Welcome to our new season of free public programs. Please visit manettishrem.org for full descriptions and to register for virtual events.

Artist Talk: Kota Ezawa
Thursday, February 17, 2022
4:30 PM
Manetti Shrem Museum

Kota Ezawa's work explores the appropriation and mediation of current events and images, referencing sources from the news, art history and popular culture. His work *National Anthem* (2018) was included in the 2019 Whitney Biennial and is on view in *From Moment to Movement: Picturing Protest in the Kramlich Collection*.

Organized by the Manetti Shrem Museum. Co-sponsored by the Department of Art and Art History’s Art Studio Visiting Artist Lecture Series.

CO-SPONSORED PROGRAMS

Reimagining Our Advocacy: Demanding Truth to Power as Poets, Activists and Healers
With Dr. Ayodele Nzinga and Tanaya Winder
Tuesday, February 15
4 PM PST
On Zoom, register online

Templeton Colloquium in Art History
Of Satire and Bigotry: Press Culture, Women’s Rights, and Liminal Modernity in West Asia
With expert panelists Yasemin Gencer, Houri Berberian, Camron Michael Amin, Nadia von Maltzahn and moderator Talinn Grigor
Friday, February 25
4 PM
Manetti Shrem Museum

Department of Art and Art History Visiting Artist Lecture Series: Simphiwe Ndzube
Thursday, March 3
4:30 PM
Manetti Shrem Museum

A UC Davis Humanities Institute Conversation
From Moment to Movement: a Conversation on Art, Protest and Public Engagement
With Susie Kantor, Fiamma Montezemolo, Marina Pugliese and moderator Katharine Wallerstein
Tuesday, March 8
12 PM PST
On Zoom, register online

Graduate Group in Cultural Studies 2021-2022 Colloquium Series
Curating Black Rage and Black Utopias: Mike Henderson: Before the Fire, 1965-1985
With Dan Nadel and Sampada Aranke
Thursday, March 10
4 PM PST
On Zoom, register online


Mike Henderson, Kingdom, 1971. Mixed media on shaped canvas.