Arts & Humanities 2022 Graduate Exhibition

UC Davis graduate students in Art & Art History, Creative Writing, Design, Mathematics, Music, Performance Studies and Political Science present their work. Explore new ways of seeing and understanding the past, present and future in this multidisciplinary exhibition.

Orkun Akyol  
Ph.D., Music

Anya Shulman  
M.A., Art History

Trey Makler  
Ph.D., Music

Emily Szasz  
M.A., Art History

Philip Byrne  
M.F.A., Art Studio

Anuj Vaidya  
Ph.D., Performance Studies

Samantha Cruz  
M.A., Art History

Whitney Vangrin  
M.F.A., Art Studio

Morgan Cristine Flores  
M.F.A., Art Studio

Avital Vardiya  
Ph.D., Performance Studies

Emily Gordon  
M.F.A., Art Studio

Whitney Vangrin  
M.F.A., Art Studio

Amanda Hawkins  
M.A., Creative Writing

Joseph Vasinda  
Ph.D., Music

Melanie Hernandez  
M.A., Art Studio

Dada Wang  
M.A., Art History

Valentyna Hrushkevych  
M.F.A., Design

Edward Whelan  
M.F.A., Design

Kyle Johnson  
Ph.D., Mathematics

Iris Xie  
M.F.A., Design

Heba Pouyanfar  
M.F.A., Art Studio

Laurel Yacuta  
Ph.D., Political Science

Phillip Byrne  
M.F.A., Art Studio

Trace Manuel  
M.F.A., Design

Whitney Vangrin  
M.F.A., Art Studio

Diego Martinez-Campos  
Ph.D., Performance Studies

Anuj Vaidya  
Ph.D., Performance Studies

Samantha Cruz  
M.A., Art History

Emily Szasz  
M.A., Art History

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Ph.D., Music

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Valentyna Hrushkevych  
M.F.A., Design

Kyle Johnson  
Ph.D., Mathematics

Loie Hollowell:  
Tick Tock Belly Clock  
Opening September 25, 2022


Orkun Akyol, *Tick Tock Belly Clock*, Opening September 25, 2022

Welcome Remarks & Presentation of Awards

Community Education Room and Lobby:

- Deputy Director Randy Roberts, Manetti Shrem Museum
- Dean Estella Atkeawana, College of Letters and Science
- Chancellor Gary S. May, UC Davis
- Vice Chancellor Shaun Keister, Development and Alumni Relations
- Professor Simon Sadler, chair, Department of Design
- Distinguished Professor Annabeth Rosen, co-chair and Robert Arneson Endowed Chair, Department of Art and Art History

The Savageau Award in the Department of Design

The Savageau Award in the Department of Design is presented to a graduating Master of Fine Arts student in Design selected by the Design faculty to encourage, recognize and celebrate creative and original contributions to the discipline of design.

The LeShelle & Gary May Art Purchase Prize and the Keister & Allen Art Purchase Prize

The Manetti Shrem Museum is proud to present two graduating Master of Fine Arts students in Art Studio with the inaugural LeShelle & Gary May Art Purchase Prize and the Keister & Allen Art Purchase Prize. One piece from the awardees’ thesis work will be added to the university’s Fine Arts Collection.

Thank you to our donors for their generosity.

Student Presentations

6:20 PM
Collections Classroom:
Coupled Map Lattices for Sound Synthesis – A Demonstration
Orkun Akyol, Ph.D. student, Department of Music; Kyle Johnson, Ph.D. student, Department of Mathematics

The laptop duo—a music composer and a mathematician—will demonstrate the sound synthesis tool they developed using models from chaos theory installed in the museum’s Collections Classroom. Resulting materials are loops of noisy textures layered with pitched sounds.

7:45 PM
Art Studio:
A Reading: Queer Pastoral
Amanda Hawkins, M.F.A. student, Creative Writing

Queer Pastoral is a collection of poems that explores two distinct sides of the same flip-sequin: desire and grief. The poems ask: What is the landscape of a queer creation myth? What is the making—and remaking—of a body, mind and voice?

8:15 PM
Community Education Room:
blush
Trey Makler, Ph.D. candidate, Department of Music; Moscelyne ParkeHarrison, dancer and choreographer

blush is a collaboration between choreographer-dancer Moscelyne ParkeHarrison and composer-oboist Trey Makler, working together under the name pinkelip. The work is for a solo dancer and fixed media, and is an exploration of hidden worlds that bubble up to the surface. White noise and defaced oboe samples from Makler frame ParkeHarrison’s movement as it oscillates between intense activity and statuesque stillness. They drew inspiration from tarot, Manuel Neri’s casts installed alongside the Manetti Shrem Museum, and theories of utopia.

Join us for the presentation of UC Davis Art History M.A. candidates’ research projects on a diverse range of topics.

3 PM
Welcome
Professor Talinn Grigor, co-chair, Department of Art and Art History

3:05 PM
Constructing Leonardo: Authorship, Value, and the Hole at the Center of a Modern ‘Masterpiece’
Emily Szasz

3:30 PM
European Print to Peruvian Paint: Diego Quispe Tito’s Multifaceted Synthesis of El juicio final
Bella Payne

3:55 PM
Rococo Visions: Examining Visual Theory in Francois Boucher’s Toilette of Venus
Anya Shulman

4:20 PM
Filipino Identity and European Influence in Fernando Amorsolo’s Paintings of Rural Life
Samantha Cruz

4:25 PM
Reframing Narratives of Water Control: Strategies of Resistance in Chinese Performance Art
Dada Wang

4:50 PM
Q&A

5:15 PM
Undergraduate Awards Ceremony and Colloquium Reception