

The image shows the exterior of the Manetti Shrem Museum at night. The building features a modern design with a curved, perforated metal roof and large glass windows. A prominent red sign on the left side of the building reads "THIS PRESENT MOMENT USED TO BE THE UNIMAGINABLE FUTURE". Several people are sitting on a low concrete wall in front of the building. The foreground is filled with dark, dense foliage. The overall atmosphere is illuminated by warm interior lights and cool exterior lighting.

manetti shrem
museum

Winter
2024

Exhibitions, Programs and Events
January 4–March 31, 2024

FREE FOR ALL



Photo: Greaves Photography

Join us for a lively Winter Season Celebration!

Sunday, January 28, 3–5:30 PM

Featured conversation: 3:30 PM

Celebrate the museum's dynamic winter season with the opening of *Shiva Ahmadi: Strands of Resilience*, our first solo exhibition of a current UC Davis faculty member.

Personal & Political: Artists in Conversation

Current exhibiting artists Professor of Art Shiva Ahmadi, Professor Emeritus Malaquias Montoya and Marcos Ramírez ERRE will be in conversation, moderated by Abram Jackson, director of interpretation for the Fine Arts Museums of San Francisco.

See our winter continuing exhibitions:

Deborah Butterfield: P.S. These are not horses

Malaquias Montoya and the Legacies of a Printed Resistance

Calendar at a Glance

January	February cont.	March
6-7 Art Spark 1-4 PM	10-11 Art Spark 1-4 PM	1 New Directions in Black Studies Speaker Series: Gina Athena Ulysse 12-1:30 PM Hart Hall 3201
13-14 Art Spark 1-4 PM	13 Community Book Project: <i>Addressing Hate</i> 4-6 PM	2-3 Art Spark 1-4 PM
20-21 Art Spark 1-4 PM	15 <i>Fog and Smoke</i> Book Launch: Katie Peterson 4:30-6 PM	7 Department of Art and Art History Visiting Artist Lecture Series: Kang Seung Lee 4:30-6 PM
25 Thiebaud Endowed Lecture: Helen Molesworth 4:30-6 PM	17-18 Art Spark 1-4 PM	9-10 Art Spark 1-4 PM
26 Art Jam: This Present Moment 7-9 PM	19 Museum is open 11 AM-6 PM	16-17 Art Spark 1-4 PM
27 Art Spark 1-4 PM	21 Reading and Book Signing: Matthew Zapruder 4:30-6 PM	23-24 Art Spark 1-4 PM
28 Winter Season Celebration 3-5:30 PM	22 Art Jam: Open Mic 7-9 PM	30-31 Art Spark 1-4 PM
31 Lunn Lecture: Robert Pogue Harrison 4-6 PM	23 Templeton Colloquium: 4 PM	
February	24-25 Art Spark 1-4 PM	
1 The California Studio Lecture: Josiah McElheny 4:30-6 PM	28 Art of Athletes 6-7:30 PM	
3-4 Art Spark 1-4 PM		
10 Taproot New Music Festival: <i>Pendulum Music</i> 1 PM		

Exhibitions

Shiva Ahmadi: Strands of Resilience

January 28–May 6, 2024



UC Davis Professor of Art Shiva Ahmadi uses painting as a form of storytelling, combining luminous colors and mystical beings with violent imagery to draw attention to global issues of migration, war and brutality against marginalized peoples. Focusing on the female figure, this exhibition of all new paintings — Ahmadi's first mid-career solo museum exhibition on the West Coast — continues her exploration of alternate worlds where women have agency beyond the binary of the beautiful victim or ugly villain. Through her experimentation with the medium of watercolor, Ahmadi probes what lies hidden beneath the surface of the stories we are told, from ancient myths and childhood memories to the current news cycle.

Curated by Susie Kantor, associate curator and exhibition department head

Shiva Ahmadi, *Unbound*, 2023. Watercolor and silkscreen print on paper, 40 x 60 in. Courtesy of the artist and Haines Gallery. © Shiva Ahmadi.

Exhibitions

Deborah Butterfield: P.S. These are not horses

Through June 24, 2024



For more than 50 years, Deborah Butterfield ('71, M.F.A. '73) has explored the horse — both its form and presence. And yet, *Deborah Butterfield: P.S. These are not horses* encourages viewers to understand her sculpture as more than representations of the equine world. Taken from the closing line of a poem by Butterfield's mentor, William T. Wiley, the title emphasizes the sculptor's commitment to abstraction and her profound investment in material experimentation. The artist's first solo museum exhibition in California since 1996, *P.S. These are not horses* surveys Butterfield's career from her most recent wildfire sculptures to rarely seen ceramics made while a student at UC Davis.

Curated by Rachel Teagle, founding director

Installation view of Deborah Butterfield's *Untitled*, 1978, and *D.B. 10-78-V (Reclining Horse)*, 1978, and William T. Wiley's *The Hearings*, 2007.

Exhibitions

Malaquías Montoya and the Legacies of a Printed Resistance

Through May 6, 2024



Activist artist and UC Davis Professor Emeritus Malaquías Montoya embraced political printmaking to advocate for social justice. From his leading position in the social serigraphy movement of the mid-1960s to his tenure at UC Davis from 1989-2008, Montoya has had a multigenerational career as a master printer. His role as a print educator resulted in artistic collaborations and partnerships with featured artists Sandra Fernández, Juan Fuentes, Ester Hernandez, Juan de Dios Mora, Ramiro Rodriguez, Royal Chicano Air Force, Xabi Soto Beleche, Alicia María Siu Bernal and Elyse Doyle-Martinez.

Curated by Claudia Zapata, guest curator

Malaquías Montoya, *Yo Soy Chicano*, 2013. Screenprint on paper, 26 1/8 x 20 in. Courtesy of Malaquías Montoya and Lezlie Salkowitz-Montoya. © Malaquías Montoya.



Art Spark

Saturdays and Sundays, 1-4 PM

Spark your creativity this winter with an afternoon in the Carol and Gerry Parker Art Studio, where you can explore a different theme each month connected to the art on view in the museum.

Drop in and experiment with a new medium, make art with others, and express yourself.

January: Textured Tiles

Borrow textures from everyday objects and use techniques inspired by Deborah Butterfield's early ceramic works.

February: Watery Worlds

Explore water-based mediums to create collaborative artworks that will continue to shift and evolve over the month, with environments and figures prompted by the style of Shiva Ahmadi.

March: Yo Soy _____

Create a print that expresses who you are, completing the phrase in Malaquias Montoya's *Yo Soy Chicano* with the part of your identity you want to honor.

All ages and skill levels are welcome — art is for everyone!

The Betty Jean and Wayne Thiebaud Endowed Lecture



Helen Molesworth

Thursday, January 25
4:30 PM

© Brigitte Lacombe

Helen Molesworth is a writer and a curator based in Los Angeles. She is the host of David Zwirner's *Dialogues* podcast and the writer and host of the podcast "Death of an Artist." The recipient of the 2011 Bard Center for Curatorial Studies Award for Curatorial Excellence, in 2021 she received a Guggenheim Fellowship and in 2022 was awarded the Clark Prize for Excellence in Arts Writing.

Her major museum exhibitions include *One Day at a Time: Manny Farber and Termite Art*; *Leap Before You Look: Black Mountain College 1933-1957*; *Dance/Draw*; *This Will Have Been: Art, Love & Politics in the 1980s*; *Part Object Part Sculpture and Work Ethic*. She has organized monographic exhibitions of Ruth Asawa, Moyra Davey, Noah Davis, Louise Lawler, Steve Locke, Anna Maria Maiolino, Josiah McElheny, Kerry James Marshall, Catherine Opie, Amy Sillman and Luc Tuymans. She is the author of numerous catalog essays, and her writing has appeared in *Artforum*, *Art Journal*, *Documents* and *October*.

The Thiebaud Endowed Lecture is organized by the Department of Art and Art History and co-sponsored by the Manetti Shrem Museum.

2024 Eugene Lunn Memorial Lecture

Robert Pogue Harrison

What is a River? Nature, Culture, and the Human Psyche

Wednesday, January 31

4–6 PM

Robert Pogue Harrison will draw on the mythology, hydrology and cultural history of rivers to reflect on the fluvial nature of death and transcendence in the human psyche. Li Po, Heidegger and Virginia Woolf are among the authors he will engage in his free-flowing thoughts about the symbolical life of rivers. Free and open to the public. A reception will follow the talk.

Harrison is a professor of comparative literature at Stanford University. Among his notable books are *Forests: The Shadow of Civilization* (1992), *Gardens: An Essay on the Human Condition* (2008), and *Juvenescence: A Cultural History of Our Age* (2014).

Organized by the UC Davis Department of History. Co-sponsored by the Manetti Shrem Museum.

This annual lectureship honors cultural historian Eugene Lunn, who during 20 years as a member of the faculty in the UC Davis Department of History distinguished himself as an esteemed teacher and mentor, and an influential scholar in the field of modern European intellectual history.



Photo: Gregory Urquiaga

The California Studio Artist Lecture



Josiah McElheny

Thursday, February 1
4:30 PM

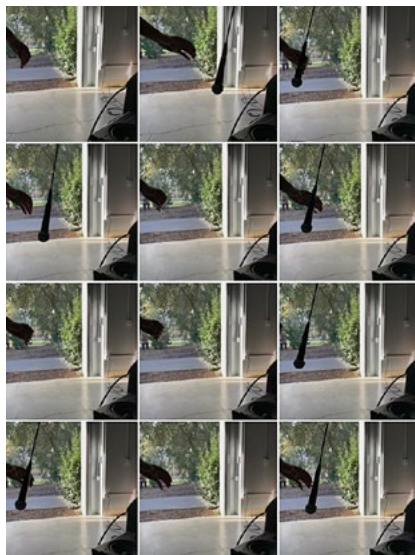
Josiah McElheny is an expert glassblower whose installations, sculpture, paintings and films engage with the history of his medium and the history of ideas. He has received numerous awards, including a MacArthur Fellowship, the 15th Rakow Commission at Corning Museum of Glass, and a Louis Comfort Tiffany Award. McElheny has exhibited widely. He is the winter quarter spotlight artist in residence in The California Studio: Manetti Shrem Artist Residencies.

Organized by The California Studio in the Department of Art and Art History.

Co-sponsored by the Manetti Shrem Museum.

Josiah McElheny, *Heartline*, 2023. Acrylic paint, wood, vintage optical color filters, fused colored glass, drumhead, transducer, rayon covered electrical cable, borosilicate glass tubing, Serge Paperface synthesizer, amplifier, timers, wood hardware, electrical cables and outlets, sound composition by David Grubbs 26 x 21 x 21 inches (drum); 18 x 18 1/2 x 10 inches (synthesizer); electrical cables and tubing infinitely expandable

Taproot New Music Festival



Pendulum Music is rehearsed in the Sound Lab at UC Davis. Photo: Sam Nichols.

Pendulum Music

Saturday, February 10

1 PM

Manetti Shrem Museum
Events Plaza

As part of the campus' Taproot New Music Festival, Steve Reich's *Pendulum Music* (1968) will be performed on the Events Plaza by Alysa Banks (B.A., human development, with minors in music and sociology '21), Diego Gordon, Alyssa Melendez and Ruby Walker.

Pendulum Music makes use of multiple microphones swinging, pendulum-style, over loudspeakers. Featuring dramatic squawks of feedback, the piece concludes when the inertia of the swinging microphones naturally come to rest. Sharp rhythms gradually wind down into a sustained drone. The composer wrote of the piece, "If it's done right, it's kind of funny."

The Taproot New Music Festival brings together a diverse group of composers and performers, both local and visiting, and gives them the chance to hear new work, and to make lasting connections. Actively inclusive and participatory, Taproot broadcasts a unique vision of how to sustain a musical community.

A full schedule of festival events is available at arts.ucdavis.edu/taproot.



*Taproot is presented by the UC Davis Department of Music.
Co-sponsored by the Manetti Shrem Museum.*

Campus Community Book Project

Addressing Hate: A Conversation on Understanding, Reflection, and Responsibility

Tuesday, February 13
4-6 PM

How do we examine the roots of hate? How does hate affect us as individuals and as a community? What are our roles and responsibilities for understanding and addressing hate? Using the World Café method, this conversation will draw us into self-reflection, shared dialogue and collective learning around this year's Campus Community Book Project themes of hate and radicalization. View two current museum exhibitions as part of the program.

The Campus Community Book Project (CCBP) promotes dialogue and builds community by encouraging diverse members of the campus and surrounding communities to read the same book and attend related events. This year's book, *Hate in the Homeland: The New Global Far Right* by Cynthia Miller-Idriss, is available at UC Davis Stores at a discounted price.

Pre-registration is required — visit ccbp.ucdavis.edu/events.

Organized by the Campus Community Book Project and the Yolo Conflict Resolution Center. Co-sponsored by the Manetti Shrem Museum in conjunction with Malaquias Montoya and the Legacies of a Printed Resistance and Shiva Ahmadi: Strands of Resilience.



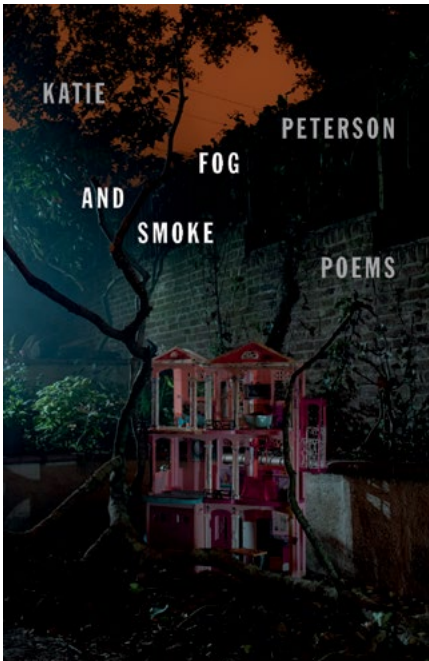
Book Launch

***Fog and Smoke:* Book Launch and Signing with Professor Katie Peterson**

Thursday, February 15
4:30–6 PM

Join us for Professor Katie Peterson's official Davis book launch of her new collection of poetry, *Fog and Smoke*. Written in the wake of the pandemic, *Fog and Smoke* describes how the movement of fog and the threat of smoke orient and disorient ordinary life. It's also a California book that follows one family through the confusions of COVID, the sorrow of climate grief, and the delights of early childhood. Peterson will read from the collection, followed by a Q&A. She will be introduced by Associate Professor Margaret Ronda, author of two award-winning collections of poetry.

*Organized by the Creative Writing Program in the Department of English.
Co-sponsored by the Manetti Shrem Museum.*



**Matthew Zapruder: Reading and Book Signing**

Wednesday, February 21

4:30–6 PM

Matthew Zapruder is the author of five collections of poetry, most recently *Father's Day* (Copper Canyon, 2019), as well as two books of prose: *Why Poetry* (Ecco, 2017) and *Story of a Poem* (Unnamed, 2023). He is editor at large at Wave Books, where he edits contemporary poetry, prose and translations. From 2016–17 he held the annually rotating position of editor of the Poetry column for the New York Times Magazine, and was the Editor of Best American Poetry 2022. He teaches in the M.F.A. in Creative Writing program at Saint Mary's College of California.

Organized by the Creative Writing Program in the Department of English. Co-sponsored by the Manetti Shrem Museum.

Templeton Colloquium 2024

Moving Things, Making Ideas: China-Inspired Objects and International Trade

Friday, February 23
4 PM

China exported immense quantities of art across the globe in the early modern era, which made Chinese art highly influential in international design trends. The 2024 Templeton Colloquium in Art History will explore the influence of Chinese art and aesthetics on European and East Asian societies. Chinese art brought cultures into contact with each other, created increased awareness of geographically distant societies, and shaped modern tastes in art. A reception follows the colloquium.

Two speakers will present talks. Tamara Bentley, Colorado College, will present “Thinking Globally, 1660-1770: The Impact of Chinese Visual Commodities on French and British Material Culture.” Bentley was editor-in-chief and chapter author for *Picturing Commerce in the East Asian Maritime Circuits, 1550-1800* (Amsterdam University Press, 2019). Katharine Burnett, UC Davis professor of art history, will discuss “Art History Without the Art: The Curious Case of Sino-Vietnamese Teapots Before 1700.” Her most recent book is *Shaping Chinese Art History: Pang Yuanji and His Painting Collection* (Amherst, NY: Cambria Press, 2020).

Organized by Professor Michael Yonan. Co-sponsored by the Department of Art and Art History and the Manetti Shrem Museum.



New Directions in Black Studies Speaker Series



Photo: Laura Bianchi

Dr. Gina Ulysse

Friday, March 1

12–1:30 PM

Hart Hall 3201

Dr. Gina Athena Ulysse, professor of feminist studies at University of California, Santa Cruz, gives an in-person talk as part of the Department of African American & African Studies' Winter Quarter Speaker Series. Dr. Ulysse specializes in Caribbean Studies, the African diaspora, reflexivity, creative and feminist ethnography, public anthropology, performance, installation and spoken word. She is author of several books, including *A Call to Rasanblaj: Black Feminist Futures and Ethnographic Aesthetics*, published in Greek (Rosa Luxemburg Stiftung, 2023), and has edited collections on Caribbean Rasanblaj and numerous scholarly articles and performances.



Register here for Dr. Gina Ulysse's talk:

<https://tinyurl.com/k9wm68mu>

All are welcome to attend the UC Davis Department of African American & African Studies' Winter Quarter Speaker Series: New Directions in Black Studies, with talks from January 11–June 7. Learn more about the series at <https://tinyurl.com/5h494mbn>.

Speaker series is organized by the Department of African American and African Studies.

This talk is co-sponsored by the Manetti Shrem Museum.

Department of Art and Art History Visiting Artist Lecture Series

Kang Seung Lee

Thursday, March 7

4:30 PM

Kang Seung Lee is a multidisciplinary artist who was born in South Korea and now lives and works in Los Angeles. His work frequently engages the legacy of transnational queer histories, particularly as they intersect with art history. In 2023, Lee had solo exhibitions and projects at the National Museum of Modern and Contemporary Art, Seoul, and Vincent Price Art Museum, Los Angeles. He is a recipient of numerous awards and fellowships, including the 2023 Angeles Art Fund Artadia Award and the MacDowell Fellowship. His work will be part of a Fall 2024 exhibition at the Manetti Shrem Museum.

Organized by the Department of Art and Art History. Supported by the UC Davis College of Letters and Science and co-sponsored by the Manetti Shrem Museum.



Kang Seung Lee. Installation view, *Made in L.A. 2023: Acts of Living*, Hammer Museum, Los Angeles, October 1-December 31, 2023. Courtesy of the Hammer Museum. Photo: Charles White

Art Jam: *This Present Moment*

Friday, January 26, 2024
7-9 PM

Come let your light shine bright on a long winter night. Dance in the pink glow from Alicia Eggert's *This Present Moment* on the Manetti Shrem Events Plaza and get lost in beats by the Electronic Dance Music Club.

Start your year on a creative note and use light to paint with the Davis Photography Club, capturing a moment of expressive movement and time through the magic of long-exposure photography.

Health Education and Promotion's Safe Party team will be providing resources and information for all.



Photo: Hung Q. Pham Photography

Art Jam: Open Mic

Thursday, February 22, 2024
7-9 PM

Celebrate the amazing creativity of UC Davis' musicians, comedians, poets and artists. Grab a bite and enjoy an evening of performance, and sign up to share your talents! Check the museum website for featured performances and to sign up as a performer early.

Celebrating Student Work

Art of Athletes

Wednesday, February 28

6–7:30 PM

Art of Athletes celebrates the multifaceted talents and identities of our Division I student-athletes. In this 15th year of the show, you can explore the artwork of student-athletes across 25 teams featuring different artistic mediums, meet many of the artists, and make art of your own.

Organized by UC Davis Athletics. Co-sponsored by the Manetti Shrem Museum.



Photo: Ashley Tongol

Become a Partner Today!



Photo: Hung Q. Pham Photography

Gifts of any amount to the Manetti Shrem Museum help us deliver rich programs, compelling exhibitions, and above all, maintain our commitment to being Free for All. We depend on your support to make the museum a dynamic resource dedicated to engagement with art, grounded in a legacy of innovation and experimentation.

When you make an annual gift of \$300 or more, you will enjoy a special relationship with the museum, with exclusive engagement opportunities utilizing the extraordinary resources of UC Davis. For more information about becoming a museum Partner, please contact Emily Holmes at ekholmes@ucdavis.edu or call (530) 752-8192.

Winter Season Celebration Partner Reception

Sunday, January 28

2:30–3 PM

Carol and Gerry Parker Art Studio

Join us for the Director's Welcome with our featured artists and speakers in attendance! Meet the artists Professor Shiva Ahmadi, Professor Emeritus Malaquias Montoya, and Marcos Ramírez ERRE along with program moderator Abram Jackson of the Fine Arts Museums of San Francisco.

Following the reception, enjoy **early seating access from 3–3:15 p.m.** for the public program in the Community Education Hall, "Personal & Political: Artists in Conversation." *Doors open for general seating at 3:15 p.m.*

RSVP by January 24. For donors of \$300 and above.

Fog and Smoke: Book Launch and Signing with Professor Katie Peterson

Thursday, February 15

4:30–6 PM

Limited advance reserved seating is offered to Partners at this public program featuring UC Davis professor and award-winning poet Katie Peterson.

Email invitations will be sent closer to the event date.

For donors of \$300 and above.

To RSVP to any of the programs listed or to learn more, email giving@manettishrem.org or call (530) 752-8192.



Visiting the Museum





During the academic year, campus parking regulations are enforced from 7 a.m. to 10 p.m. Monday through Friday and during special events.

Parking is free on the weekends and on university holidays except in special events lots. All lots are monitored by campus parking enforcement, so please be sure to follow posted signage; do not park in spaces restricted to specific vehicles/permits.

Hourly parking can be purchased via credit card from the kiosk permit machines located at the entrances of the museum's Visitor Parking Lot 1 and at the Gateway Garage parking structure.

For current rates and more information, visit
<https://manettishremmuseum.ucdavis.edu/parking-and-directions>



jan shrem and maria **manetti shrem museum** of art

Museum Hours

Weekdays

Monday, Thursday, Friday: 11 AM–6 PM

Saturday, Sunday: 10 AM–5 PM

530-752-8500

Museum Closures

The museum is closed on university holidays except for
Presidents Day and November 29, 2024.

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