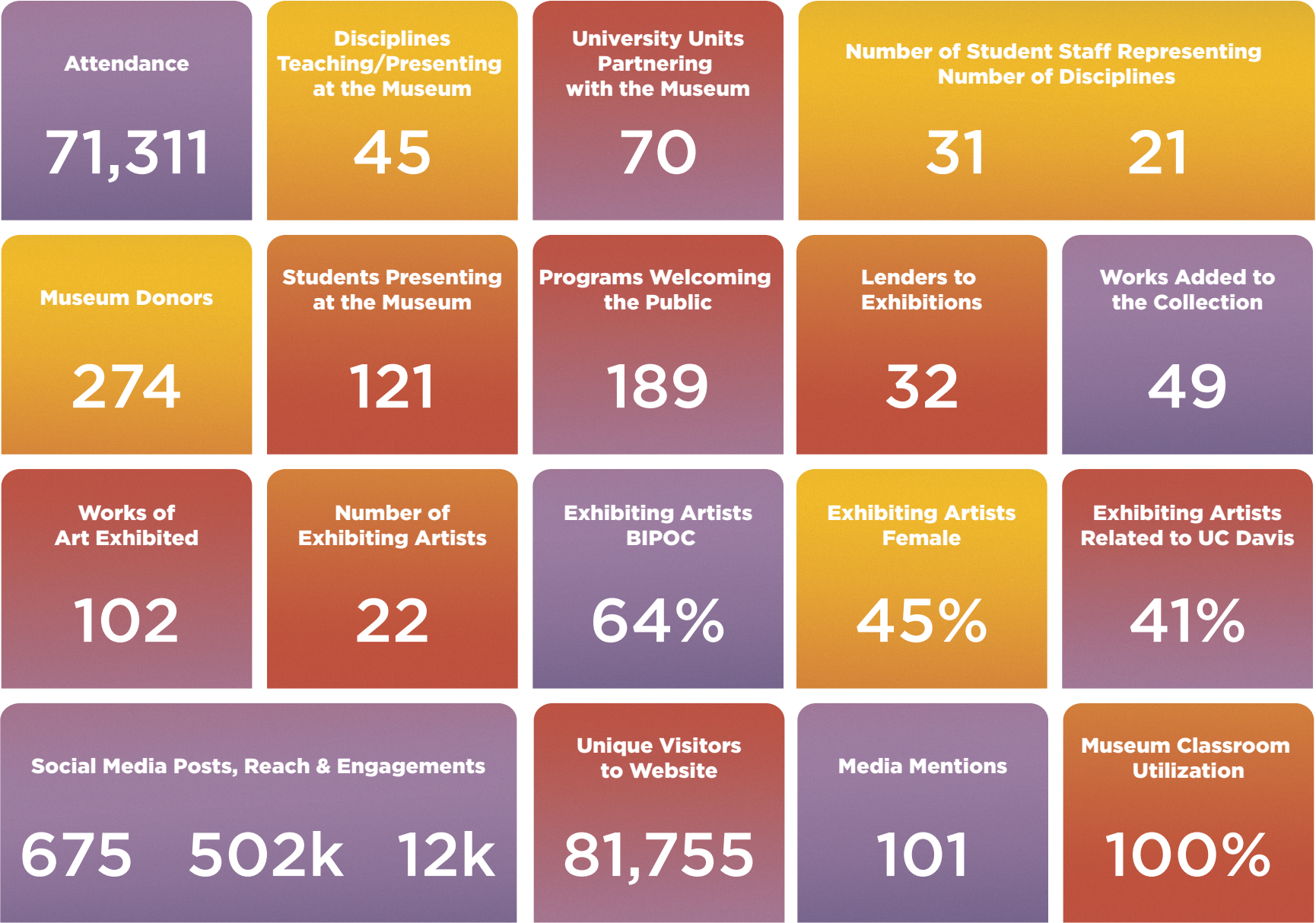


Left to right: Arts & Humanities Graduate Exhibition Prize recipients Nitheen Ramalingam (art studio), Damien Mitchell (design) and April Camlin (art studio).





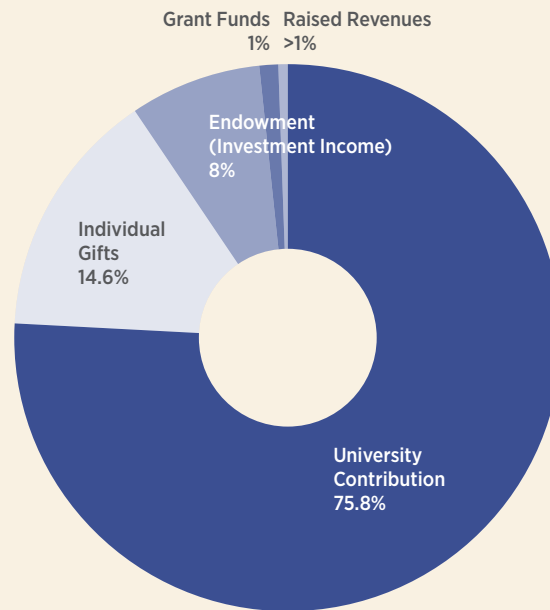






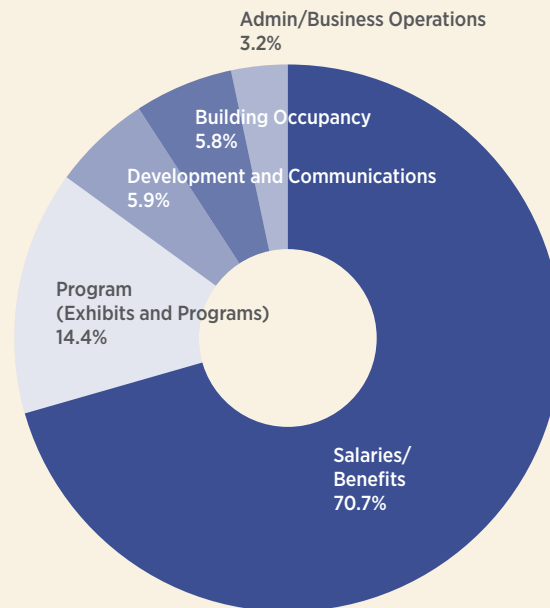
### 2023-24 Operating Support and Revenues

University Contribution	\$3,681,943
Individual Gifts	\$758,000
Endowment (Investment Income)	\$395,000
Grant Funds	\$50,000
Raised Revenues	\$22,000
<b>Total Support and Revenues</b>	<b>\$4,906,943</b>



### 2023-24 Operating Expenses

Salaries/Benefits	\$3,483,292
Program (Exhibits and Programs)	\$710,960
Development and Communications	\$265,000
Building Occupancy	\$285,809
Admin/Business Operations	\$157,000
<b>Total Expenses</b>	<b>\$4,902,061</b>



The Manetti Shrem Museum is part of the University of California, Davis, and receives financial support and other resources from the university through the Office of the Provost. University funding provides critical support for museum staff and building services. The museum's day-to-day programmatic activities including exhibitions and educational programs are supported by our generous donors through gifts and endowment investments totaling over \$1.1 million annually. Beyond the operating budget shown here, restricted gift and endowment funds support a range of dynamic activities that advance the museum's mission, strengthening our collections, research access and programs. We are grateful to all of our generous supporters.







## Our Donors—July 1, 2021–June 30, 2023

We extend deep gratitude to our generous donors who have supported the museum's mission to cultivate transformational art experiences. The museum is lively, convivial and **Free for All—thanks to you!**

### Leadership Circle \$50,000 AND ABOVE

Lorna Meyer Calas and Dennis Calas  
Nancy and Hank Fisher Family Fund  
Suzanne Hellmuth and Jock Reynolds  
Kellie and Jeffrey Hepper  
Deedee McMurtry  
Nancy S. Mueller  
Carol and Gerry Parker  
Janet and Clinton Reilly  
Melinda and Jesse Rogers  
Jan Shrem and Maria Manetti Shrem  
Sharon Twigg-Smith  
Gina and John Wasson

### Director's Circle \$25,000-\$49,999

The Bult Family  
Marcy Friedman  
The Lipman Family Foundation  
Ken and Judy Siebel  
Nancy and William Roe  
Jane Rosenberg  
Roselyne Chroman Swig  
Wayne Thiebaud Foundation

### Curator's Circle \$15,000-\$24,999

Jacqueline Beckley and Leslie Herzog  
Joan and Alex De Paoli  
Will Green and Martin Palomar  
Pamela and Richard Kramlich

Lady Va Maughan and Sir Deryck C. Maughan  
Judy Dion Pyle and Wayne M. Pitluck  
Joan Roebuck  
The Shelby and Frederick Gans Foundation  
Jeremy Stone  
Paul Thiebaud Gallery  
Georgene Tozzi

### Founder's Circle \$10,000-\$14,999

Priscilla Growney  
Cathryn and Robert Kerr

### Maker's Circle \$5,000-\$9,999

Harry W. Anderson and Mary M. Anderson  
Charitable Foundation  
Hank Barry  
Leslie Berriman and Nion McEvoy  
Jo Anne Boorkman  
Holly and Michael Cuggino  
Sharon and Michael Dixon  
Patti Donlon  
Thomas Fowler  
Cynthia Gerber  
Deborah and H. William Harlan  
Marlene Louchheim  
Jose Nazar  
Dr. Janet Mohle-Boetani  
Richard Raisler  
Nadira and Raymond Schinazi  
John Vernon  
Susan and Reed Youmans

### Benefactor \$2,500-\$4,999

Lydia Baskin  
Camille Chan  
JoAnn Fowler

Brian Gross  
Jan and Randall Kessler  
Gretchen Kimball  
Theresa and Martin Mariani  
Susan McClatchy  
William H. Roth  
The San Francisco Advocacy for the National  
Museum of Women in the Arts  
Monica Savini  
Cecilie Starin and Sidney Luscutoff  
Andrea and Carlo Ponti  
Susanne Vielmetter  
Diane B. Wilsey  
Karen and Richard Walker

### Patron \$1,000-\$2,499

Suzanne Booth  
Matt Brenner  
Lucy Buchanan  
Catherine Burns and Michael Monroe  
Lisa Bury  
Marguerite Callahan  
Patricia and Hoy Carman, Ph.D.  
Sandra Cooksey Tully  
Mel Croner  
Colleen Edwardts  
Sandy Enders  
Phyllis and Thomas Farver  
Tracy Freedman and Nicholas Robins  
Laurie and James Ghielmetti  
Greg Kucera Gallery  
Eva Hess  
Janet Ilkiw and Jamie Anderson  
Muriel and Ernest Johnson  
Karen and James Jelks  
Shaun Keister, Ph.D. and Walter Allen



**Patron \$1,000-\$2,499 (cont.)**

Georgi Kelly  
 Gail and Barry Klein  
 Mindy and Clement Kong  
 Indru and Pramila Kriplani  
 Carmen Kuffner and Kelly McGuire  
 Robin Laub  
 Linda and Peter Lindert  
 Natalie Ng and Thomas Arnold  
 Angela Maani and Matt Von Fossen  
 Liz Marcus  
 William Lieberman and Zolla/Lieberman Gallery  
 Kyoko Miyano-Luna and Dick Luna  
 Marlborough Gallery, New York  
 Larry Marx  
 Mary Mocas and Marv Tseu  
 Cherise and Christian Moueix  
 Sue and Jeffrey Mulvihill  
 Jessie Ann Owens, Ph.D.  
 Susan Paine  
 Mary Puma and Eivind Lange, III  
 Craig Ponzio  
 Betty and Jack Schafer  
 Julia Serat  
 Penelope and James Shackelford  
 Corrine Singleton  
 Suzanne and Randolph Siverson  
 Allison Stabile  
 Heather Stone  
 Susan Stover and John Pascoe  
 Christine and Curtis Swanson  
 Helen and Captane Thomson  
 Lynda Trowbridge  
 Rosalie Vanderhoef  
 Claire Waters and Alan Taylor

Patricia Will and James Wells  
 Judith Wydick  
 Malcolm Weintraub, Esq.  
 Ann Wyant Halsted and Charles Halsted

**Supporter \$300-\$999**

Madalon Amenta  
 Pamela Anderson and Peter Vernasco  
 Atthowe Fine Art Services  
 Sandra Bagnatori  
 Dian and Frederic Baker  
 Carol Benedetti  
 Karen Broido  
 Lisa Kleiner Chanoff  
 Wendy and Christopher Collins  
 Julia Couzens and Jay-Allen Eisen  
 Dana and Christopher Daubert  
 Ann Denvir  
 Anne Duffey  
 Gail Finney and William Corliss  
 Mary Louise Frampton and Scott Williams  
 Elaine Franco  
 Sally Gibson  
 Marnelle Gleason and Louis Fox  
 Connie Glenn  
 Joyce Gray  
 Susan and Robert Hansen  
 Marylee Hardie  
 Lynette and Benjamin Hart  
 Amina Harris  
 Sharna and Myron Hoffman  
 Judith and Richard Houck  
 Sarah and Daniel Hrdy  
 Marilyn and Phillip Isenberg  
 Jo Ann and Martin Joye

Nancy Kahn  
 Teresa Kaneko  
 Patricia Kelleher  
 Janyth Keller  
 Rodney Krueger  
 Anne Lai  
 Lauretta Larbig  
 Jacque and Eric Leaver  
 Carol Ledbetter  
 Dale and Kerry Longacre  
 Cary Lurie  
 Susana Macarron Bice  
 Jamie Madison and Manfred Kusch  
 Ann and Scott Martin  
 Yvonne Marsh  
 David and Teresa Martinelli  
 Lanette McClure and Mark Glickman  
 Sally McKee  
 Maureen Miller  
 Diane Moore and Stephen Jacobs  
 Marilyn and Peter Moyle  
 Judith Moores  
 Janine Mozée and David Rocke  
 Maria Oliveira O'Brien and Michael O'Brien  
 Maija Peeples-Bright  
 Deanna Pritchard  
 Randy Roberts and Rachel Tooker  
 Ronald Robie  
 Jeffrey Ruda and Leonard Whitney  
 Joan Sallee  
 Sandra Shannonhouse and Arthur Schade  
 Meg and Tom Stallard



**Supporter \$300-\$999 (cont.)**

Patricia Stavarek Wall and David Stavarek  
 Carol and Stephen Smith  
 Kathryn Smith  
 Victoria and James Sutton  
 George Tchobanoglous, Ph.D. and  
 Rosemary Tchobanoglous  
 Rachel Teagle and Bruce Lidl  
 Joanne Tepper Saffren  
 Whitney and Matthew Thornburg  
 Jeanne Torres  
 Lynn Upchurch  
 Mariel Vazquez and Javier Arsuaga  
 Jennifer Wagelie and Harvey Stark  
 Sandra Wagelie  
 Jane Watkins  
 Vivian Wang and Michael Lawrence  
 Marion Warner  
 Gina Werfel and Hearne Pardee  
 Kristin Weivoda  
 Chesley Williams and Jacob Lowenstern  
 Ronald Voss, Ph.D.  
 Gayle K. Yamada, Ph.D, and David H. Hosley, Ph.D.  
 Danell Zeavin and Ronald Stovitz

**Endowments & Special Gifts**

Art Acquisition Endowment Fund  
 Irv and Liz Marcus Endowment  
 Hepper Family Exhibition Fund  
 Jane Watkins Yosemite Fund  
 Janet and Clint Reilly Art Acquisition Fund  
 Joan and Alex De Paoli Exhibition Development Fund  
 John and Gina Wasson Acquisition Fund  
 Keister & Allen Art Purchase Prize

L. Price Amerson Jr. Fund for Conservation  
 LeShelle & Gary May Art Purchase Prize  
 Manetti Shrem Visionary Endowment  
 Margrit Mondavi Manetti Shrem Museum Fund  
 Nancy Rutherforddale Griffith Internship  
 Nelson ARTfriends Endowment  
 Nelson Gallery Endowment  
 Norman O. Jones and Lois J. Jones Endowment  
 for the Fine Arts  
 Parker Family Exhibition Fund  
 Roe Family Exhibition Fund  
 Ruenell Foy Temps Ceramic Arts Fund  
 Susan and James Swartz Family Exhibition Fund  
 for Women Artists  
 Vesta Endowment Fund  
 William and Sarah Louise Roth Artist Discovery Fund  
 William and Sarah Louise Roth Digital Connection Fund

**Art Donations**

Anonymous  
 Peter. B. Bedford and Kirsten N. Bedford  
 Tom and Polly Bredt  
 Squeak Carnwath and Gary Knecht  
 Roland De Cillia  
 The Estate of Roy De Forest  
 Carroll Dunham  
 Rita Gibson  
 Patricia Wyngaarden Fitzpatrick  
 The Jean and Allan Frumkin Charitable Fund  
 Haines Gallery  
 Mary Heilmann  
 Suzanne Hellmuth and Jock Reynolds  
 Liz Marcus  
 James Melchert  
 Betty Nelsen

Nancy and William Roe\*  
 Jessica Segall  
 Jan Shrem and Maria Manetti Shrem\*  
 Pam Scutton  
 Wayne Thiebaud Foundation  
*\*Planned gift*

**Exhibition Support**

*Deborah Butterfield: P.S. These are not horses*

**Artist's Circle**

Nancy S. Mueller, Sharon Twigg-Smith, The Hepper  
 Family Exhibition Fund, Manetti Shrem Visionary  
 Endowment

**Director's Circle**

Roselyne Chroman Swig, John and Gina Wasson

**Curator's Circle**

Will Green and Martín Palomar, The Lipman Family  
 Foundation, Carol and Gerry Parker, Judy Dion  
 Pyle and Wayne M. Pitluck, Jane Rosenberg

**Additional support**

The Harry W. Anderson and Mary M. Anderson Charitable  
 Foundation, Greg Kucera Gallery, Priscilla Growney,  
 William Lieberman and Zolla/Lieberman Gallery,  
 Marlene Louchheim, Larry Marx, Dr. Janet Mohle-Boetani,  
 Marlborough Gallery, New York, Craig Ponzio, Betty and  
 Jack Schafe



## Our Collaborators—July 2023–June 2024

Thank you to the many collaborators who have come together to make the Manetti Shrem Museum's exhibitions, programs and university/community connections meaningful for students, faculty and all who experience the power of art.

Raquel Aldana, School of Law  
 Sheri Atkinson, Division of Student Affairs  
 Jose Arenas, TANA  
 Liz Baidoo, Marketing Specialist  
 Michelle Barger, SFMOMA, Head of Conservation  
 Beth Bechky, Graduate School of Management  
 Dionica Bell, Center for African Diaspora Student Success  
 Rene Benavides, Design4Emergence  
 Jenna Blair, Interpretive Specialist  
 Gina Borg, Mountmaker  
 Zinzi Clemmons, Department of English  
 Christina Cogdell, Department of Design  
 Sandy Cooper, Graphic Designer  
 Ana Lucia Cordova, Office of Research  
 Ofelia Cuevas, Department of Chicana/o Studies  
 Vu Dao, Videographer  
 Kelli Davis, Department of Animal Science, Horse Barn  
 Christina De Martini Reyes, Campus Landscape Architect  
 Natalia Deeb-Sousa, Department of Chicana/o Studies

Darnell Degand, School of Education  
 Adrian Delgado, Conservator  
 Prem Devanbu, Department of Computer Science  
 Joe Dumit, Performance Studies  
 Alicia Eggert, Artist  
 Carrie Fino, School of Veterinary Medicine  
 Jez Flores-Garcia, Curatorial Research  
 Holly Fox, Equestrian Center  
 Irene Fung, Haines Gallery  
 Susan Gentry, Department of Materials Science and Engineering  
 Patty Glasow, Lighting Specialist  
 James Gouldthorpe, SFMOMA Conservator  
 Talinn Grigor, Department of Art and Art History  
 Katie Grube, Department of Art and Art History, The Manetti Shrem California Studio  
 Cheryl Haines, Haines Gallery  
 Milmon Harrison, Department of African American and African Studies  
 Bruce Haynes, Department of Sociology  
 Meera Heller, School of Veterinary Medicine  
 Grace Helu-Lara, Translator  
 Adam Henderson, SFMOMA Artist Initiative  
 Lisa Holmes, Department of Animal Science  
 Pam Houston, Department of English  
 Robert Irwin, Department of Spanish and Portuguese  
 Abram Jackson, Fine Arts Museums of San Francisco  
 Rana Jaleel, Department of Gender, Sexuality and Women's Studies

Michael Jirkovsky, Catalogue Photography  
 Adam Johnson, Interpretive Specialist  
 Susan Keen, Department of Evolution and Ecology  
 Germaine Kennix, Office of DEI  
 Katie Kime, di Rosa Center for Contemporary Art  
 Melanie Koch, Undergraduate Admissions  
 Erica Kohl-Arenas, Imagining America  
 Kaylin Grace Lee, Textile Design/Production  
 Ebony Lewis, Office of DEI  
 Ted Mann, Catalogue Editor  
 Amber Mark, City Signs  
 Lorena Marquez, Department of Chicana/o Studies  
 Darrin Martin, Department of Art and Art History  
 Philip Martin, Department of Agricultural and Resource Economics  
 Amy McLean, Department of Animal Science  
 Timothy McNeil, Department of Design  
 Lina Mendez, Office of Diversity, Equity and Inclusion: HSI Initiative  
 Brett Milligan, Department of Human Ecology  
 Susette Min, Department of Asian American Studies  
 Maceo Montoya, Department of Chicana/o Studies, Department of English  
 Jessica Moreno, Conservator  
 Jess Morgan, School of Veterinary Medicine  
 Kimberly Nettles-Barcelon, Department of African American and African Studies  
 Christopher Nguyen-Phenegar, Office of DEI  
 Sam Nichols, Department of Music



Anita Oberbauer, Department of Animal Science  
 Branwen Okpako, Department of Cinema and Digital Media  
 Evelyn Orantes, Interpretive Specialist  
 Kelly Parady, SFMOMA Registrar  
 John Pascoe, School of Veterinary Medicine  
 Katie Peterson, Department of English  
 Katie Phillips, School of Veterinary Medicine  
 Jen Piccinino, Designer  
 Minnesota Street Project, Rigging Specialists  
 Marcos Ramírez ERRE, Artist  
 Joanna Regulska, Global Affairs

Boyd Richard, Haines Gallery  
 Terezita Romo, Department of Chicana/o Studies  
 Muzi Rowe, Exhibition Photography  
 Parma Roy, Department of English  
 Jeanette B. Ruiz, Department of Communications  
 Amy Sadao, Scholar-in-Residence  
 Simon Sadler, Department of Design  
 Emily Schlickman, Department of Human Ecology  
 Marian Schlotterbeck, Department of History  
 Kent Severson, Conservator  
 Marlee Simon, UC Davis Botanical Conservatory

Binnie Singh, Academic Affairs  
 Michael Singh, Department of Chicana/o Studies  
 Brett Snyder, Department of Design  
 Alexandra Sofroniew, Department of Art and Art History  
 David Spalding, Haines Gallery  
 Carl Stahmer, Department of English and  
 DataLab: Science and Informatics  
 Natalya Swanson, SFMOMA Conservator  
 Katie Teixeira, Department of Animal Science  
 Diane Ullman, Department of Entomology and  
 Nemology, Art and Science Fusion  
 Klaus Van Benthem, Department of Materials Science  
 and Engineering  
 Morgan Vien, Design4Emergence  
 Benjamin D. Weber, Department of African American  
 and African Studies  
 Jesse Weisinger, Department of Athletics—Equestrian  
 Michael Yonan, Department of Art and Art History  
 Amy Young, School of Veterinary Medicine  
 Susy Zepeda, Department of Chicana/o Studies



Left to right: Tim Barrera, Haley Di Pressi, Hector Valdivia, Brandon Annuzzi and Deborah Butterfield.





#### **Manetti Shrem Museum Advisory Board**

Left to right: Simon Sadler, Nancy Roe, Jane Rosenberg, board co-chair Carol Parker, John Wasson, Maria Manetti Shrem, Matt Bult, board co-chair Lorna Meyer Calas, LeShelle May, Mauro Aprile Zanetti and Founding Director Rachel Teagle in January 2024. Not pictured: Provost and Executive Vice Chancellor Mary Croughan and Kellie Hepper.

**Special gratitude** to Carol Parker and Lorna Meyer Calas for their leadership and generosity as co-chairs of the advisory board. As their term closes, we are thankful that they will continue to offer their wisdom as part of the museum family. Thank you, Carol and Lorna.





Maria Manetti Shrem and Chancellor Gary S. May.

**The 2023 UC Davis Medal**, the university's highest honor, was presented by Chancellor Gary S. May to international arts patron and philanthropist Maria Manetti Shrem. The largest supporter of what is known as the UC Davis arts renaissance, Manetti Shrem funds visionary projects including our own Manetti Shrem Museum of Art, and The California Studio: Manetti Shrem Artist Residencies in the College of Letters and Science. In accepting the award, Manetti Shrem said, "I am elated and humbled to receive such a high honor and recognition from UC Davis. I owe this connection to my very much missed great friend and mentor, Margrit Mondavi. The Manetti Shrem Museum and the College of Letters and Science are groundbreaking institutions. I am very proud to consistently support them."





### Manetti Shrem Museum Staff

Left to right:

**Back row:** Susie Kantor, Paul Dugan, Holly Guenther, Peter Foucault, George Lowe, Ginny Duncan, Zion Goodnight, Rachel Teagle, Lily Johnson, Seromi Park, Grace Paterson, Sydney Lizarde, Michael Lawrence, Kate McConn, Michelle Doré, Ayana Gaines.

**Middle row:** Cesar Chavez, Linda Alvarez, Samantha Garcia, Ariana Estrada, Chelsea Chhem, Malia Santos, Amy Qian, Laura Compton, Maev Dunning, Julianna DeNeve, Tim Barrera, Monica Francis, Brandon Annuzzi, Randy Roberts.

**Front row:** Audrianna Escobedo, Micah Scheff, Madeline Dei Rossi, Savannah Anno, Millen Bisrat, Jaqueline Zapata, Priscilla Sandoval, Maya Lindenau, Haley Di Pressi, Eavin Leitner-Woolf, Emily Holmes, Hector Valdivia.

*A special thanks to our staff for their care, enthusiasm and love of sharing art with all in our community AND for 100% participation in the 2023-24 Annual Fund.*











### Photo Credits

Cover photo: Hung Q. Pham Photography / UC Davis students enjoy *This Present Moment* by Alicia Eggert

Second page: Hung Q. Pham Photography; inset: Drew Altizer Photography

Page 01: Gregory Urquiaga

Page 03: Drew Altizer Photography

Page 04: Hector Valdivia

Page 05: Hector Valdivia

Page 06: *Throne (The Funk John)* photo: Lee Fatheree

Page 08: Hung Q. Pham Photography

Page 09: Michael Jirkovsky

Page 10: Hector Valdivia

Page 11: Hung Q. Pham Photography; inset Hector Valdivia

Page 12: Gary Ashley

Page 13: Muzi Rowe

Page 14: Gary Ashley  
Inset of Malaquias Montoya: Tracy Sellers

Page 15: Hector Valdivia

Page 16: Hung Q. Pham Photography

Page 18: Hung Q. Pham Photography

Page 19: Hung Q. Pham Photography

Page 21: Hung Q. Pham Photography

Page 22: Gary Ashley  
Inset of Shiva Ahmadi: Hector Valdivia

Page 23: Hung Q. Pham Photography

Page 24: Hung Q. Pham Photography  
Insets of Art Spark activity: Gary Ashley

Page 25: Hung Q. Pham Photography

Page 26: Hector Valdivia

Page 27: Alysha Beck, Whitney Howard

Page 28: UC Regents, Latrell Broughton

Page 29: Fred Greaves

Page 30: Hung Q. Pham Photography;  
inset Drew Altizer Photography

Page 31: Hector Valdivia

Page 32: Hung Q. Pham Photography

Page 33: Hector Valdivia

Page 34: Gregory Urquiaga, Hector Valdivia

Page 35: Hector Valdivia, Hung Q. Pham Photography

Pages 36: Gary Ashley

Pages 39: Gary Ashley

Page 45: Lisa Beth Anderson; inset Drew Altizer Photography

Page 46: Pro Pics

Page 47: Hung Q. Pham Photography

Page 48: Gary Ashley, Drew Altizer Photography,  
Hung Q. Pham Photography and Hector Valdivia.

Page 49: Gary Ashley, Drew Altizer Photography,  
Hung Q. Pham Photography and Hector Valdivia.

Page 51: Hung Q. Pham Photography







jan shrem and maria **manetti shrem museum** of art

THANK YOU!

*The Museum is **FREE FOR ALL**, thanks to you!*

Follow us @manettishrem



manettishrem.org

t (530) 752-8500 / e manettishremmuseum@ucdavis.edu

UCDAVIS

 **Expect Greater**  
From UC Davis. For the World.