



manetti shrem
museum

Spring
2023

Exhibitions, Programs and Events
April–June 2023

FREE FOR ALL



Photo: Hung Pham

Picnic Day!

Sunday, April 15, 10 AM–5 PM

Include a stop at the Manetti Shrem Museum as part of your 109th Picnic Day adventures! Play games on our Events Plaza, make shimmering silver sketches, add to a large-scale reflective collage or cool off inside as you visit current exhibitions.

- *Mike Henderson: Before the Fire, 1965–1985*
- *Loie Hollowell: Tick Tock Belly Clock*
- *Roy De Forest: Habitats for Travelers*

As always, the museum is Free for All

Calendar at a Glance

April

- 7** Coming of (R)age: Black Girlhood + Media, 4:30–6 PM
- 8–9** Art Spark noon–4 PM
- 10** Slow Looking: *Last Supper*, 12:10–1 PM
Creative Writing Series: Margo Jefferson on Zoom 4:30–6 PM
- 13** Randall Balmer: *Race and the Rise of the Religious Right*, 4:30–6 PM
- 15** Picnic Day, 10 AM–5 PM
- 16** Art Spark noon–4 PM
- 20** Sampada Aranke: *Death's Futurity* 4:30–6 PM
- 22–23** Art Spark noon–4 PM
- 27** Visiting Artist Lecture Series: Sky Hopinka 4:30–6 PM
- 29–30** Art Spark noon–4 PM

May

- 4** Dog Doodles: Mental Health Break with Therapy Fluffies, 11 AM–1 PM
- 6–7** Art Spark noon–4 PM
- 15** Slow Looking: *Freedom*, 12:10–1 PM
- 17** Lunn Lecture: Philip Deloria, 4:30–6 PM
- 18** The California Studio: Shimon Attie, 4:30–6 PM
- 19** *Open Ceilings* Spring Launch, 6–8 PM
- 20–21** Art Spark noon–4 PM
- 25** Race, Representation and Museums: A Conversation, 4:30–6 PM
- 27–28** Art Spark noon–4 PM
- 30** The China Shop: Artists in Science Labs, 4:30–6 PM

June

- 2** 9th Annual DFS Film Fest, 6:30–9 PM
- 3–4** Art Spark noon–4 PM
- 8** Arts and Humanities 2023 Graduate Exhibition Opening Celebration, 6–9 PM
- 9** 2023 Annual Art History Graduate Colloquium, 2:30–6 PM
- 10–11** Art Spark noon–4 PM
- 12** Slow Looking: *Miss*, 12:10–1 PM
- 17–19** Art Spark noon–4 PM
- 23–25 Offsite**
Food for Thought: Fact and (Science) Fictions
- 24–25** Art Spark noon–4 PM

Exhibitions

Mike Henderson: Before the Fire, 1965–1985

Through June 25, 2023



UC Davis Professor Emeritus Mike Henderson's first solo U.S. museum exhibition in 20 years brings to light the pioneering artist's rarely seen contributions to the history of contemporary painting and filmmaking, radical Black politics, and the story of California art. The exhibition integrates paintings and films by Henderson that offer new ideas about Black life in the visual languages of protest, Afro-futurism and surrealism. These works depict scenes of anti-Black violence as well as utopian visions and questions of self-making.

Curated by Sampada Aranke (Ph.D. '13) and Dan Nadel

Mike Henderson, *The Cradle*, 1977. Oil on canvas, 71 × 120 in. Fine Arts Collection, Jan Shrem and Maria Manetti Shrem Museum of Art. Gift courtesy of the artist and Haines Gallery. © Mike Henderson. Courtesy of the artist and Haines Gallery. Photo: Robert Divers Herrick.

Death's Futurity: The Visual Life of Black Power
Sampada Aranke in conversation with Essence Harden

Thursday, April 20
 4:30-6 PM

This book launch and signing event celebrates *Death's Futurity* by Sampada Aranke (Ph.D. '13). Her book examines the importance of representations of death to Black liberation. Aranke analyzes posters, photographs, journalism and films that focus on the murders of Black Panther Party members Lil' Bobby Hutton, Fred Hampton and George Jackson to construct a visual history of the 1960s and 1970s Black Power era. By foregrounding the photographed, collaged, filmed and drawn Black body, Aranke demonstrates that corporeality is crucial to the efforts to shape visions of a Black future free from white supremacy.

Sampada Aranke is the co-curator of the museum's current exhibition *Mike Henderson: Before the Fire, 1965-1985*. She is an assistant professor in the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago and the director of Mellon Archives Innovation Programs at the Rebuild Foundation, Chicago.

Essence Harden is a visual arts curator and program manager at the California African American Museum and an independent arts writer. Harden has curated exhibitions at Los Angeles Contemporary Exhibitions (LACE), Museum of the African Diaspora (MoAD), Oakland Museum of California, El Segundo Museum of Art (ESMoA), the Orange County Museum of Art (OMCA) and Art + Practice, among others.



Race, Representation and Museums: A Conversation

Thursday, May 25

4:30-6 PM

A 2019 study by Williams College found that 85% of the artists featured at 18 major U.S. art museums were white. While some museums have instituted changes in response to the lack of inclusivity and representation, the entrenched systemic racism central to this issue requires a radical shift — the introduction of a new paradigm for how museums operate. This conversation features three dynamic leaders in the field who will address paths forward and the barriers that impede rapid and profound movement.

Joanne Jones-Rizzi is vice president of science, equity and education at the Science Museum of Minnesota. She advises museums nationally and internationally on culture, identity, anti-racism, exhibition development and community engagement. Jones-Rizzi is the co-creator and concept developer of the award-winning exhibition *RACE: Are We So Different?* (Science Museum of Minnesota, 2007).

Porchia Moore is department head and assistant professor of museum studies at the University of Florida in the School of Art + Art History. Her research investigates the role and function of race in museums and the cultural heritage sector. She is the critical race futurist for The Inluseum and co-author of *Transforming Inclusion in Museums: The Power of Collaborative Inquiry*.

Yolanda Moses is professor of anthropology, associate vice chancellor for diversity, equity and excellence, and executive director for conflict resolution at UC Riverside. Dr. Moses' research focuses on the broad question of the origins of social inequality in complex societies through the use of comparative ethnographic and survey methods. She is the co-author of *How Real is Race: A Sourcebook on Race, Culture and Biology*.



Joanne Jones-Rizzi



Porchia Moore



Yolanda Moses



Slow Looking: Savor the Art

Monthly Monday Series

April–June

12:10–1 PM

Don't rush it ... savor the art. Discover the rewards of spending time with works in *Mike Henderson: Before the Fire, 1965–1985*. Relax, look closely, reflect and share during casual conversations centered around what you see and what you bring to the conversation. This spring lunchtime series kicks off on Slow Art Day, April 10.

- April 10: *The Last Supper*
- May 15: *Freedom*
- June 12: *Miss*

Co-sponsored by the Campus Community Book Project.

Mike Henderson, *Miss*, 1978. Acrylic and mixed media on canvas, 40 × 47 in.

© Mike Henderson. Courtesy of the artist and Haines Gallery.

Exhibitions

Loie Hollowell: Tick Tock Belly Clock

Through May 8



Known primarily for paintings and drawings that map the body through both figuration and abstraction, New York-based artist Loie Hollowell draws from her own life experiences in her work. The first exhibition to focus on her soft pastel drawings, *Tick Tock Belly Clock* asserts the primacy of drawing within her overall practice as key to making her paintings, while also celebrating them in their own right. The exhibition features all new works made in 2020-21, and speaks directly to the pandemic moment. Hollowell, a rising star in the art world, grew up in Woodland, California, and is the daughter of longtime UC Davis Professor Emeritus David Hollowell.

Curated by Susie Kantor, Manetti Shrem Museum associate curator and exhibition department head

Loie Hollowell, *Finding Time*, September 29, 2021. Soft pastel on paper, 36 x 50 in. © Loie Hollowell. Courtesy of Pace Gallery. Photo: Melissa Goodwin.

Exhibitions

Roy De Forest: Habitats for Travelers Selections from the Manetti Shrem Museum

Through May 8



First-generation art faculty member and UC Davis Professor Emeritus Roy De Forest (1930-2007) is beloved for his colorful narrative figurative paintings, drawings and prints. Printmaking offered De Forest a means to explore his visual vocabulary — to experiment with the colors, textures and mark-making unique to the medium. Featuring a recent gift of prints from the artist's estate, *Habitats for Travelers* explores De Forest's dedication to the medium over three decades.

Curated by Jenelle Porter, independent curator

Roy De Forest, *Van Gogh in the Tropics*, 1999. Woodcut on paper, 18 x 24 in. Fine Arts Collection, Jan Shrem and Maria Manetti Shrem Museum of Art. © 2022 Estate of Roy De Forest / Licensed by VAGA at Artists Rights Society (ARS), NY.

Arts & Humanities 2023 Graduate Exhibition

June 8-25, 2023



Opening Celebration

Thursday, June 8

6-9 PM

UC Davis graduate students in the Arts and Humanities present their work at the Manetti Shrem Museum. Experience new ways of seeing and understanding the past, present and future in this multidisciplinary exhibition. The opening celebration features performances by master's and doctoral students, as well as the presentation of the LeShelle & Gary May Art Purchase Prize, the Keister & Allen Art Purchase Prize and the Savageau Award in the Department of Design.

The 2023 Annual Art History Graduate Colloquium

Friday, June 9

2:30-6 PM

Learn about this year's UC Davis Art History master's degree candidates through the presentation of their thesis work. Lectures are followed by the 2023 Art History Undergraduate Awards and a light reception.

Castelfranco Lecture in Religious Studies

Randall Balmer

Bad Faith: Race and the Rise of the Religious Right

Thursday, April 13

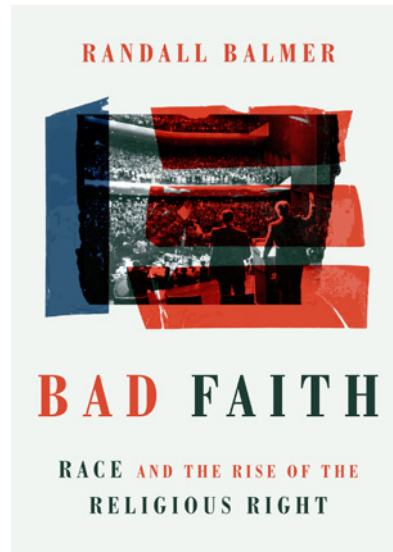
4:30-5 PM Reception

5-6:30 PM Lecture

There is a common narrative about the rise of the Religious Right in the U.S. — that American evangelicals entered the political arena as a unified front to fight the legality of abortion after the Supreme Court’s 1973 *Roe v. Wade* decision. The problem is this story simply isn’t true. Scholar Randall Balmer discusses his newest book, *Bad Faith: Race and the Rise of the Religious Right*, which uncovers the roots of evangelical watchwords like “religious freedom” and “family values” while getting to the truth of how this movement began.

Randall Balmer holds the John Phillips Chair in Religion at Dartmouth College, Dartmouth’s oldest endowed professorship. He previously was a professor of American religious history at Columbia University. Dr. Balmer has written widely on Christianity’s interrelationships with American politics and in books including *Mine Eyes Have Seen the Glory: A Journey into the Evangelical Subculture in America*, which was adapted into an award-winning documentary for PBS.

*Organized by Professor Allison Coudert,
Department of Religious Studies. Co-sponsored by
the Manetti Shrem Museum.*



The 16th Annual Armistead Colloquium

Coming of (R)age: Black Girlhood + Media

Friday, April 7
4:30–6 PM

In her article “Coming of (R)age: A New Genre for Contemporary Narratives about Black Girlhood,” Lashon Daley argues that Black girls do not come of age in mediated representations of girlhood. Rather, they come of (r)age. In this talk, Daley discusses how she uses text-mining software to investigate whether coming of (r)age is purely a theoretical framework or if there is also quantitative data to support her claim.

Lashon Daley is the director of the National Center for the Study of Children’s Literature, an assistant professor of English and comparative literature with a specialization in Black children’s literature, and an affiliate faculty of the Digital Humanities Initiative at San Diego State University.

Organized by the Department of Spanish and Portuguese. Co-sponsored by the Manetti Shrem Museum.



Creative Writing Series

Margo Jefferson: *Constructing a Nervous System*

Monday, April 10

4:30–6 PM

On Zoom — register at manettishremmuseum.ucdavis.edu/programs

Margo Jefferson, the award-winning critic and author of *Negroland*, reads from her latest memoir, *Constructing a Nervous System*. A conversation with Assistant Professor of English Zinzi Clemmons and Q&A follow the reading.

Jefferson — the winner of a Pulitzer Prize for criticism and a Windham-Campbell Literature Prize in nonfiction — previously served as book and arts critic for *Newsweek* and the *New York Times*. Her writing has appeared in *Vogue*, *New York Magazine*, the *Nation* and *Guernica*, among other publications. Her memoir, *Negroland*, received the National Book Critics Circle Award for Autobiography in 2016. She is a professor of writing at Columbia University School of the Arts.

Organized by the Department of English and Program in Creative Writing. Co-sponsored by the Manetti Shrem Museum.



Department of Art and Art History Visiting Artist Lecture Series



Sky Hopinka, *malni - towards the ocean, towards the shore*, 2020. HD video, stereo, color, 80 min.
Image courtesy of the artist.

Sky Hopinka

Thursday, April 27

4:30–6 PM

Sky Hopinka, who was born and raised in Ferndale, Washington, is a member of the Ho-Chunk Nation/Pechanga Band of Luiseño Indians. His video, photo and text work centers around personal positions of Indigenous homeland and landscape, and designs of language as containers of culture expressed through personal, documentary and nonfiction forms of media. In fall 2022, Hopinka received a MacArthur Fellowship for his work as a visual artist and filmmaker.

Organized by the Department of Art and Art History. Supported by the UC Davis College of Letters and Science and co-sponsored by the Manetti Shrem Museum.

The California Studio Artist Lecture



Night Watch (Mikaela with Liberty). 20' wide LED screen on barge, Hudson River. 30"X45"/48"X72". Lambda Photograph, Shimon Attie, 2018. Courtesy of Catharine Clark Gallery San Francisco and Jack Shainman Gallery, New York City.

Shimon Attie

Thursday, May 18

4:30–6 PM

Shimon Attie is a multidisciplinary artist whose art explores how contemporary media may be used to re-imagine relationships between space, time, place and identity. His practice includes site-specific installations, immersive multiple-channel video and mixed-media installations, and he has received more than 25 commissions to create new works of art in more than 10 countries around the world. Attie is the spring quarter teaching artist in residence in The California Studio: Manetti Shrem Artist Residencies.

Organized by The California Studio in the Department of Art and Art History. Co-sponsored by the Manetti Shrem Museum.

The Eugene Lunn Memorial Lecture

Philip J. Deloria — “When the Stars Fell: A Multi-Epistemological Inquiry into the Leonid Meteor Shower of 1833”

Wednesday, May 17

4:30–6 PM

On Nov. 12, 1833, North Americans witnessed up to 150,000 meteors streak across the night sky each hour. This “shower of stars” was recorded not only in settler diaries and letters, but in Plains Indian winter counts, the quilt patterns of enslaved Black people, and many other places. The distinctive ideas generated by this celestial event speak volumes about notions of the cosmos and humanity’s place in it among Native American, Black and white communities of the time.

Philip J. Deloria (Dakota descent) is the Leverett Saltonstall Professor of History at Harvard University. He chairs the Repatriation Committee for the Smithsonian Institution’s National Museum of the American Indian, and is the author and editor of books including *Playing Indian* (1998), *Indians in Unexpected Places* (2004) and *American Studies: A User’s Guide* (2017).

Organized by the Department of History. Co-sponsored by the Manetti Shrem Museum.

This annual lectureship honors cultural historian Eugene Lunn, who during 20 years as a member of the faculty in the UC Davis Department of History distinguished himself as an esteemed teacher and mentor, and an influential scholar in the field of modern European intellectual history.



The China Shop Conversations Between Artists and Scientists

Tuesday, May 30

4:30-6 PM

The China Shop is a new initiative led by Faculty Principal Investigator Jiayi Young (Department of Design) and Co-Principal Investigator Tim Hyde (Department of Art Studio) that embeds resident artists and designers within scientific laboratories at UC Davis to conduct research and explore shared inquiries. Playing off the idea of “a bull in a china shop,” the two-year endeavor brings together four artist-scientist pairs creating opportunities to engage in transdisciplinary exchanges and a space to ask unconventional, radical and even impossible questions. Each residency includes a public conversation where the pair discusses their creative work, system of collaboration, and works in progress.

This project is funded by the National Endowment for the Arts Art Works Grant. The organizers thank the Letters and Science Dean's Office, the Office of Research and the Manetti Shrem Museum for matching support. China Shop is part of the Leonardo Art, Science, Evening Rendezvous (LASER) series and is published in ARTECA, a curated space for essential content linking the arts, sciences and technologies (MIT Press).



Celebrating Student Work

Dog Doodles: Mental Health Break with Therapy Fluffies

Thursday, May 4

11 AM- 1 PM

Take a mental health break during midterms and sit down with a therapy fluffy to draw their portrait. Borrow a page from Roy De Forest's work and incorporate googly eyes. Get a little silly. Boop a floof and feel less stressed.

Plus, learn about on-campus resources from SHARED, a club aimed at supporting the physical and mental health of UC Davis Aggies.

Special thanks to Lend A Heart Animal-Assisted Therapy.



Detail of frame. Roy De Forest, *A Dog's View of Egypt*, 1995. Lithograph on paper with artist frame, 43 x 63 x 4 in. Fine Arts Collection, Jan Shrem and Maria Manetti Shrem Museum of Art. © 2022 Estate of Roy De Forest / Licensed by VAGA at Artists Rights Society (ARS), NY.



Open Ceilings Spring Launch

Friday, May 19

6–8 PM

Join *Open Ceilings*, UC Davis' undergraduate-run literary magazine, to celebrate the launch of their eighth issue, *Spring 2023: Exit 71*. Experience the creative work of contributors to the magazine.

Organized by Open Ceilings. Co-sponsored by the Manetti Shrem Museum.

9th Annual DFS Film Fest

Friday, June 2

7–9 PM

Join the Davis Filmmaking Society for its annual student-run film festival celebrating student films. Admission is free.

Organized by the Davis Filmmaking Society. Co-sponsored by the Manetti Shrem Museum.

**Carol and Gerry Parker Art Studio**

Noon–4 PM Saturdays and Sundays

Feed your creative spirit at Art Spark on weekend afternoons at the museum with activities inspired by the art on view. Explore a different theme each month.

April: Pulp Sculpture

Sculpt organic forms using tinted papier-mâché pulp.

May: Internal Landscapes

Map your own landscape using a variety of watercolor techniques.

June: Put Your Hands in the Paint

Create a textured painting and enjoy a sensory art-making experience.

All skill levels are welcome — art is for everyone!



Food for Thought: Facts and (Science) Fictions

Esther's Park

3408 3rd Ave., Sacramento

June 23-25

Food for Thought: Facts and (Science) Fictions presents outdoor events addressing the past, present and future of sustainable agriculture, with a focus on African American farmers and visionaries. The weekend-long events include screenings of popular films, servings of imaginative refreshments, and engaging guests, with author Natalie Baszile (*Queen Sugar*) as keynote speaker. Her forthcoming book is *We Are Each Other's Harvest: Celebrating African American Farms, Land and Legacy*.

Amanda Trager, founder of Passing Through Projects of which Food for Thought is a part, is an interdisciplinary visual artist. Her work as a cultural producer (which parallels her 15-year artistic practice with Erik Moskowitz) began with the "Nassau Street Show," an art exhibition organized with Jean-Michel Basquiat that occupied fugitive space in a 19th-century Lower Manhattan office building. She is currently a fellow with the Slavery North Initiative at University of Massachusetts, Amherst.

For times and full details, please visit dhi.ucdavis.edu

Organized by the UC Davis Humanities Institute. Co-sponsored by California Humanities and the Manetti Shrem Museum.

Become a Partner Today

Gifts of any amount to the Manetti Shrem Museum help us to deliver rich programs, compelling exhibitions, and above all, maintain our commitment to being Free for All. We depend on your support to make the museum a dynamic resource dedicated to engagement with art, grounded in a legacy of innovation and experimentation.

When you make an annual gift of \$300 or more, you will enjoy a special relationship with the museum, with exclusive engagement opportunities utilizing the extraordinary resources of UC Davis. For more information about becoming a Partner, please contact Emily Holmes at (530) 752-8192 or ekholmes@ucdavis.edu.

Partner Reserved Seating

For donors of \$300 or more. Reserve your seat now for select programs. Space is limited — reservations will be filled in the order that they are received. Once capacity is reached, general seating will be available first come, first served.

RSVP for the programs below by emailing giving@manettishrem.org or calling (530) 752-8192. Email invitations will be sent closer to event dates.

Death's Futurity: The Visual Life of Black Power

Sampada Aranke in conversation with Essence Harden

Thursday, April 20

4:30-6 PM

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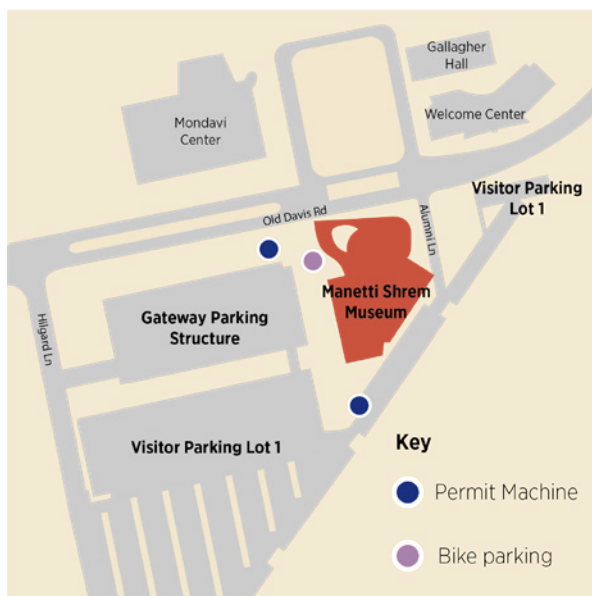
Race, Representation and Museums: A Conversation

Thursday, May 25

4:30-6 PM

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Visiting the Museum



During the academic year, campus parking regulations are enforced from 7 a.m. to 10 p.m. Monday through Friday and during special events.

Parking is free on the weekends and on university holidays except in special events lots. All lots are monitored by campus parking enforcement, so please be sure to follow posted signage; do not park in spaces restricted to specific vehicles/permits.

Weekday hourly parking can be purchased via credit card from the permit machines located at the entrances of the museum's Visitor Parking Lot 1 and at the Gateway Garage parking structure.

If special events parking (\$15) is in effect during your visit, please check in with the museum's front desk before paying. Bring your license plate number.

For current rates and more information, visit manettishremmuseum.ucdavis.edu/parking-and-directions

jan shrem and maria **manetti shrem museum** of art

Museum Hours

Weekdays

Thursday, Friday, Monday: 11 AM–6 PM

Weekends

Saturday, Sunday: 10 AM–5 PM

Closed to the public: Tuesday, Wednesday

530-752-8500

Follow us @manettishrem



manettishrem.org

Front cover: Hung Pham