

manetti shrem
museum

bringing the
conversation to you

fall 2020

virtual fall season programs



Catalyst: A Theatre Think Tank cultivates new works and new voices.

Welcome to our virtual fall 2020 season! As the museum building remains closed during fall quarter, we're Bringing the Conversation to You through an expansive lineup of museum-presented and co-sponsored public programs.

Registration links are listed with upcoming programs.

September

Sunday, 9.19 | 5 PM PST | [Register online](#)

Everything You Can Do (To Make the World A Better Place)

Written by Ian August, Directed by Dyan McBride and Talia Friedenberg
Reading of a Faustian comedy about the effectiveness of activism, the hidden price of social justice, and how far we are willing to go to make the world a better place.

Thursday and Friday, 9.24 and 9.25 | 5 PM PST |
[Register online](#)

Become the Flowers

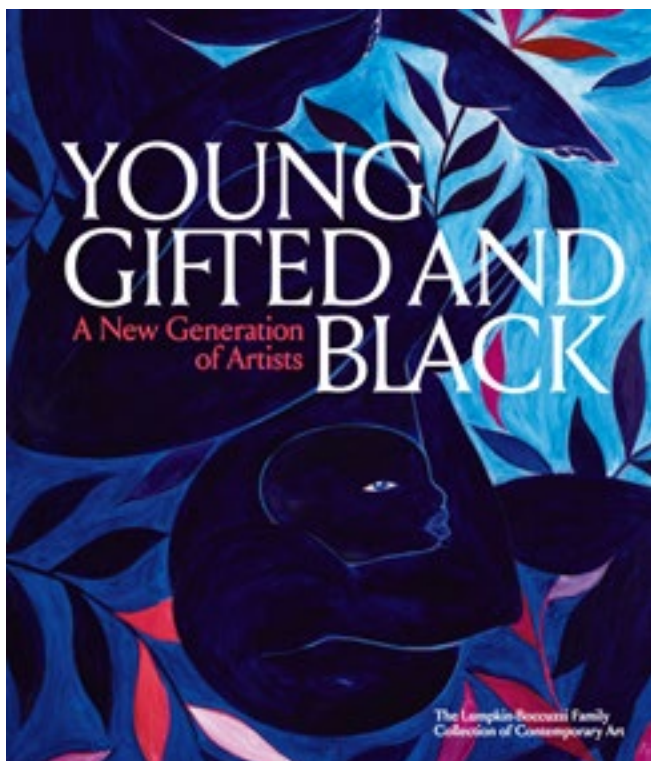
Written by Talia Friedenberg, directed by Kyle Holmes
If the world was coming to an end, who would you want to spend the last hours with?

Catalyst: A Theatre Think Tank is sponsored in part by the UC Davis Department of Theatre and Dance. Co-sponsored by the Manetti Shrem Museum.

All events are online. To register, visit manettishrem.org



Visual artist and photographer LaToya Ruby Frazier.



October

Thursday, 10.8 | 4:30 PM PST | [Register online](#)

Conversation with LaToya Ruby Frazier and Sampada Aranke

Acclaimed photographer LaToya Ruby Frazier, whose work features voices and perspectives traditionally erased from the American narrative, in conversation with Sampada Aranke. Frazier's work is included in *Young, Gifted and Black*. [Learn more.](#)

Co-sponsored by the Department of Art and Art History's Art Studio Visiting Artist Lecture Series.

Tuesday, 10.13 | 4:30 PM PST | [Register online](#)

Ariana Reines: A Sand Book – A Reading and Conversation

Known as a daring spiritual poet who reckons with profound questions. The reading will be followed by an opportunity to ask questions of Reines, hosted by Professor Katie Peterson. [Learn more.](#)

*Organized by the Department of English and Creative Writing Program.
Co-sponsored by the Manetti Shrem Museum.*

Thursday, 10.15 and 10.16 | 5 PM PST | [Register online](#)

C3T: This Is How It Happened

Written by Anthony D'Juan, directed by Lyndsay Burch
A “ripped from the headlines” one-act play about race, police, friendship and the elusive truth.

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Thursday, 10.29 | 4:30 PM PST | [Register online](#)

Conversation and Book Launch for *Young, Gifted and Black: A New Generation of Artists*, The Lumpkin-Bocuzzi Family Collection of Contemporary Art

Associate Curator Susie Kantor will be in conversation with collector Bernard Lumpkin, writer Antwaun Sargent and curator Matt Wycoff about the book that accompanies the *Young, Gifted and Black* exhibition, which will travel to the Manetti Shrem Museum in 2022. [Learn more.](#)

All events are online. To register, visit manettishrem.org

November

Wednesday, 11.4 | 4 PM PST | [Register online](#)

Claudia Rankine Reading and Lecture
Just Us: An American Conversation
With a Welcome from Chancellor Gary S. May

Join award-winning author, playwright, poet and multimedia artist Claudia Rankine on Nov. 4 for a reading and lecture based on her new book, *Just Us: An American Conversation*. In a series of revelatory, funny and ingeniously written essays that mix text and visuals, Rankine questions what it means to interrogate white privilege, liberal politics, white male aggression and much more. [Learn more.](#)

Organized by Professor Allison Coudert, Paul A. and Marie Castelfranco Chair in the History of Religion; Professor Katie Peterson, director of the Creative Writing Program; and the Manetti Shrem Museum.

Co-sponsored by Campus Community Relations (Campus Community Book Project and Diversity and Inclusion Education Program); Campus Council on Community and Diversity (CCC&D); Center for African Diaspora Student Success (CADSS); Center for the Advancement of Multicultural Perspective on Social Science, Arts, and Humanities (CAMPSSAH); Cultural Studies Graduate Group; Department of African American & African Studies; Department of American Studies; Department of Art & Art History; Department of Comparative Literature; Department of English and Creative Writing Program; Department of History; Department of Political Science; Department of Religious Studies; Feminist Research Institute; Imagining America: Artists and Scholars in Public Life Public Scholarship and Engagement; Transformative Justice in Education (TJE) Center; School of Education; UC Davis African Continuum; UC Davis College of Letters and Science; UC Davis Humanities Institute; UC Davis Library; UC Davis School of Law; VC - Office for Diversity, Equity, and Inclusion (VC-DEI)



Poet, author and professor Claudia Rankine.

All events are online. To register, visit manettishrem.org



Artist Njideka Akunyili Crosby. © Brigitte Sire.



A scene from the film *Gather*.

November continued

Thursday, 11.12 | 4:30 PM PST | [Register online](#)

Betty Jean and Wayne Thiebaud Endowed Lecture: Njideka Akunyili Crosby

Njideka Akunyili Crosby, a participant in last year's Venice Biennale, speaks about her work, which negotiates the cultural terrain between her adopted home in America and her native Nigeria. [Learn more.](#)

Organized by the Department of Art and Art History. Co-sponsored by the UC Davis College of Letters and Science and the Manetti Shrem Museum.

Thursday–Tuesday, 11.12–24 | [Register online](#)

DHI/Human Rights Film Festival

This 13-day festival brings a selection of human rights watch films to screen remotely followed by Q&A sessions with filmmakers and scholars. For more information visit the [Human Rights Film Festival webpage.](#)

Presented by UC Davis Humanities Institute. Co-sponsored by Human Rights Studies, the Manetti Shrem Museum and Human Rights Watch Film Festival.

Thursday, 11.19 | 4:30 PM PST | [Register online](#)

Winter Exhibition Preview

Wayne Thiebaud *Influencer: A New Generation*

Founding Director Rachel Teagle and Associate Curator Susie Kantor provide an inside look at this upcoming exhibition featuring contemporary artists and former students.

All events are online. To register, visit manettishrem.org



Arist Kyle Dunn. Photo by Justin J Wee. Courtesy of Kyle Dunn and P·P·O·W, New York.

December

Thursday, 12.3 | 4:30 PM PST | [Register online](#)

Art Studio Visiting Artist Lecture Series: Kyle Dunn

Kyle Dunn, who lives and works in Queens, N.Y., combines sculptural and painterly traditions, including bas-relief and trompe l'oeil, to express the vibrancy of the masculine emotional landscape.

Organized by the Department of Art and Art History. Co-sponsored by the UC Davis College of Letters and Science and the Manetti Shrem Museum.

Thursday, 12.10 | 4:30 PM PST | [Register online](#)

Art Studio Visiting Artist Lecture Series: Rita Gonzalez

As the Terri and Michael Smooke Curator and head of Contemporary Art at the Los Angeles County Museum of Art, Rita Gonzalez has curated numerous high-profile exhibitions.

Organized by the Department of Art and Art History. Co-sponsored by the UC Davis College of Letters and Science and the Manetti Shrem Museum.



NuMu at LACMA during the exhibition *A Universal History of Infamy*. Photo © Museum Associates/LACMA.

All events are online. To register, visit manettishrem.org



Top: Wayne Thiebaud, *Three Treats*, 1975-76. Oil on panel, 10 1/2 x 11 7/8 in. (26.7 x 30.2 cm). Fine Arts Collection, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis. Promised gift of Betty Jean and Wayne Thiebaud. © 2020 Wayne Thiebaud / Licensed by VAGA at Artists Rights Society (ARS), NY.

Bottom: Robert Colescott, *Artistry and Reality (Happy Birthday)*, 1983. Acrylic on canvas, 16 x 18 in. (40.6 x 45.7 cm). Courtesy of the Erle and Pinkie Flad Collection. © 2020 Robert H. Colescott Separate Property Trust / Artists Rights Society (ARS), New York. Photo: Cleber Bonato.

Art Insight Partner Programs

Become a Manetti Shrem Museum Partner. Your gift helps us deliver rich programming, compelling exhibitions and, above all, maintain our commitment to being Free for All. Especially at this challenging time, when art can uplift and bring joy to so many, we count on your support to make the museum a dynamic resource for our entire community.

Evites to register for these remote programs will be sent to Partners who are signed up for our newsletter. Contact Director of Development Michael Lawrence at mwlawrence@ucdavis.edu.

Sunday, 9.27 | 3 PM PST

Art Insight: Welcome to Our 2020-21 Season

Founding Director Rachel Teagle introduces our upcoming winter exhibitions including a unique celebration of Wayne Thiebaud. As a special treat, Guest Curator Carolyn Kastner joins Director Teagle for a virtual walkthrough of *Gesture: The Human Figure After Abstraction*.

Sunday, 10.18 | 3 PM PST

Art Insight: A Conversation with Stephen Kaltenbach

Constance Lewallen and Ted Mann, the co-curators of *Steven Kaltenbach: The Beginning and The End*, take viewers on a virtual tour of this monumental exhibition.

Sunday, 11.15 | 3 PM PST

Art Insight: Wayne Thiebaud *Influencer*: A New Generation

Celebrate Wayne Thiebaud on the occasion of his 100th birthday with this sneak peek of our winter exhibition presented by Founding Director Rachel Teagle with Associate Curator Susie Kantor.

Sunday, 12.13 | 3 PM PST

Art Insight: Wayne Thiebaud: Printmaker

Join Curatorial Assistant Quintana Heathman for an in-depth look at the Manetti Shrem Museum's collection of Thiebaud's prints and explore the artist's use of printmaking.

All events are online. To register, visit manettishrem.org