

Catalyst:

A Theatre Think Tank

Fall 2020 Virtual Season

Catalyst: A Theatre Think Tank (C3T) is an inspiring and creative space where world-class theatre artists, passionate UC Davis students and thoughtful audiences meet to foster important narratives as they move forward onto the national stage.



September 2, 5 p.m. PST

Catalyst Chat

A webinar forum to introduce the new C3T season.
Hosted by Sharon Lawrence

September 19, 5 p.m. PST

Everything You Can Do (To Make the World A Better Place)

Written by Ian August

Directed by Dyan McBride and Talia Friedenberg

Reading of a Faustian comedy about the effectiveness of activism, the hidden price of social justice, and how far we are willing to go to make the world a better place.

September 24 and 25, 5 p.m. PST

Become the Flowers

Written by Talia Friedenberg, directed by Kyle Holmes
If the world was coming to an end, who would you want to spend the last hours with?

October 15 and 16, 5 p.m. PST

This Is How It Happened

Written by Anthony D’Juan, directed by Lyndsay Burch

A “ripped from the headlines” one-act play about race, police, friendship and the elusive truth. Presented with a companion film, *Hoodies On, Hands Up*, also by the author.

November, Date/Time TBD

Small Steps

Written by Briandaniel Oglesby, directed by Brady Hilton

A co-production with Bike City Theater Company Davis-born playwright Briandaniel Oglesby’s *Small Steps* is a new comedy about what it means to attempt to live your life in pursuit of great things, even if it takes a million years and 55 million miles.



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**To register or learn more about C3T’s
Winter/Spring 2021 season, visit
catalyst3t.com or manettishrem.org.**

Catalyst: A Theatre Think Tank is sponsored in part by the UC Davis Department of Theatre and Dance