

August 24, 2022

Manetti Shrem Museum Announces Trio of Vibrant Fall Exhibitions

Loie Hollowell and Roy De Forest solo shows join *Young, Gifted and Black* survey in September

Davis, CA — The Jan Shrem and Maria Manetti Shrem Museum of Art, at University of California, Davis, is proud to announce its fall exhibitions. The new season brings together acclaimed artists seeking to define and reclaim identities, histories and visual vocabularies through media ranging from oil paintings and pastel drawings to lithographs.

“By showcasing intergenerational artists with deep ties to Davis, and as well as contemporary emerging artists, this group of exhibitions embodies the Manetti Shrem Museum’s goals of honoring our legacy while also presenting new ideas and new voices,” said Associate Curator and Exhibition Department Head Susie Kantor.

Two new exhibitions join ***Young, Gifted and Black: The Lumpkin-Bocuzzi Family Collection of Contemporary Art*** on September 25. The first public stand-alone exhibition curated from the renowned Lumpkin-Bocuzzi Family Collection includes well-known artists such as David Hammons, Kerry James Marshall, Mickalene Thomas, Henry Taylor and Kara Walker, as well as a younger generation gaining wider recognition, including Tunji Adeniyi-Jones, Sadie Barnette, Cy Gavin, Arcmanoro Niles, Jennifer Packer and others.

The survey explores the history and meaning of Blackness and is organized around four themes — dramatic use of color, reclamation of the color black, materiality (non-traditional materials), and an expanded idea of portraiture. *Young, Gifted and Black* is curated by Antwaun Sargent and Matt Wycoff and organized for the Manetti Shrem Museum by Associate Curator and Exhibition Department Head Susie Kantor. Read a full [press release here](#). (July 28-Dec. 19, 2022)

Loie Hollowell: Tick Tock Belly Clock: Known primarily for paintings and drawings that map the body through both figuration and abstraction, the New York-based Hollowell draws from her own life experiences. The first U.S. museum solo exhibition for the artist, and the first to focus on her soft pastel drawings, *Loie Hollowell: Tick Tock Belly Clock* features new works made in 2020-21 coinciding with her second pregnancy. These experiences led to both a hyper awareness of, as well as estrangement from, the body — a dichotomy Hollowell explores through the process of her drawings. The exhibition asserts the primacy of drawing within Hollowell’s overall practice as key to making her paintings, while also celebrating them in their own right.

Hollowell (b. 1983) grew up in Woodland, California, and is the daughter of UC Davis Professor Emeritus David Hollowell. She earned her B.F.A. from the University of California, Santa Barbara, and an M.F.A. from Virginia Commonwealth University, Richmond, VA. Hollowell lives and works in Queens, N.Y. She is represented by Pace Gallery and Jessica Silverman Gallery. *Tick Tock Belly Clock* is curated by Susie Kantor. (Sept. 25, 2022–May 8, 2023)

Roy De Forest: Habitats for Travelers | Selections from the Manetti Shrem Museum: UC Davis Professor Emeritus Roy De Forest (1930-2007), part of the first generation of the university’s art faculty members, is beloved for his colorful narrative figurative paintings, drawings and prints. Printmaking

offered De Forest a means to explore his visual vocabulary — to experiment with the colors, textures and mark-making unique to the medium.

Featuring a recent gift of prints from the artist's estate, *Habitats for Travelers* explores De Forest's dedication to the medium over three decades. Journeys and travel symbolize the artist's inward voyage, self-discovery and enlightenment. De Forest's prints reveal an artist navigating the ways his characteristic leitmotifs overlapped with the logic of print: metamorphosis, transmutation, transformation, and journeys or passages. *Roy De Forest: Habitats for Travelers* is curated by Jenelle Porter, independent curator. (Sept. 25, 2022–May 8, 2023)

Public opening September 25

The Manetti Shrem Museum will celebrate the Fall 2022 season with a public opening event on Sept. 25, from 4:30–7 p.m. It features live music, art activities provided by the Crocker Art Museum's Block by Block program, and an artist conversation between Loie Hollowell and Sadie Barnette from 5:30–6 p.m.

Visitor Information

Jan Shrem and Maria Manetti Shrem Museum of Art
254 Old Davis Road, Davis, CA, 95616

manettishrem.org

Admission is Free for All.

Art Wide Open

The Jan Shrem and Maria Manetti Shrem Museum of Art at the University of California, Davis, is a contemporary art museum for today, committed to honoring the past and shaping the future while making art accessible and approachable to all. It builds on UC Davis' legacy of exceptional teaching and practice of the arts to offer engaging experiences, exhibitions and educational programs that reflect and serve the community. The museum shares the university's core values of innovative research, interdisciplinary experimentation and a commitment to educational programming. One-third of its 50,000-square-foot space is devoted to instruction, including a 125-seat lecture hall, classroom space and the drop-in Carol and Gerry Parker Art Studio. Opened in November 2016, the museum has earned LEEDv3-NC Platinum status and was recently named one of the 25 Best Museum Buildings of the Past 100 Years by ARTnews.

Media contact & images

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