



manetti shrem
museum

Fall
2024

Exhibitions, Programs and Events
October-December 19, 2024

Free for All



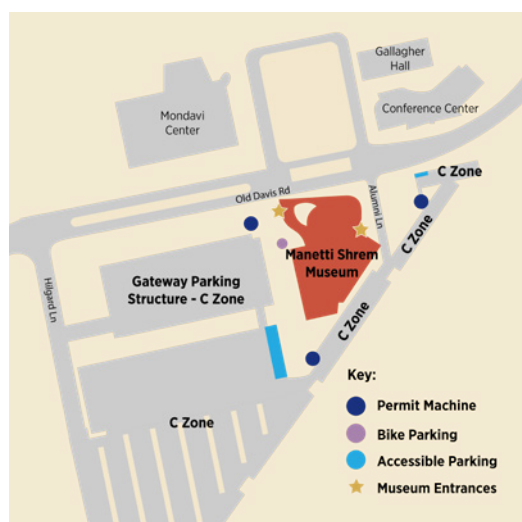
Photo: Hung Q. Pham Photography

Visiting the Museum

The Jan Shrem and Maria Manetti Shrem Museum of Art is committed to offering a visitor experience that is welcoming to all.

Parking: During the academic year, campus parking regulations are enforced from 7 a.m. to 10 p.m. Monday through Friday and during special events.

Parking is free on the weekends and on university holidays except in special events lots. All lots are monitored by campus parking enforcement, so please be sure to follow posted signage; do not park in spaces restricted to specific vehicles/permits.



Accessible parking spaces are located in Visitor Parking Lot 1 near the Mondavi Art Garden and in the Gateway Parking Structure. Parking permits are not required for vehicles displaying disabled person parking placards.

Hourly parking can be purchased via credit card from three designated kiosk permit machines. Daily permits are available via a pay-by-phone app.

Entrances: The museum is a single-story building that is accessible by persons utilizing mobility devices. The museum's main entrance and side entrance are accessible. All events in the museum are wheelchair accessible; however, not all doors are on power assist.

Accessibility: Assistive Listening Devices (ALDs) are available for public programs upon request.

Large-Print Labels are provided in the galleries for temporary exhibitions.

For current rates and more information, visit manettishremmuseum.ucdavis.edu/parking-and-directions



Calendar at a Glance

October

- 5-6** Art Spark: Clay Stories
1-4 PM
- 9** College of Letters & Science Authors Celebration at Shields Library
5-7 PM
- 10** The California Studio Artist Lecture: Clarissa Tossin
4:30 PM
- 12-13** Art Spark
1-4 PM
- 17** Fall Art Faculty Welcome
5-8 PM
- 19-20** Art Spark: Clay Stories
1-4 PM
- 23** The California Studio Artist Lecture: Eungie Joo
4:30 PM

October cont.

- 26-27** Art Spark: Clay Stories
1-4 PM

November

- 2-3** Art Spark: Abstract
1-4 PM
- 7** Visiting Artist Lecture Series: Fernando Palma Rodríguez
4:30 PM
- 9-10** Art Spark: Abstract
1-4 PM
- 13** Reading and Talk: Renny Pritikin
4 PM
- 14** Eugene Lunn Memorial Lecture: From Reality to Truth
4 PM

November cont.

- 15** Art Jam
7-9 PM
- 16-17** Art Spark: Abstract
1-4 PM
- 19** Reading and Talk: Iris Dunkle
4:30 PM
- 21** Department of Theatre & Dance: Manual Cinema
4:30 PM
- 23-24** Art Spark: Abstract
1-4 PM
- 30** Art Spark: Abstract
1-4 PM

December

- Sat & Sun, 12/7-12/29:**
Art Spark: Hands
1-4 PM



Filmmakers Veronika Franz and Severin Fiala will be the speakers for the 2024-25 Eugene Lunn Memorial Lecture. See page 11 for more information.

Exhibition

Phillip Byrne, Beatriz Cortez, Kang Seung Lee, Candice Lin: *Entangled Writing*

Through December 29, 2024



Entangled Writing features four California artists working in sculpture and installation: Phillip Byrne (M.F.A. '22), Associate Professor of Art Beatriz Cortez, Kang Seung Lee and Candice Lin. Each artist will present a new installation specially commissioned for this exhibition — the largest group of works the Manetti Shrem Museum has commissioned at one time. All four artists focus on underrecognized histories and those in the margins while simultaneously envisioning new, speculative futures.

Curated by Susie Kantor, associate curator and exhibition department head

Installation view of sculptures of Beatriz Cortez's steel sculpture "Adrift in a Mirrored Sea (Hansbukta)," 2024 (foreground) and Phillip Byrne's "Before We Become Spirals," 2024. © Muzi Rowe

Exhibition



***Light into Density:
Abstract Encounters
1920s–1960s
From the Collection
of Jan Shrem and Maria
Manetti Shrem***

Through May 5, 2025

Start with dedicated art lovers and philanthropists Jan Shrem and Maria Manetti Shrem. Add 15 works from their collection by world-renowned artists — including Salvador Dalí, Vassily Kandinsky, Joan Miró and Francis Bacon. Top off with 32 UC Davis undergraduate and graduate students studying studio art, art history and design. Result: A unique exhibition entirely curated and designed by students. The profound and exhilarating works in the exhibition, most on public view for the first time in decades, invite visitors to encounter the deeply personal nature of abstraction and to create their own interpretations.

Curated by students in the Fall 2023 Exhibition Practicum course led by Assistant Professor Alexandra Sofroniew and designed by students in the Winter 2024 Exhibition Design course led by Professor Timothy McNeil and Associate Professor Brett Snyder.

Wifredo Lam, *Un coq pour Chango* (A Rooster for Shango), formerly *L'Oracle et l'oiseau vert* (The Oracle and the Green Bird), 1947, oil on burlap. 42 x 35 in. The Fine Arts Collection, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis. Fractional gift to the Jan Shrem and Maria Manetti Shrem Museum of Art and the San Francisco Museum of Modern Art from Jan Shrem and Maria Manetti Shrem. © Wifredo Lam Estate, Artists Rights Society (ARS), New York / ADAGP, Paris 2024. Photograph: Tenari Tuatagaloa.

Exhibition

Ritual Clay: Cathy Lu, Paz G, Maryam Yousif

Through December 29, 2024



Ritual Clay brings together recent ceramic work by Cathy Lu, Paz G and Maryam Yousif. These contemporary Bay Area artists are united by their shared interest in clay as a link to the past and as a conduit of cultural knowledge. They channel ancient archetypes and spiritual mythologies as a way to reckon with inherited histories. For each of them, there is power in clay's iconographic as well as ritualistic past that opens a path for exploration of their own origin stories.

Curated by Ginny Duncan, curatorial assistant

Cathy Lu, *Nuwa (Rainbow)*, 2023. Porcelain with PVD (physical vapor deposition), 48 x 36 x 26 in. © Cathy Lu. Photo: John Michael Kohler Arts Center.

The California Studio Artist Lecture



Clarissa Tossin

Thursday, October 10
4:30–6 PM

Clarissa Tossin works with moving image, sculpture and installation to propose alternative narratives for places defined by histories of colonization. Through a mix of research, storytelling and gestures of mapping and layering, Tossin generates unexpected moments of interconnectedness across time and space. Her work was recently featured in the 2024 Whitney Biennial. She is the fall quarter visiting professor in The California Studio: Manetti Shrem Artist Residencies.

Eungie Joo

Wednesday, October 23
4:30–6 PM

Eungie Joo is curator and head of contemporary art at the San Francisco Museum of Modern Art. Joo has curated several exhibitions this summer and fall at SFMOMA, including the site-specific installation *Fortuna and the Immortality Garden (Machine)* by Kara Walker, the museum's first-ever commission for the admission-free, street-level Roberts Family Gallery. Her other projects on view include *What Matters, Episode 2, New Work: Mary Lovelace O'Neal*, and *Of Whales* by Wu Tsang and *Moved By the Motion*. She is the fall quarter spotlight curator in The California Studio: Manetti Shrem Artist Residencies.

Organized by The California Studio: Manetti Shrem Artist Residences in the Maria Manetti Shrem Art Studio Program. Co-sponsored by the Manetti Shrem Museum.



Left to right:
Clarissa Tossin photo: Noah Stone

Eungie Joo photo: Don Ross

Department of Art and Art History Visiting Artist Lecture Series

Fernando Palma Rodríguez

Thursday, November 7
4:30 PM

Fernando Palma Rodríguez combines his training as an artist and mechanical engineer to create robotic sculptures that utilize custom software to perform complex, narrative choreographies. Central to Palma Rodríguez's practice is an emphasis on Indigenous ancestral knowledge, both as an integral part of contemporary life and a way of shaping the future. Drawing on Aztec mythology and pictorial codices — as well as colonial histories — his works reframe language through the physical activation of these linguistic symbols. He lives in the agricultural region of Milpa Alta outside Mexico City, where he runs Calpulli Tecalco, a nonprofit organization dedicated to the preservation of Nahua language and culture.

Organized by the Department of Art and Art History and supported by the College of Letters and Science at UC Davis. Co-sponsored by the Manetti Shrem Museum.



Fernando Palma Rodríguez, *Huehucoyotl Coyote Viejo*, 2023. Volcanic stone metate, acrylic. Image by Omar Olguin. Courtesy of the Artist and Gaga, Mexico City, Guadalajara and Los Angeles

At Third and Mission: A Life Among Artists**Reading and Talk by Renny Pritikin**

Wednesday, November 13

4–5:30PM

San Francisco Bay Area curator, art writer and poet, Renny Pritikin has been chief curator at New Langton Arts, Yerba Buena Center for the Arts, The Nelson Gallery at UC Davis, and the Contemporary Jewish Museum. Pritikin returns to Davis to share his memoir *At Third and Mission: A Life Among Artists*.

Over his 40-plus years in the art world Pritikin worked with, befriended and sometimes almost got arrested with some of the San Francisco Bay Area's most innovative and celebrated artists and writers. He was an early supporter of artists such as Nancy Rubins, Fred Tomaselli, Nayland Blake, Barry McGee, Margaret Kilgallen and others, and was recognized for pushing the boundaries of contemporary art in museum practice with shows such as the first United States exhibition of *The Art of Star Wars*. In his memoir featuring 50 photographs of never-before-seen images, Pritikin shares personal stories about his encounters with the SF creative community from 1979 to 2018.

This program is co-sponsored by the Maria Manetti Shrem Art Studio Program and the Manetti Shrem Museum.



2024-25 Eugene Lunn Memorial Lecture

Veronika Franz and Severin Fiala**From Reality to Truth:****(Re)Creating History in Film**

Thursday, November 14

4–6 PM

How do you (re)create history in a film? How do you depict a concrete place and time when only scarce sources convey a vague idea of how they might have looked like and felt? How do you avoid reproducing the clichés that historical paintings put into your head, showing idealized peasants working in their Sunday clothes? How do you find images for a time that no longer exists? Is re-creating history even possible?

Austrian filmmaking duo Veronika Franz and Severin Fiala will share their path from fact to truth during the production of their film *The Devil's Bath*, which is based on a largely forgotten real-life epidemic of suicide by proxy that plagued German-speaking areas in 17th and 18th century Europe. Franz and Fiala came to international attention with *Goodnight Mommy* (2014), Austria's nomination for Best Foreign Film at the 88th Academy Awards. They will be in the US this fall for a new film produced by Robert Downey Jr.

The Devil's Bath is an adaptation of UC Davis History Professor Kathy Stuart's most recent book, *Suicide by Proxy*. The filmmakers worked closely with her during the development of their award-winning film. Dr. Stuart will join them in conversation following their presentation about the making of the film.

Presented by the Department of History. Co-sponsored by the Manetti Shrem Museum.

This annual lectureship honors cultural historian Eugene Lunn, who during his 20 years as a member of the faculty in the UC Davis Department of History distinguished himself as an esteemed teacher and mentor, and an influential scholar in the field of modern European intellectual history.

Riding Like the Wind **Reading and Book Signing with Iris Dunkle**

Tuesday, November 19
4:30–6 PM

This saga of a writer done dirty resurrects the silenced voice of Sanora Babb, peerless author of midcentury American literature. In 1939, when John Steinbeck's *The Grapes of Wrath* was published, it became an instant bestseller and a prevailing narrative in the nation's collective imagination of the era. But it also stopped the publication of another important novel, silencing a gifted writer who was more intimately connected to the true experiences of Dust Bowl migrants. In *Riding Like the Wind*, renowned biographer Iris Jamahl Dunkle, a UC Davis lecturer in the Department of English, revives the groundbreaking voice of Sanora Babb.



Dunkle follows Babb from her impoverished childhood in eastern Colorado to California. There, she befriended the era's literati, entered into an illegal marriage and was blacklisted by the House Un-American Activities Committee. It was Babb's field notes and oral histories of migrant farmworkers that Steinbeck relied on to write his novel. But this is not merely a saga of literary usurping; on her own merits, Babb's impact was profound. *Riding Like the Wind* reminds us with fresh awareness that the stories we know — and who tells them — can change the way we remember history.

Co-sponsored by the Department of English and the Manetti Shrem Museum.

Art Jam

Friday, November 15
7–9 PM

Join us for a sweet combination of free food, music and after-hours access to this fall's exhibitions. Settle in for an evening of cozy crafts, a Guitar Club jam session and a set by the most popular band in Davis, Cowboys After Dark!

Art Jam is an experimental, semi-improvised gathering of people making things for fun. The flavor reflects the cast of collaborators: artists, performers and any student group with something to share.

Visit manettishremmuseum.ucdavis.edu/programs to find out more.



Photo: Hung Q. Pham Photography



Photo: Gary Ashley

Carol and Gerry Parker Art Studio
Saturdays and Sundays
1–4 PM
Through December 29

Drop in for an afternoon of art making inspired by this fall's exhibitions. Explore storytelling through a variety of materials, using memories, dreams and mythologies to guide what you make.

September: Encapsulated

Create a sculpture with a secret hidden inside.

October: Clay Stories

Build a simple clay form inscribed with a narrative.

November: Abstract

Feed your imagination and express yourself through abstract techniques.

December: Hands

Think about the histories reflected in our hands — the gestures and tactile memories — and honor all that they do.

All ages and skill levels are welcome! Making art is for everyone.

Become a Partner Today!



Photo: Drew Altizer

Gifts of any amount to the Manetti Shrem Museum help us deliver rich programs, compelling exhibitions, and above all, maintain our commitment to being Free for All. We depend on your support to make the museum a dynamic resource dedicated to engagement with art, grounded in a legacy of innovation and experimentation.

When you make an annual gift of \$300 or more, you will enjoy a special relationship with the museum, with exclusive engagement opportunities utilizing the extraordinary resources of UC Davis.

For more information about becoming a museum Partner, please contact giving@ucdavis.edu or call (530) 752-8192.

jan shrem and maria **manetti shrem museum** of art

Museum Hours

Thursday–Monday: 10 AM–5 PM
Open Tuesday–Wednesday exclusively for UC Davis classes

530-752-8500

Museum Closures
The museum is closed on university holidays except for Presidents' Day
and November 29, 2024.

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Front cover photo: Gary Ashley