



Giulia Andreani, *Nudeltish (Spaghetti painting)*, 2019. Acrylic on canvas, 44 7/8 x 74 3/8in. Courtesy of Fondazione Sandretto Re Rebaudengo. © 2024 Artists Rights Society (ARS), New York / ADAGP, Paris.

## Manetti Shrem Museum to Present U.S. Debut of Italy's Sandretto Re Rebaudengo Collection in 'Through Their Eyes' Exhibition

Group exhibition featuring 30 women artists on view Jan. 26–June 22, 2025

DAVIS, CA (Dec. 9, 2025) – The [Jan Shrem and Maria Manetti Shrem Museum of Art](#) at the University of California, Davis, is thrilled to unveil the first U.S. presentation of Italy's renowned Sandretto Re Rebaudengo Collection. Opening January 26, *Through Their Eyes* spotlights the international and intergenerational perspectives of 30 women artists drawn from the contemporary art collection of Patrizia Sandretto Re Rebaudengo.

*Through Their Eyes: Selections from the Sandretto Re Rebaudengo Collection* brings together more than 60 works of painting, photography, sculpture and video by some of the most prominent artists working in the art world today, as well as rising new voices. From iconic images — photographer Nan Goldin's *Joey on my roof*, NYC (1991) or Barbara Kruger's *Untitled (Not ugly enough)* (1997) — to newer imaginaries — Canadian painter Ambera Wellmann's *To a Girl in a Garden* (2023) or American artist Danielle Mckinney's *She* (2023) — the exhibition gives visitors and the university community the chance

to experience world-class art. Each touches on the construction of identity, particularly through the lenses of gender and sexuality, using different methods — including humor, exaggeration, shifting scale and the language of advertising — to investigate stereotypes and expectations.

Organized by six groupings — Infinite Possibilities, Systems of Value, Becoming a Commodity, The Private and The Public Body, The Notion of the Facade, and In Front of the Camera/Behind the Scenes — the exhibition is curated by Manetti Shrem Museum Associate Curator and Exhibition Department Head Susie Kantor. Spanning 45 years, these works point to the long and ongoing conversation around these topics.

“We are excited that Patrizia Sandretto Re Rebaudengo has chosen our university museum as the venue for the U.S. premiere of her collection,” said Founding Director Rachel Teagle. “It’s an extraordinary opportunity to showcase diverse, groundbreaking work and build upon the museum’s track record of featuring women artists at significant moments in their careers.”

### **Featured Artists**

Giulia Andreani, Vanessa Beecroft, Berlinde De Bruyckere, June Crespo, Ana Elisa Egreja, Jana Euler, Isa Genzken, Nan Goldin, Mona Hatoum, Barbara Kruger, Zoe Leonard, Sherrie Levine, Sarah Lucas, Jumana Manna, Wangari Mathenge, Danielle Mckinney, Tracey Moffatt, Jill Mulleady, Shirin Neshat, Katja Novitskova, Paulina Olowska, Catherine Opie, Christina Quarles, Cindy Sherman, Anj Smith, Rosemarie Trockel, Andra Ursuta, Hellen van Meene, Ambera Wellmann and Lynette Yiadom-Boakye.

“It is an honor to kick off a year of celebrations for the 30th anniversary of Fondazione Sandretto Re Rebaudengo with this special exhibition at the Manetti Shrem Museum,” said Patrizia Sandretto Re Rebaudengo. “Since the beginning of my collecting journey, I’ve been drawn to the work of women artists. California has always had a special place in my heart, thanks to the artists I’ve worked with that have lived and worked there.”

Sandretto Re Rebaudengo added, “Bringing the collection to Manetti Shrem Museum for its U.S. debut was a natural choice. The museum has always supported the work of women artists, and due to its status as a university museum, shares my values on the importance of art education, which has been a driving force for the collection and the Fondazione since their inception.”

### **About the Sandretto Re Rebaudengo Collection and the Fondazione Sandretto Re Rebaudengo**

The Sandretto Re Rebaudengo Collection is one of the most important private collections of contemporary art in Europe. It first saw the light of day in 1992 and has been growing ever since. It comprises over 2,000 artworks by both emerging young artists and artists of international renown which have been displayed in museums throughout Italy, France, Spain, Austria, Poland and the United Kingdom.

Established in 1995, the Fondazione Sandretto Re Rebaudengo is a not-for-profit institution reflecting the guidelines of a new form of art patronage based on a sharing of interests, skills and individual resources. One of the first private foundations to have been set up in Italy, the Fondazione sets out to act as an observatory of today’s artistic trends and cultural styles, marking the development of the private collection and its transition towards an organized activity open to the public. In its Turin and Guarene venues, as well as its Art Park, also in Guarene, the Fondazione organizes and promotes exhibitions, activities and projects focusing on contemporary artists. Since 1995, the Fondazione has

supported young Italian and international artists by commissioning and producing new works, promoting contemporary art and attracting an ever-growing participating public.

The Sandretto Re Rebaudengo Collection's first U.S. presentation is intentionally at a university museum, reflecting the educational focus of the collection and foundation.

*Through Their Eyes: Selections from the Sandretto Re Rebaudengo Collection* is on view Jan. 26–June 22, 2025. A public opening is scheduled for Feb. 2, 2025. Visit [manettishrem.org](https://manettishrem.org) for more details.

### **About the Manetti Shrem Museum**

The Jan Shrem and Maria Manetti Shrem Museum of Art at the University of California, Davis, is a contemporary art museum for today, committed to honoring the past and shaping the future while making art accessible and approachable to all. It builds on UC Davis' legacy of exceptional teaching and practice of the arts to offer engaging experiences, exhibitions and educational programs that reflect and serve the community. One-third of the museum's 30,000-square-foot space is devoted to instruction. Opened in November 2016, the museum has earned numerous architectural honors, including being named one of the 25 Best Museum Buildings of the Past 100 Years by ARTnews. 254 Old Davis Road, Davis, CA, 95616; [manettishrem.org](https://manettishrem.org).

### **Media Resources**

Publicity photos available upon request. For more information, please contact Laura Compton, [lcompton@ucdavis.edu](mailto:lcompton@ucdavis.edu).