

Arts & Humanities 2023 Graduate Exhibition

UC Davis graduate students in Art History, Art Studio, Creative Writing, Design, English, History, and Performance Studies present their work. Explore new ways of seeing and understanding the past, present and future in this multidisciplinary exhibition.

Hafsa Akter
M.F.A., Design

Valeria Araiza
M.F.A., Design

Jordan Benton
M.F.A., Art Studio

Justine Di Fiore
M.F.A., Art Studio

Allison Fulton
Ph.D., English

Simone Gage
M.A., Art History

Cristina Gomez
M.F.A., Design

Alberto Hamonet
M.F.A., Art Studio

Grace Hayes
Ph.D., English

Zehra Ilhan
Ph.D., History

Hunter Kiley
M.A., Art History

Xuying Liu
M.A., Art History

Nilou Maleki
M.F.A., Design

Justin Marsh
M.F.A., Design

Will Maxen
M.F.A., Art Studio

Avital Meshi
Ph.D., Performance Studies

Maurice Moore
Ph.D., Performance Studies

Sam Rathbun
M.F.A., Art Studio

Jake Rose
M.F.A., Creative Writing

Quinessa Stibbins
M.F.A., Design

Alejandra Ruiz Suárez
M.F.A., Design

Eric Taggart
Ph.D., Performance Studies

Hannah Thompson
M.A., Art History

Srđan Tunić
M.A., Art History

Pachia Lucy Vang
M.F.A., Design

Luka Vergoz
M.F.A., Art Studio

Ofelia Viloche
M.F.A., Design

Marcy Wacker
M.F.A., Design

Sienna Weldon
M.A., Art History

Rova Cigdem Yilmaz
M.F.A., Design

Announcing our upcoming exhibitions

Opening October 1, 2023



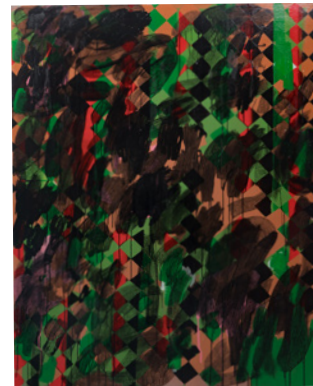
Deborah Butterfield: P.S. These are not horses

October 1, 2023–June 24, 2024



Malaquias Montoya and the Legacies of a Printed Resistance

October 1, 2023–May 6, 2024



under cover ayanah moor

October 1, 2023–January 2024

Deborah Butterfield, *Isbelle*, 2001. Cast bronze with patina, 89 x 108 x 40 in. © 2023 Deborah Butterfield / Licensed by VAGA at Artists Rights Society (ARS), NY. Photo: Walla Walla Foundry.

Malaquias Montoya, *Yo Soy Chicano*, 2013. Screenprint on paper, 24 x 18 in. Courtesy of Malaquias Montoya and Lezlie Salkowitz-Montoya. © Malaquias Montoya.

Ayanah Moor, *Keep, Keep on*, 2022. Acrylic and latex on wood panel, 48 x 60 in. Photo: Robert Chase Heishman. © Ayanah Moor.

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UC DAVIS

jan shrem and maria **manetti shrem museum** of art

ARTS &
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GRADUATE
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2023

June 8-25

June 8 | Opening Celebration

6–9 PM

7 PM **Welcome Remarks & Presentation of Awards Community Education Room and Lobby**

Founding Director Rachel Teagle, Manetti Shrem Museum

Dean Estella Atekwana, College of Letters and Science

Provost and Executive Vice Chancellor Mary Croughan

Professor Simon Sadler, chair, Department of Design

Distinguished Professor Annabeth Rosen, co-chair and Robert Arneson Endowed Chair, Department of Art and Art History

The Savageau Award in the Department of Design

The Savageau Award in the Department of Design is presented to a graduating Master of Fine Arts student in Design selected by the Design faculty to encourage, recognize and celebrate creative and original contributions to the discipline of design.

LeShelle & Gary May Art Purchase Prize

The Keister & Allen Art Purchase Prize

The Manetti Shrem Museum is proud to present two graduating Master of Fine Arts students in Art Studio with the LeShelle & Gary May Art Purchase Prize and the Keister & Allen Art Purchase Prize. One piece from the awardees' thesis work will be added to the university's Fine Arts Collection.

Thank you to our donors for their generosity.

Student Presentations

6–7 PM **Make a Zine Art Studio**

Allison Fulton, Ph.D., English, and Grace Hayes, Ph.D., English

To accompany their artist's book at the opening celebration, participate in a DIY zine-making workshop where you can try your hand at making simple zines from household tools and materials.

6–9 PM ***This Person Is Not Me* – AI + AR Interactive Mural West Lounge**

Avital Meshi, Ph.D., Performance Studies

8 PM Artist-led demonstration

This Person Is Not Me is an interactive mural comprising hundreds of similar portraits. They all look like the artist, but none of them are her. All were generated by an AI system trained to recognize the artist as its subject and produce original portraits in response to text prompts.

During the opening celebration exclusively, an interactive AR layer attached to the images reveals the words included in each prompt. Viewers are invited to consider personal and pervasive stereotypes surrounding certain words and how these words might amplify norms and biases.

Scan the QR code to access the Artivive app and activate the image below and the mural in the West Lounge.



7:45 PM ***Mary Foley Benson's Scientific Illustrations* – A Short Talk Collections Classroom**

Srđan Tunić
M.A., Art History

Mary Foley Benson was a senior scientific illustrator and a gifted watercolorist who lived and worked in Davis between 1964 and 1992. During her long career, she illustrated agricultural pests for scientific purposes and depicted a variety of local plants as a fine artist. UC Davis has one of the largest collections of her work in the country, most of which is shared between the Bohart Museum of Entomology and Peter J. Shields Library.

June 9 | Annual Art History Graduate Colloquium

2:30–5:30 PM, Community Education Room

Join us for the presentation of UC Davis Art History M.A. candidates' research projects on a diverse range of topics.

2:30 PM **Welcome** Professor Katharine Burnett, co-chair, Department of Art & Art History

Michael Yonan, Professor and Alan Templeton Endowed Chair in the History of European Art, 1600–1830, Department of Art & Art History

2:40 PM ***Imposed Exoticism and Hawaiian Regalia: The Robert Dampier and Eugénie Le Brun Portraits of the Early Kamehameha Dynasty*** Sienna Weldon

3:00 PM ***A Spiteful Eruption in Green and Gold: Whistler's The Gold Scab and the Instability of Genre in Nineteenth-Century Art*** Hunter Kiley

3:20 PM ***Oscar Howe's Wounded Knee Massacre: A Complex Critique of Settler Colonial Violence*** Hannah Thompson

3:40 PM **Q & A**

3:50 PM **Break**

4:05 PM ***Warhol's Death and Disaster: The Byzantine Icons of Pop*** Simone Gage

4:25 PM ***The Adventures of Inspector Yoda the Wrinkled: Queering the Streets of Belgrade*** Srđan Tunić

4:45 PM ***A New Image of an Old Paragon: Youth-Driven Transformations of Lu Xun's Image in Post-2010 Chinese Internet Art*** Xuying Liu

5:05 PM **Q&A**

5:15 PM **Closing Remarks**