

Arts & Humanities 2024 Graduate Exhibition

UC Davis graduate students in Anthropology, Art History, Art Studio, Comparative Literature, Creative Writing, Design, English, and Spanish and Portuguese present their work. Explore new ways of seeing and understanding the past, present and future in this multidisciplinary exhibition.

Trevor A. Bashaw
M.F.A., English

Gracianne Kirsch
M.F.A., Art Studio

Nicole Rico
M.F.A., Art Studio

Briel Brown
M.F.A., Creative Writing

Kayetana Klinghoffer
M.A., Art History

Tyson Roberts
M.F.A., Art Studio

April Camlin
M.F.A., Art Studio

Leea Kramer
M.A., Art History

Lawrence Stallman
M.A., Art History

Ileanna Sophia Cheladyn
Ph.D., Anthropology

Damien Mitchell
M.F.A., Design

Rachel Wang
Ph.D., English

Margaret Culuris-Harp
M.A., Art History

Dongqi Mo
M.F.A., Design

Laurel-Rose Xenoresteia
M.F.A., English

Grace Hayes
Ph.D., English

Allison Nakazawa
M.A., Art History

Seongmin Yoo
M.F.A., Art Studio

Sara de Blas Hernández
Ph.D., Spanish and Portuguese

Elaine Nguyen
M.F.A., Art Studio

Satomi Zukeran
M.F.A., Design

Ladan Joharizadeh
M.F.A., Design

Pedro Ortiz
M.F.A., Design

Kelly Kagawa
Ph.D., Comparative Literature

Nitheen Ramalingam
M.F.A., Art Studio

Announcing our Fall Season Exhibitions



***Phillip Byrne, Beatriz Cortez,
Kang Seung Lee, Candice Lin:
Entangled Writing***

August 8–December 29, 2024



***Light into Density: Abstract
Encounters 1920-1960***

***From the Collection of Jan Shrem and
Maria Manetti Shrem***

September 19, 2024–May 5, 2025



***Ritual Clay: Paz G, Cathy Lu,
Maryam Yousif***

September 19–December 29, 2024

Sample work. Beatriz Cortez, *Ilopango the Volcano that Left*, 2023, navigating the Hudson River on the J.J. Harvey fireboat. Courtesy of the artist.

Salvador Dalí, *Les désirs inassouvis (Unsatisfied Desires)*, 1928|1928. Oil, sand, and seashells on board; 30 x 24 1/2 in. (76.2 x 62.23 cm). San Francisco Museum of Modern Art, Fractional gift from Jan Shrem and Maria Manetti Shrem. © Salvador Dalí, Gala-Salvador Dalí Foundation / Artists Rights Society (ARS), New York. Photograph: Ben Blackwell.

Cathy Lu, *Nuwa (Rainbow)*, 2023. Porcelain with PVD (physical vapor deposition), 48 x 36 x 26 in. © Cathy Lu. Photograph: John Michael Kohler Arts Center.

ARTS &
HUMANITIES
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GRADUATE
EXHIBITION
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2024

June 6-24

June 6 | Opening Celebration

5:30–9 PM

6:30 PM Welcome Remarks & Presentation of Awards Community Education Room and Lobby

Founding Director Rachel Teagle, Manetti Shrem Museum

Dean Estella Atekwana, College of Letters and Science

Provost and Executive Vice Chancellor Mary Croughan

Professor Simon Sadler, chair, Department of Design

Professor Darrin Martin, co-chair, Department of Art and Art History

The Savageau Award in the Department of Design

The Savageau Award in the Department of Design is presented to a graduating Master of Fine Arts student in Design selected by the Design faculty to encourage, recognize and celebrate creative and original contributions to the discipline of design.

LeShelle & Gary May Art Purchase Prize

The Keister & Allen Art Purchase Prize

The Manetti Shrem Museum is proud to present two graduating Master of Fine Arts students in Art Studio with the LeShelle & Gary May Art Purchase Prize and the Keister & Allen Art Purchase Prize. One piece from each awardee's thesis work will be added to the university's Fine Arts Collection.

Thank you to our donors for their generosity.

Student Presentations

5:30–6:30 PM *Is the Poet Present? — The Joy of Hands / The Freedom of Feet* Galleries Trevor A. Bashaw, M.F.A., English

Is the Poet Present? is a happening that investigates the writing process, public space and the precarity of encounter. During this live performance, the artist silently inhabits a persona (Becky Brontë, a disaffected young poet) who is dutifully bound to her role as a productive writer, but yearns to escape: to wander the gardens or frolic through the glen ... or better yet, sleep in her own bed in a room of her own.

5:30–9 PM *ADRIFT-DRAFT* Galleries Ileanna Sophia Cheladyn, Ph.D., Anthropology Eva Anderson, B.A., Neurobiology, Physiology & Behavior, and Dramatic Arts

If slowness is not what we think it is, what is it?

ADRIFT-DRAFT is an improvised dance installation co-created by Eva Anderson and Ileanna Sophia Cheladyn.

We speculate over time.

8–8:30 PM *Gestation or, Time and Necessity* Art Studio Laurel-Rose Xenoresteia, M.F.A., English

Gestation or, Time and Necessity aims to answer, or at least make sense of, questions related to self, other, gender, and God. It is a looping, image- and narrative-driven depiction of Xenoresteia's thoughts, feelings, and flesh as she has transitioned over the last year and a half from “male” to “female.”

She will give an extended reading of texts which will be tied to the images. As she reads, images of herself across time will be projected onto her — illustrating at a glance that the past never forgets itself.

There's even more art to celebrate tonight!

Just across the street at the Mondavi Center for the Performing Arts, the UC Davis Department of Music presents *Choruses of UC Davis: “Sorrow and Joy: An American Story,”* a concert exploring the promises and inequities of the American Dream.

7–9 PM Jackson Hall, Mondavi Center

Tickets available at mondaviarts.org.