

manetti shrem
museum



Fall
2023

Exhibitions, Programs and Events
October 1-December 17, 2023

FREE FOR ALL



Join us for a lively Fall Season Celebration!

Sunday, October 1, 2:30–5 PM

Celebrate the museum's exciting fall season and be the first to experience our new exhibitions. The afternoon offers fun for all ages with hands-on art projects, music and special equine guests.

At 3 p.m., curators Rachel Teagle, Claudia Zapata and Sampada Aranke will introduce our three featured artists — Deborah Butterfield, Malaquias Montoya and Ayanah Moor — and our fall exhibitions. The artists will join the curators on stage for a brief Q&A.

Deborah Butterfield: P.S. These are not horses (October 1–June 24)

Malaquias Montoya and the Legacies of a Printed Resistance
(October 1–May 6)

Undercover / Ayanah Moor (October 1–January 14)

As always, the museum is Free for All.

Calendar at a Glance

October

- 1** Fall Season Celebration, 2:30–5 PM
- 7** Tony Natsoulas: *Larger Than Life* Book launch 1–2:30 PM
- 7–8** Art Spark 1–4 PM
- 12** The California Studio Artist Lecture: Katya Grokhovsky, 4:30–6 PM
- 14–15** Art Spark 1–4 PM
- 15** *American Purgatory* Benjamin Weber in Conversation with Ayo Y. Scott & Jalil A. Muntaqim, 2–3:30 PM
- 21** 2023 Gala 6–10 PM
- 22** Artist Talk: Deborah Butterfield 1:30–3 PM
- 21–22** Art Spark 1–4 PM
- 26** Department of Art & Art History Visiting Artist Lecture Series: Sky Hopinka 4:30–6 PM
- 28–29** Art Spark 1–4 PM

October continued

- 28** Día de Muertos Celebration (TANA, Woodland) 5 PM

November

- 1** Timothy McNeil: *The Exhibition and Experience Design Handbook* Book launch 4:30–6 PM
- 3** Alberini Family Speaker Series in Design: Nettrice Gaskins 4:30–6 PM
- 4–5** Art Spark 1–4 PM
- 11–12** Art Spark 1–4 PM
- 16** Art Jam: Chicanx Print Party, 8–10 PM
- 18–19** Art Spark 1–4 PM
- 24** Museum is open 11 AM–6 PM
- 25–26** Art Spark 1–4 PM
- 30** The California Studio Artist Lecture: Hito Steyerl 4:30–6 PM

December

- 2–3** Art Spark 1–4 PM
- 9–10** Art Spark 1–4 PM
- 16–17** Art Spark 1–4 PM

Save the Date
January 28:
Winter Season
Celebration

Exhibitions

Deborah Butterfield: P.S. These are not horses

October 1, 2023–June 24, 2024



For more than 50 years, Deborah Butterfield ('71, M.F.A. '73) has explored the horse — both its form and presence. And yet, *Deborah Butterfield: P.S. These are not horses* encourages viewers to understand her sculpture as more than representations of the equine world. Taken from the closing line of a poem by Butterfield's mentor, William T. Wiley, the title emphasizes the sculptor's commitment to abstraction and her profound investment in material experimentation. The artist's first solo museum exhibition in California since 1996, *P.S. These are not horses* surveys Butterfield's career from her most recent wildfire sculptures to rarely seen ceramics made while a student at UC Davis.

Curated by Rachel Teagle, founding director

Deborah Butterfield, *Isbelle*, 2001. Cast bronze with patina, 89 x 108 x 40 in. © 2023 Deborah Butterfield / Licensed by VAGA at Artists Rights Society (ARS), NY. Photo: Walla Walla Foundry.

Artist Talk: Deborah Butterfield

Sunday, October 22

1:30–3 PM

Renowned sculptor Deborah Butterfield ('71, M.F.A. '73) discusses her formative years at UC Davis, her inspirations and mentors, and how her experience in Northern California still resonates in her work today.



Deborah Butterfield working at Walla Walla Foundry studio, 2012. Photo: Walla Walla Foundry. Courtesy of the artist.



Timothy McNeil: *The Exhibition and Experience Design Handbook*

Book Launch and Signing

Wednesday, November 1

4:30-6 PM

Timothy J. McNeil, professor in the department of design and director/curator of the UC Davis Design Museum, weaves together exhibition design practice, methods and techniques within an historical framework for understanding how the discipline contributes to the expanding role of creating experiences in his new book, *The Exhibition and Experience Design Handbook*. McNeil argues that today's multi-modal, participatory exhibitions and attractions are bound by a desire to convey information, excite the viewer, and create social and narrative experiences, and that without design employed effectively, these experiential moments would not become lasting memories that inform and inspire an increasingly sophisticated audience. McNeil designed the current exhibition *Deborah Butterfield: P.S. These are not horses*. Following his talk, Professor McNeil will sign books and join visitors in the galleries to discuss the exhibition design.

Books will be available for purchase at the event.

Organized by the Manetti Shrem Museum and the UC Davis Department of Design.

Exhibitions

Malaquías Montoya and the Legacies of a Printed Resistance

October 1, 2023–May 6, 2024



Activist artist and UC Davis Professor Emeritus Malaquías Montoya embraced political printmaking to advocate for social justice. From his leading position in the social serigraphy movement of the mid-1960s to his tenure at UC Davis from 1989–2008, Montoya has had a multigenerational career as a master printer. His role as a print educator resulted in artistic collaborations and partnerships with featured artists Sandra Fernández, Juan Fuentes, Ester Hernandez, Juan de Dios Mora, Ramiro Rodriguez, Royal Chicano Air Force, Xabi Soto Beleche, Alicia María Siu Bernal and Elyse Doyle-Martinez.

Curated by Claudia Zapata, guest curator

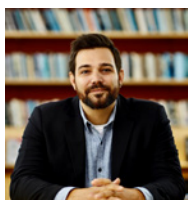
Malaquías Montoya, *Yo Soy Chicano*, 2013. Screenprint on paper, 26 1/8 x 20 in. Courtesy of Malaquías Montoya and Lezlie Salkowitz-Montoya. © Malaquías Montoya.

Benjamin Weber in Conversation with Ayo Y. Scott, Jalil A. Muntaqim

Book Launch: *American Purgatory*

Sunday, October 15
2-3:30 PM

Join author Benjamin Weber, assistant professor of African American and African Studies, in a conversation with activist Jalil A. Muntaqim and visual artist Ayo Y. Scott moderated by activist Pam Fadem, as he launches his first book. *American Purgatory: Prison Imperialism and the Rise of Mass Incarceration* is a history of incarceration and empire, and of protest movements seeking to broaden the meaning and experience of freedom. Books will be available for purchase at the event.



Benjamin Weber

Benjamin Weber has also worked at the Vera Institute of Justice, Alternate ROOTS, the Marcus Garvey and UNIA Papers Project.



Ayo Y. Scott

Ayo Y. Scott is a visual artist from New Orleans, Louisiana. His work experiments with texture and visual blending of color to create both abstract and representational pieces.



Jalil A. Muntaqim

Jalil A. Muntaqim is a longtime activist and former member of the Black Panther Party. He is the co-founder of the Jericho Movement, supporting political prisoners, and the Spirit of Mandela Campaign.



Pam Fadem

Pam Fadem has been a member of California Coalition for Women Prisoners for over 25 years. She is a community health educator, longtime antiracist and disability justice activist, and a proud mom and grandma.

Organized by the Department of African American and African Studies. Co-sponsored by the UC Davis School of Law/Racial Justice Speaker Series and the Manetti Shrem Museum.

Día de Muertos Workshops

11 AM–2 PM Saturdays, October

TANA, 1224 Lemen Ave., Woodland

Throughout the month of October, TANA will offer family workshops facilitated by regional artists including Elyse Doyle-Martinez, whose work is included in *Malaquias Montoya and the Legacies of a Printed Resistance*. Day of the Dead-themed activities include *calaca* printing, *papel picado*, *cempasúchil* stringing and more. These sessions, open and free for all, take place throughout October at TANA in Woodland.

Día de Muertos Celebration

Saturday, October 28, begins at 5 PM

TANA, 1224 Lemen Ave., Woodland

TANA's annual Día de Muertos celebration is one of the highlights of the season. Join in community to honor ancestors and to reconnect with our spirit and one another!

Celebrate together with *ofrendas* (offerings), food, live performances, Día de Muertos-themed crafts for all ages and more. The commemorative event will feature a live DJ, local Aztec *danza*, guest artist TANA *ofrenda* and multiple community member-led altars that honor friends, family and loved ones. Guests will be invited to contribute to the *Pared de Ofrendas* (community altar wall) with written thoughts, pictures and paper flowers that commemorate family and friends. Day of the Dead-themed activities include paper *calacas* and *calavera* mask making, marigold paper flower folding and skull motif coloring. Enjoy live printing, and silkscreen prints made by TANA participants, interns and affiliated artists.

A program of Taller Arte del Nuevo Amanecer (TANA). Artist support provided by the Manetti Shrem Museum.



For more info, email TANA@ucdavis.edu, or check the museum's website or TANA's Instagram [@tanawoodland](https://www.instagram.com/tanawoodland) for updates.

Art Jam: Chicanx Print Party

Thursday, November 16, 8-10 PM

Join us for our first Art Jam of the year! We're kicking it off with a celebration of all things Chicana/o/x and printmaking (because it bodes well for multiples) inspired by the powerful prints in *Malaquias Montoya and the Legacies of a Printed Resistance*.

Grab a bite (free food!), watch a dazzling folklorico dance performance by Danzantes del Alma, and pull a fresh screenprint with TANA (Taller Arte del Nuevo Amanecer) at their *paleta* pop-up print cart.

Organized by the Manetti Shrem Museum. Co-sponsored by the Center for Chicanx and Latinx Academic Student Success.



Día de Muertos Celebration, 2022. Image courtesy of TANA.

Exhibitions

Undercover / Ayanah Moor

October 1, 2023–January 14, 2024



Ayanah Moor deploys abstraction as a way to rethink our inherited modes of communication and interpretation of visual art. Her method of “social abstraction” reconsiders how abstraction — a practice miscategorized as one that transcends identity — might be precisely the form for centering identity. In *Undercover*, the viewer is invited to consider how these recent paintings offer a platform for meaningful questions around race, gender, sexuality and the visual.

Curated by Sampada Aranke (Ph.D. '13), guest curator

Ayanah Moor, *Keep, Keep on*, 2022, Acrylic and latex on wood panel, 48 x 60 in. Photo: Robert Chase Heishman.
© Ayanah Moor.



Art Spark

Saturdays and Sundays, 1-4 PM
Through December 17, 2023

Feed your creative spirit at Art Spark on weekend afternoons at the Carol and Gerry Parker Art Studio with drop in activities inspired by the art exhibitions on view. Explore a different theme each month.

October: Horsing Around

Incorporate natural materials into sculptures inspired by *Deborah Butterfield: P.S. These are not horses*.

November: Ink, Print, Resist and Repeat

Explore the visual language of protest through poster-making inspired by the printmakers in *Malaquias Montoya and the Legacies of a Printed Resistance*.

December: Peek-a-boo Collage

Create layered patterns with paint markers and found images in the style of *Undercover / Ayanah Moor*.

All ages and skill levels are welcome — art is for everyone!





IMAGINING AMERICA
artists + scholars in public life

The Manetti Shrem Museum is a proud sponsor of the 2023 Imagining America National Gathering – Radical Reckoning: Invoking the Elements for Collective Change.

October 20-22, 2023

In partnership with College Unbound, AS220, the City of Providence, and a diverse local Steering Committee, Imagining America (IA) invites participants to gather in Providence, Rhode Island, for the in-person 2023 IA National Gathering. Invoking the cleansing work of fire, the changing form of water, the steadiness of the earth, and the ethereal nature of air, the 2023 IA National Gathering conjures the elements to guide the radical work of reckoning with the past to create a future of collective liberation.

For more information: <https://iagathering.org/>

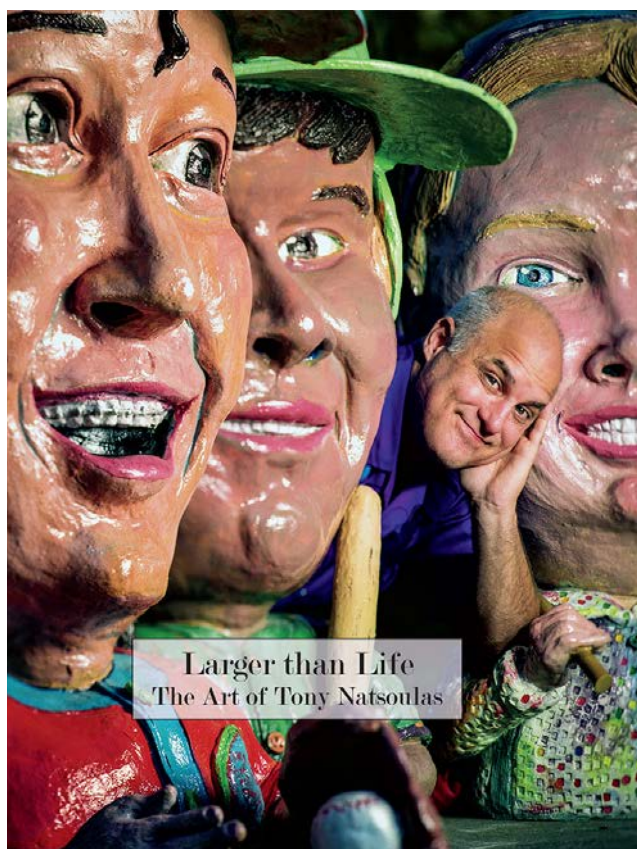
Larger Than Life: The Art of Tony Natsoulas **Book Launch and Signing**

Saturday, October 7

1-2:30 PM

A tale of 40 years in the making, *Larger Than Life: The Art of Tony Natsoulas* takes us through the artist's growth from student at UC Davis (M.F.A. '85), where he studied with esteemed first-generation artists including Robert Arneson, to exhibiting in galleries and museums around the world. Natsoulas' humorous, large-scale figurative ceramic pieces are regularly exhibited and are in 15 museums' permanent collections, including a large sculpture recently acquired by San Francisco Museum of Modern Art. In 2004, he was named "One of the Top 100 Craft Artists living in the USA today" by the Smithsonian. Books will be available for purchase at the event.

Organized by the Manetti Shrem Museum.



Cover of *Larger than Life: The Art of Tony Natsoulas*

The California Studio Artist Lecture

Katya Grokhovsky

Thursday, October 12

4:30–6 PM

Katya Grokhovsky is a multidisciplinary visual artist whose work explores cultural identity, labor, body, history and the self. She is a founding director of the Immigrant Artist Biennial. She has received numerous awards and fellowships, including the Elizabeth Foundation for the Arts and the New American Fellowship: American Immigration Council. Grokhovsky is the fall quarter teaching artist in residence in The Manetti Shrem California Studio.

Organized by The Manetti Shrem California Studio in the Department of Art and Art History.

Co-sponsored by the Manetti Shrem Museum and UC Davis Global Affairs.



Katya Grokhovsky, *System Failure*, 2018. Photo: Walter Włodarczyk.

Hito Steyerl

Thursday, November 30

4:30–6 PM

Hito Steyerl is a filmmaker, visual artist, writer and innovator of the essay documentary. Her work interrogates the fields of art, philosophy and politics. Steyerl has exhibited widely, most recently in solo exhibitions at the National Museum of Modern and Contemporary Art, Seoul and the Stedelijk Museum, Amsterdam, in 2022. She is professor for experimental film and video at the UdK – University of the Arts, Berlin, where she founded the Research Center for Proxy Politics with Vera Tollmann and Boaz Levin. Steyerl is the fall quarter spotlight artist in residence in The Manetti Shrem California Studio.

Organized by The Manetti Shrem California Studio in the Department of Art and Art History.

Co-sponsored by the Manetti Shrem Museum.

Department of Art and Art History Visiting Artist Lecture Series



Sky Hopinka, "*malni – towards the ocean, towards the shore*," 2020. HD video, stereo, color, 80 min. Image courtesy of the artist.

Sky Hopinka

Thursday, October 26

4:30–6 PM

Sky Hopinka, who was born and raised in Ferndale, Washington, is a member of the Ho-Chunk Nation/Pechanga Band of Luiseño Indians. His video, photo and text work centers around personal positions of Indigenous homeland and landscape, and designs of language as containers of culture expressed through personal, documentary and nonfiction forms of media.

Organized by the Department of Art and Art History. Supported by the UC Davis College of Letters and Science and co-sponsored by the Manetti Shrem Museum.

Alberini Family Speaker Series in Design

Nettrice Gaskins — Theory, Content & Style in the AI Revolution

Friday, November 3

4:30-6 PM

How can artificial intelligence (AI), algorithms and machine learning be used ethically and productively to create compelling original art and graphics? Dr. Nettrice Gaskins explains her methods, motivations and cultural critiques through her art centering African Americans, Afrofuturism and STEAM education for historically marginalized communities.

Dr. Gaskins (Georgia Tech University, 2014) is a leading African American digital artist well known for her use of artificial intelligence (AI), algorithms, and machine learning in making graphic imagery. She is assistant director of the Lesley University STEAM Learning Lab in Boston, Massachusetts, and author of “Techno-Vernacular Creativity and Innovation” (MIT Press 2021), which offers a novel approach to STEAM learning that engages students from historically marginalized communities in culturally relevant and inclusive maker education.

Organized by the UC Davis Department of Design. Co-sponsored by the Manetti Shrem Museum.



Nettrice Gaskins, *Glorious* (Bench Series)



Fall Season Celebration Partner Preview

Sunday, October 1

1:30–5 PM

Enjoy exclusive early access to all three new exhibitions and a special reception from 1:30–2:30 p.m. prior to the public opening.

For donors of \$300 and above.

2023 Celebratory Gala

Saturday, October 21

6–10 PM

This annual fundraising dinner supports museum exhibitions and programming. Tickets may be limited for this popular event.

Call (530) 574-7805 to inquire about availability.

Timothy McNeil: *The Exhibition and Experience Design Handbook*

Wednesday, November 1

4:30–6 PM

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Limited advance reserved seating is offered to Partners at this public program. Email invitations will be sent closer to the event date.

For donors of \$300 and above.

Become a Partner Today!

Gifts of any amount to the Manetti Shrem Museum help us deliver rich programs, compelling exhibitions, and above all, maintain our commitment to being Free for All. We depend on your support to make the museum a dynamic resource dedicated to engagement with art, grounded in a legacy of innovation and experimentation.

When you make an annual gift of \$300 or more, you will enjoy a special relationship with the museum, with exclusive engagement opportunities utilizing the extraordinary resources of UC Davis. For more information about becoming a museum Partner, please contact Emily Holmes at ekholmes@ucdavis.edu or call (530) 752-8192.

To RSVP to any of the programs or to learn more, email giving@manettishrem.org or call 530-752-8192.



Photo: Drew Altizer

Visiting the Museum



Visitor Information

During the academic year, campus parking regulations are enforced from 7 a.m. to 10 p.m. Monday through Friday and during special events.

Parking is free on the weekends and on university holidays except in special events lots. All lots are monitored by campus parking enforcement, so please be sure to follow posted signage; do not park in spaces restricted to specific vehicles/permits.

Hourly parking in Zone C can be purchased via credit card from the kiosk permit machines located at the entrances of the museum's Visitor Parking Lot 1 and at the Gateway Garage parking structure.

Visitors can also purchase a daily visitor permit for \$16 from the gray permit dispensers, or by using the new AMP Park app.

For current rates and more information, visit <https://manettishremmuseum.ucdavis.edu/parking-and-directions>

jan shrem and maria **manetti shrem museum** of art

Museum Hours

Weekdays

Monday, Thursday, Friday: 11 AM–6 PM

Saturday, Sunday: 10 AM–5 PM

530-752-8500

Museum Closures

The museum is closed on university holidays except for the day after
Thanksgiving and Presidents Day.

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Front cover photo: Hung Pham