

# Arts & Humanities 2022 Graduate Exhibition

UC Davis graduate students in Art & Art History, Creative Writing, Design, Mathematics, Music, Performance Studies and Political Science present their work. Explore new ways of seeing and understanding the past, present and future in this multidisciplinary exhibition.

Orkun Akyol <i>Ph.D., Music</i>	Trey Makler <i>Ph.D., Music</i>	Anya Shulman <i>M.A., Art History</i>
Phillip Byrne <i>M.F.A., Art Studio</i>	Trace Manuel <i>M.F.A., Design</i>	Emily Szasz <i>M.A., Art History</i>
Samantha Cruz <i>M.A., Art History</i>	Diego Martínez-Campos <i>Ph.D., Performance Studies</i>	Anuj Vaidya <i>Ph.D., Performance Studies</i>
Morgan Cristine Flores <i>M.F.A., Art Studio</i>	Avital Meshi <i>Ph.D., Performance Studies</i>	Whitney Vangrin <i>M.F.A., Art Studio</i>
Emily Gordon <i>M.F.A., Art Studio</i>	Fatema Mostafa <i>M.F.A., Design</i>	Joseph Vasinda <i>Ph.D., Music</i>
Amanda Hawkins <i>M.A., Creative Writing</i>	Kelley O’Leary <i>M.F.A., Art Studio</i>	Dada Wang <i>M.A., Art History</i>
Melanie Hernandez <i>M.F.A., Art Studio</i>	Bella Payne <i>M.A., Art History</i>	Edward Whelan <i>M.F.A., Design</i>
Valentyna Hrushkevych <i>M.F.A., Design</i>	Sofia del Pedregal <i>M.F.A., Art Studio</i>	Iris Xie <i>M.F.A., Design</i>
Kyle Johnson <i>Ph.D., Mathematics</i>	Helia Pouyanfar <i>M.F.A., Art Studio</i>	Laurel Yacuta <i>Ph.D., Political Science</i>

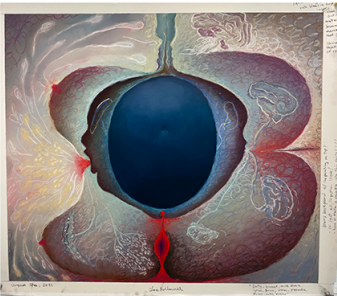
## Announcing our upcoming exhibitions Summer • Fall 2022



***Young, Gifted and Black***  
*The Lumpkin-Boccuzzi Family  
Collection of Contemporary Art*  
**Opening July 28, 2022**



***Roy De Forest:***  
***Habitats for Travelers***  
*Selections from the  
Manetti Shrem Museum*  
**Opening September 25, 2022**



***Loie Hollowell:***  
***Tick Tock Belly Clock***  
**Opening September 25, 2022**

Tunji Adeniyi-Jones, *Blue Dancer*, 2017. Oil on canvas. 68 x 54 in. © Tunji Adeniyi-Jones.

Roy De Forest, *Untitled*, 1978. Lithograph, 22 x 30 in. Fine Arts Collection, Jan Shrem and Maria Manetti Shrem Museum of Art. Estate of Roy De Forest © Roy De Forest.

Loie Hollowell, *Belly, breast...*, August 23, 2021. Soft pastel on paper, 22 x 25.5 in. © Loie Hollowell. Courtesy of Pace Gallery.

## ARTS & HUMANITIES 2022 GRADUATE EXHIBITION JUNE 2-19

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UC DAVIS

jan shrem and maria **manetti shrem museum** of art

## June 2 | Opening Celebration, 6–9 PM

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	<b>Welcome Remarks &amp; Presentation of Awards</b>
<b>7 PM</b>	<b>Community Education Room and Lobby:</b> Deputy Director Randy Roberts, Manetti Shrem Museum  Dean Estella Atekwana, College of Letters and Science  Chancellor Gary S. May, UC Davis  Vice Chancellor Shaun Keister, Development and Alumni Relations  Professor Simon Sadler, chair, Department of Design  Distinguished Professor Annabeth Rosen, co-chair and Robert Arneson Endowed Chair, Department of Art and Art History  <b>The Savageau Award in the Department of Design</b>  The Savageau Award in the Department of Design is presented to a graduating Master of Fine Arts student in Design selected by the Design faculty to encourage, recognize and celebrate creative and original contributions to the discipline of design.  <b>The LeShelle &amp; Gary May Art Purchase Prize and the Keister &amp; Allen Art Purchase Prize</b>  The Manetti Shrem Museum is proud to present two graduating Master of Fine Arts students in Art Studio with the inaugural LeShelle & Gary May Art Purchase Prize and the Keister & Allen Art Purchase Prize. One piece from the awardees’ thesis work will be added to the university’s Fine Arts Collection.  Thank you to our donors for their generosity.

	<b>Student Presentations</b>
<b>6:20 PM</b>	<b>Collections Classroom:</b> <b><i>Coupled Map Lattices for Sound Synthesis – A Demonstration</i></b> Orkun Akyol, Ph.D. student, Department of Music; Kyle Johnson, Ph.D. student, Department of Mathematics          The laptop duo — a music composer and a mathematician — will demonstrate the sound synthesis tool they developed using models from chaos theory installed in the museum’s Collections Classroom. Resulting materials are loops of noisy textures layered with pitched sounds.          <b>7:45 PM</b> <b>Art Studio:</b> <b><i>A Reading: Queer Pastoral</i></b> Amanda Hawkins, M.F.A. student, Creative Writing          <i>Queer Pastoral</i> is a collection of poems that explores two distinct sides of the same flip-sequin: desire and grief. The poems ask: What is the landscape of a queer creation myth? What is the making—and remaking—of a body, mind and voice?          <b>8:15 PM</b> <b>Community Education Room:</b> <b><i>blush</i></b> Trey Makler, Ph.D. candidate, Department of Music; Moscelyne ParkeHarrison, dancer and choreographer          <i>blush</i> is a collaboration between choreographer-dancer Moscelyne ParkeHarrison and composer-oboist Trey Makler, working together under the name pinkslip. The work is for a solo dancer and fixed media, and is an exploration of hidden worlds that bubble up to the surface. White noise and defaced oboe samples from Makler frame ParkeHarrison’s movement as it oscillates between intense activity and statuesque stillness. They drew inspiration from tarot, Manuel Neri’s casts installed alongside the Manetti Shrem Museum, and theories of utopia.

## June 3 | Annual Art History Graduate Colloquium 3-6 PM, Community Education Room

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Join us for the presentation of UC Davis Art History M.A. candidates’ research projects on a diverse range of topics.	
<b>3 PM</b>	<b>Welcome</b> Professor Talinn Grigor, co-chair, Department of Art and Art History
<b>3:05 PM</b>	<b><i>Constructing Leonardo: Authorship, Value, and the Hole at the Center of a Modern ‘Masterpiece’</i></b> Emily Szasz
<b>3:30 PM</b>	<b><i>European Print to Peruvian Paint: Diego Quispe Tito’s Multifaceted Synthesis of El juicio final</i></b> Bella Payne
<b>3:55 PM</b>	<b><i>Rococo Visions: Examining Visual Theory in François Boucher’s Toilette of Venus</i></b> Anya Shulman
<b>4:20 PM</b>	<b><i>Filipino Identity and European Influence in Fernando Amorsolo’s Paintings of Rural Life</i></b> Samantha Cruz
<b>4:25 PM</b>	<b><i>Reframing Narratives of Water Control: Strategies of Resistance in Chinese Performance Art</i></b> Dada Wang
<b>4:50 PM</b>	<b>Q&amp;A</b>
<b>5:15 PM</b>	<b>Undergraduate Awards Ceremony and Colloquium Reception</b>