



manetti shrem
museum

Winter
2025

Exhibitions, Programs and Events
January 26–March 31, 2025

Free for All



Photo Hung Q. Pham Photography

Join us for a Winter Season Celebration!

Sunday, February 2, 2–5:30 PM

Featured conversation: 3:30 PM

Celebrate the museum's groundbreaking winter season with the opening of *Through Their Eyes: Selections from the Sandretto Re Rebaudengo Collection* and *Ruby Neri: Taking the Deep Dive*.

Artist talk

Exhibiting artist Ruby Neri will be in conversation with Ginny Duncan, curator of Neri's first solo museum exhibition, 3:30 p.m.

Gallery experience

Experience art, space and your museum friends in unexpected ways through a new interactive work created especially for the museum galleries by Dorte Bjerre Jensen, Danish artist and current UC Davis Ph.D. student. Jensen's practice explores how we experience art through relational presence, offering a fresh opportunity to see and sense the exhibitions from new perspectives.

See our winter continuing exhibition:

Light into Density: Abstract Encounters: 1920s–1960s | Selections from the Jan Shrem and Maria Manetti Shrem Collection

As always, the museum is Free for All.

Calendar at a Glance

January

26 Winter exhibitions open 10 AM–5 PM

26 Art Spark: Many Perspectives 1–4 PM

30 Thiebaud Endowed Lecture: Enrique Chagoya 4:30 PM

25 Community Book Project: *Chronic Pain: A Comedy* 4 PM

26 Art of Athletes 6 PM

27 The California Studio Lecture: Torkwase Dyson 4:30 PM

4:30 PM

8-9 Art Spark: Sculpt and Spray 1–4 PM

10 Finals Study Break: Crochet Circle 3–6 PM

15-16 Art Spark: Sculpt and Spray 1–4 PM

22-23 Art Spark: Sculpt and Spray 1–4 PM

March

1-2 Art Spark: Sculpt and Spray 1–4 PM

6 Department of Art and Art History Visiting Artist Lecture Series: Linda Sormin

29-30 Art Spark: Sculpt and Spray 1–4 PM

February

1 Art Spark: Many Perspectives 1–4 PM

2 Winter Season Celebration 2–5:30 PM

4 Charlotte Biltekoff: *Real Food, Real Facts* 4:30 PM

8-9 Art Spark: Many Perspectives 1–4 PM

15-16 Art Spark: Many Perspectives 1–4 PM

20 Art Jam: Print Social 6 PM

21 Templeton Colloquium 2025 4 PM

22-23 Art Spark: Many Perspectives 1–4 PM



Photo Hung Q. Pham Photography

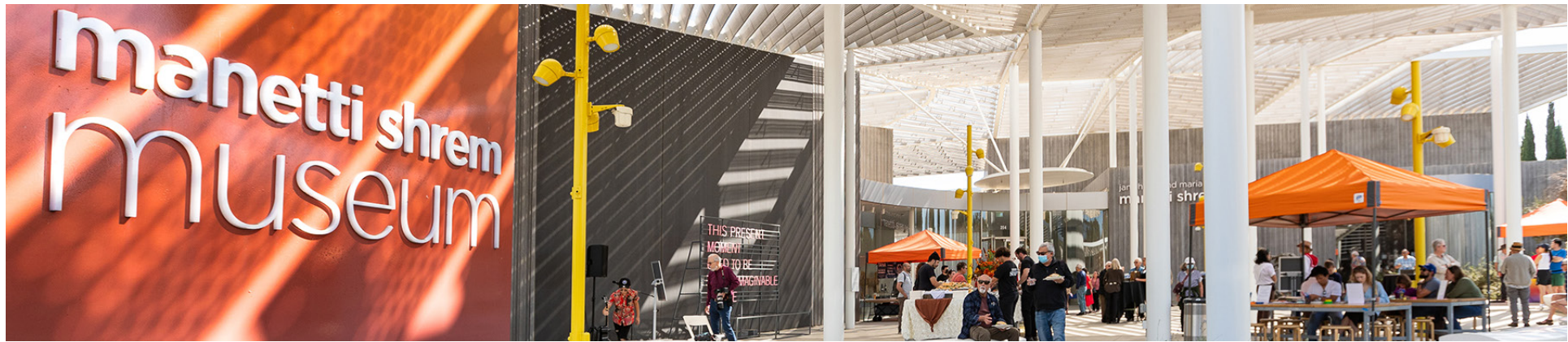


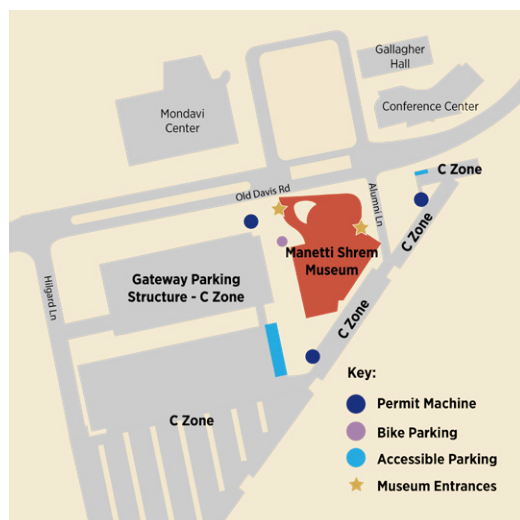
Photo: Hung Q. Pham Photography

Visiting the Museum

The Jan Shrem and Maria Manetti Shrem Museum of Art is committed to offering a visitor experience that is welcoming to all.

Parking: During the academic year, campus parking regulations are enforced from 7 a.m. to 10 p.m. Monday through Friday and during special events.

Parking is free on the weekends and on university holidays except in special events lots. All lots are monitored by campus parking enforcement, so please be sure to follow posted signage; do not park in spaces restricted to specific vehicles/permits.



Accessible parking spaces are located in Visitor Parking Lot 1 near the Mondavi Art Garden and in the Gateway Parking Structure. Parking permits are not required for vehicles displaying disabled person parking placards.

Hourly parking can be purchased via credit card from three designated kiosk permit machines. Daily permits are available via a pay-by-phone app.

Entrances: The museum is a single-story building that is accessible by persons utilizing mobility devices. The museum's main entrance and side entrance are accessible. All events in the museum are wheelchair accessible; however, not all doors are on power assist.

Accessibility: Assistive Listening Devices (ALDs) are available for public programs upon request.

Large-Print Labels are provided in the galleries for temporary exhibitions.

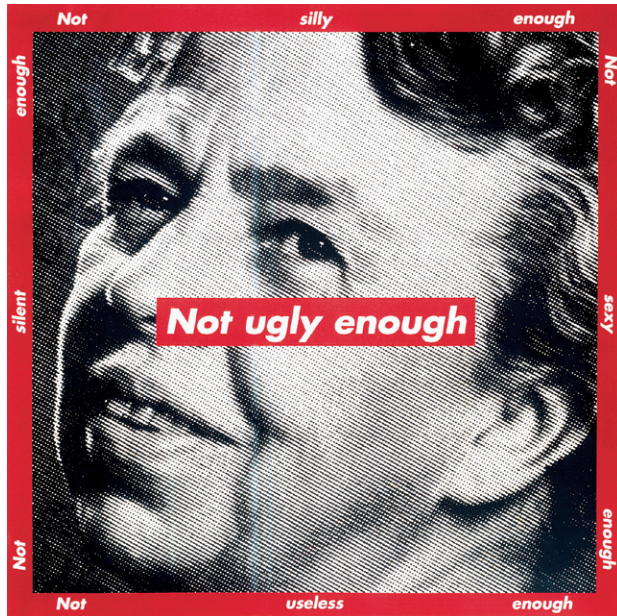
For current rates and more information, visit manettishremmuseum.ucdavis.edu/parking-and-directions



Exhibition

Through Their Eyes: Selections from the Sandretto Re Rebaudengo Collection

January 26–June 22, 2025



Barbara Kruger, *Untitled (Not ugly enough)*, 1997. Silkscreen on vinyl, 107 1/4 x 107 1/4 in. Courtesy of Fondazione Sandretto Re Rebaudengo. © Barbara Kruger.

This international, intergenerational exhibition — the first US presentation of the renowned Italian contemporary collection — brings together painting, photography, sculpture and video by some of the most prominent artists working today, as well as rising new voices. Spanning 45 years of art making, *Through Their Eyes* spotlights the world as experienced by 30 fiercely original and groundbreaking women artists.

Featured Artists

Giulia Andreani, Vanessa Beecroft, Berlinde De Bruyckere, June Crespo, Ana Elisa Egreja, Jana Euler, Isa Genzken, Nan Goldin, Mona Hatoum, Barbara Kruger, Zoe Leonard, Sherrie Levine, Sarah Lucas, Jumana Manna, Wangari Mathenge, Danielle Mckinney, Tracey Moffatt, Jill Mulleady, Shirin Neshat, Katja Novitskova, Paulina Olowaska, Catherine Opie, Christina Quarles, Cindy Sherman, Anj Smith, Rosemarie Trockel, Andra Ursuta, Hellen van Meene, Ambera Wellmann and Lynette Yiadom-Boakye.

Curated by Susie Kantor, associate curator and exhibition department head

Exhibition

Ruby Neri: Taking the Deep Dive

January 26–May 5, 2025



Ruby Neri, *Taking the Deep Dive*, 2024. Ceramic with glaze, 81 x 74 x 13 in. Courtesy of the artist and David Kordansky Gallery.

Ruby Neri: Taking the Deep Dive is the first solo museum exhibition of the artist's work. An established voice in contemporary ceramics, Neri sculpts brightly colored personal motifs and uninhibited female nudes — playing with familiar forms and monumental scale to challenge our expectations.

The daughter of sculptor and UC Davis professor Manuel Neri, she draws inspiration from the boundary-pushing work of Northern California artists of the 1960s and '70s. This exhibition is the first to recognize a career that spans decades and is deeply grounded in California.

Curated by Ginny Duncan, curatorial assistant

Exhibition

Light into Density: Abstract Encounters 1920s–1960s
From the Collection of Jan Shrem and Maria Manetti Shrem

Through May 5, 2025



Wifredo Lam, *Un coq pour Chango* (A Rooster for Chango), formerly *L'Oracle et l'oiseau vert* (The Oracle and the Green Bird), 1947, oil on burlap. 42 x 35 in. The Fine Arts Collection, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis. Fractional gift to the Jan Shrem and Maria Manetti Shrem Museum of Art and the San Francisco Museum of Modern Art from Jan Shrem and Maria Manetti Shrem. © Wifredo Lam Estate, Artists Rights Society (ARS), New York / ADAGP, Paris 2024. Photograph: Tenari Tuatagaloa.

Start with dedicated art lovers and philanthropists Jan Shrem and Maria Manetti Shrem. Add 15 works from their collection by world-renowned artists — including Salvador Dalí, Vassily Kandinsky, Joan Miró and Francis Bacon. Top off with 32 UC Davis undergraduate and graduate students studying studio art, art history and design. Result: A unique exhibition entirely curated and designed by students. The profound and exhilarating works in the exhibition, most on public view for the first time in decades, invite visitors to encounter the deeply personal nature of abstraction and to create their own interpretations.

Curated by students in the Fall 2023 Exhibition Practicum course led by Assistant Professor Alexandra Sofroniew and designed by students in the Winter 2024 Exhibition Design course led by Professor Timothy McNeil and Associate Professor Brett Snyder.

The Betty Jean and Wayne Thiebaud Endowed Lecture

Enrique Chagoya

Thursday, January 30

4:30 PM

Enrique Chagoya is a Mexican-born American painter, printmaker and educator. Using his art to comment on social and environmental issues, Chagoya juxtaposes secular, popular and religious symbols to address the ongoing cultural clash between the United States, Latin America and the world. His prints, drawings, collages and multiples offer critical commentary on the US global reach. This year's Thiebaud Endowed lecturer, Chagoya is a professor of art at Stanford University.

Organized by the Maria Manetti Shrem Art Studio Program.

Co-sponsored by the Manetti Shrem Museum.

The Betty Jean and Wayne Thiebaud Lecture in the Theory, Practice and Criticism of Painting, Drawing and Sculpture celebrate the Thiebauds' longtime commitment to educating the eye and hand, along with the mind. The annual lecture series presents practicing artists, along with critics, curators, writers, historians, and museum professionals.



Image: Courtesy McEvoy Foundation for the Arts, San Francisco

Covered: Spotighting Faculty Authors in Letters and Science



Photo: Gregory Urquiaga

February–May

The Jan Shrem and Maria Manetti Shrem Museum of Art and the UC Davis Library are pleased to announce Covered, a new partnership celebrating faculty authors from UC Davis' College of Letters and Science. This collaboration highlights the remarkable contributions of faculty who have published books across diverse fields in the past year, from scholarly research to creative works. Launched in fall 2024 with a reception honoring faculty authors, this new series of readings and panel discussions continues at the museum and library throughout winter and spring.

Join us in celebrating the creativity, scholarship and innovation of UC Davis faculty authors. **Visit manettishrem.org for the full schedule and lineup of speakers.**

This partnership is part of Elevate the Arts, a campus-wide initiative fostering collaboration among UC Davis faculty in the arts to support and amplify each other's work.

Covered: Spotighting Faculty Authors in Letters and Science



Charlotte Biltekoff
Real Food, Real Facts
Tuesday, February 4
4:30–7:30 PM

Join us for an engaging evening featuring American Studies and Darrell Corti Endowed Professor in Food Wine and Culture Charlotte Biltekoff. The author of *Real Food, Real Facts* (UC Press, 2024), Biltekoff will discuss the powerful forces shaping consumer perceptions of processed food and the food industry's campaign against "misinformation." Graduate Food Studies Reading Group members Elizabeth McQueen (postdoctoral fellow) and Stace Baran (Ph.D. candidate, English) will give opening remarks. Following her talk, Biltekoff will be joined in conversation by acclaimed author and scholar Julie Guthman (*Agrarian Dreams, Weighing In, The Problem with Solutions*), known for her critical insights into food justice, knowledge politics and capitalism. Together, they will explore the intersections of food, health and politics, challenging perceptions of both the public and experts in the food system. Light refreshments will be served following the conversation.

**THINKING FOOD
AT THE INTERSECTIONS:
JUSTICE AND
CRITICAL FOOD STUDIES**

Andrew W. Mellon Foundation
John E. Sawyer Seminar on the Comparative Study of Cultures

Organized by the UC Davis Mellon Foundation Sawyer Seminar, Thinking Food at the Intersections. Co-sponsored by the Manetti Shrem Museum and UC Davis Library. This talk is the first in the new Covered: Spotighting Faculty Authors in Letters and Science series.

Templeton Colloquium 2025

Cultural Heritage at Stake: Between Conservation and Criminality

Friday, February 21

4–6 PM

6–7 PM Reception

Threats to cultural heritage are on the rise globally, due to factors ranging from war and intentional destruction to unfettered development and climate change. International cultural heritage institutions and their methods seem inadequate at best, and abetting threats to culture at worst. Join two of the most incisive voices in debates on cultural heritage today to explore the stakes for the protection of cultural heritage around the world.

Lynn Meskell, University of Pennsylvania, is the Richard D. Green Professor of Anthropology in the School of Arts and Sciences, Professor of Historic Preservation, and curator in the Middle East and Asia sections at the Penn Museum. Meskell holds honorary professorships at Oxford, Liverpool, Shiv Nadar University in India, and the University of the Witwatersrand in South Africa.

Hrag Vartanian, is editor-in-chief and co-founder of Hyperallergic, a leading digital platform for contemporary art criticism. He is widely recognized for his curatorial work, writings on the intersection of art and politics, and extensive lecturing.

Organized by Heghnar Watenpaugh, professor of art and architectural history.

Co-sponsored by the Department of Art and Art History and the Manetti Shrem Museum.



The abandoned Hashima Island in Japan is part of a UNESCO Meiji Industrial site that is associated with World War II forced labor and prisoners of war. Photo: Lynn Meskell.

California Studio Lecture



Torkwase Dyson, *Liquid A Place* (2023) Photo: Lance Gerber. Courtesy of the artist and Desert X.

Torkwase Dyson

Thursday, February 27

4:30–6 PM

Torkwase Dyson describes herself as a painter working across multiple mediums to explore the continuity between ecology, infrastructure, and architecture. Her abstract works examine human geography and the history of Black spatial liberation strategies, often grappling with the ways in which space is perceived, imagined and negotiated particularly by black and brown bodies. Dyson is the winter quarter spotlight artist in residence in The California Studio: Manetti Shrem Artist Residencies.

Organized by The California Studio: Manetti Shrem Artist Residencies in the Maria Manetti Shrem Art Studio Program. Co-sponsored by the Manetti Shrem Museum

Campus Community Book Project



Chronic Pain: A Comedy

Tuesday, February 25
6 PM–7:30 PM

Back by popular demand to the UC Davis campus! In *Chronic Pain: A Comedy*, Karma Waltonen delivers a stand-up comedy performance about being a chronic pain patient.

Dr. Karma Waltonen is a continuing lecturer in the University Writing Program and has taught at UC Davis since 2000. Waltonen publishes and teaches on a wide variety of topics and interests, including *The Simpsons*, stand-up comedy, time travel in *Star Trek*, the ethics of religious cults in *Doctor Who*, asexuality in *Sherlock* and postmodernism in *The X Files*. Waltonen is the longtime editor-in-chief of the peer-reviewed journal *Margaret Atwood Studies* and also speaks at various ComicCons and at international conferences.

In 2024-25, the Campus Community Book Project is reading *Weathering: The Extraordinary Stress of Ordinary Life in an Unjust Society* by Arline Geronimus and features a year-long program on the theme of health equity and justice. The Book Project is administered by the Office of Campus and Community Relations in the UC Davis Division of Diversity, Equity and Inclusion.

Organized by the UC Davis Campus Community Book Project. Co-sponsored by the Manetti Shrem Museum.

Register (optional) for this event and find other Campus Community Book Project events at diversity.ucdavis.edu.

Department of Art and Art History Visiting Artist Lecture Series

Linda Sormin

Thursday, March 6
4:30–6 PM

Linda Sormin is a visual artist who creates sculptures and site-responsive installations using raw clay, fired ceramics, found objects and interactive methods. Her work explores themes of fragility, upheaval and transformation that reflect her diasporic experiences. She is an associate professor of studio art and head of ceramics at New York University. Her work is included in the permanent collections of institutions including the Renwick Gallery at the Smithsonian American Art Museum and the Victoria & Albert Museum, London.

Organized by the Department of Art and Art History and supported by the College of Letters and Science at UC Davis. Co-sponsored by the Manetti Shrem Museum.





Art Jam: Print Social

Thursday, February 20
6–9 PM

Join us for a sweet combination of free food and art, featuring a mix of creative projects from UC Davis student groups.

Share a laugh with Cherry Pie Comedy, enjoy recent film projects by the Davis Filmmaking Society, and have a print party with the Moo-vin' Moo-seum and Aggie Reuse! Make something unique with specially designed screenprint and block print designs—you can even bring an item of clothing to print on and refresh with a new look.

Art Jam is an experimental, semi-improvised gathering of people making things for fun. Occasionally, the cast of collaborators grows from the time this is printed. Follow [@manettishrem](#) on Instagram to stay up to date!

Finals Study Break: Crochet Circle

Monday, March 10
3–6 PM

As the end of the quarter approaches, pop by the museum to relax and unwind (some yarn) with the Davis Triceratops to give your brain a break from studying. Learn a new skill and start a new project (or work on one you already have going) and emerge refreshed to tackle your finals prep.

Art of Athletes

Wednesday, February 26
6–7:30 PM

Art of Athletes celebrates the multifaceted talents and identities of Division I student-athletes. In this 16th year of the show, you can explore the artwork of student-athletes across 25 teams featuring different artistic mediums, meet many of the artists, and make art of your own.

Organized by UC Davis Athletics. Co-sponsored by the Manetti Shrem Museum.



Photo: Ashley Tongol



Saturdays and Sundays
Starting January 26*
1-4 PM

Spark your creativity this winter with an afternoon in the Carol and Gerry Parker Art Studio, where you can explore activities connected to *Through Their Eyes: Selections from the Sandretto Re Rebaudengo Collection* and *Ruby Neri: Taking the Deep Dive*.

Drop in to experiment with new materials, make art with others, and express yourself.

February: Many Perspectives

Take inspiration from a different artist featured in *Through Their Eyes* each weekend and create sculptures using clothing, compose colorful contorted portraits, make images with yarn, and combine text with found images.

- **January 26/February 1:** Soft Sculpture
- **February 8 & 9:** Colorful Portraits
- **February 15 & 16:** Yarn Drawings
- **February 22 & 23:** Text + Image Collage

**On February 2, please join us for Winter Season Celebration instead of Art Spark. Find more details on page 2.*

March: Sculpt and Spray

Like Ruby Neri's colorfully spray-glazed sculptures of adventurous women, dive into creating your own three-dimensional work and experiment with (water-based ink) spray techniques.

All ages and skill levels are welcome — art is for everyone!

Become a Partner Today!



Photo: Drew Altizer Photography

Gifts of any amount to the Manetti Shrem Museum help us deliver rich programs, compelling exhibitions, and above all, maintain our commitment to being Free for All. We depend on your support to make the museum a dynamic resource dedicated to engagement with art, grounded in a legacy of innovation and experimentation.

When you make an annual gift of \$300 or more, you will enjoy a special relationship with the museum, with exclusive engagement opportunities utilizing the extraordinary resources of UC Davis.

For more information about becoming a museum Partner, please contact giving@ucdavis.edu or call (530) 752-8192.



<https://shorturl.at/dNLJx>

jan shrem and maria **manetti shrem museum** of art

Museum Hours

Thursday–Monday: 10 AM–5 PM
Open Tuesday–Wednesday exclusively for UC Davis classes

530-752-8500

Museum Closures
The museum is closed on university holidays except for Presidents' Day

Follow us @manettishrem

