

ARTS & HUMANITIES 2018

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GRADUATE EXHIBITION

MAY 30–JUNE 17, 2018

May 31 | Opening Celebration, 6:00–8:30 PM

6:30 PM *E Pluribus Unum*

Composed by Jonathan Favero, PhD Program in Music Composition and Theory, with: Chris Froh, Percussion; Lena Polzonetti, Choreographer/Dancer; and Karola Lüttringhaus, Dancer
The collaborative nature of this multi-media work celebrates pluralism and democracy, and its narrative promotes egalitarianism and community. *E Pluribus Unum* challenges the audience to consider our society's relationship to these principles, both in the past and present.

7:00 PM **Welcome Remarks and Presentation of the Keister & Allen Art Purchase Prize**

Ralph J. Hexter, Provost and Executive Vice Chancellor
Rachel Teagle, Founding Director, Manetti Shrem Museum
The Keister & Allen Art Purchase Prize is awarded annually to a graduating Master of Fine Arts student in Art Studio. Thanks to the generosity of our donors, one piece chosen from a student artist's body of thesis work will be added to the university's Fine Arts Collection each year.

7:30 PM *Droplets (2013), Für Arvo (2017) and Echoes (2017)*

Composed and performed by Ryan Suleiman, PhD Program in Music Composition and Theory
Suleiman's music explores new worlds both sonically and expressively through "impressionistic textures and large melodic gestures" (*SF Classical Voice*), resonant sonorities, and lively rhythms. He is deeply inspired by the strange wonder of the natural world and the tremendous beauty found in our everyday lives.

Throughout the night

Events Plaza: *Radio Here* [george slavik], MFA Design

Galleries: *The Ultimate Pillow Experience: Listen, Yell, Cry*
Rachel Max, MFA, Design

Beaver Justin Streichman, MFA, Theatre and Dance

Everywhere: *Supposedly Imperative Scattered Lugging*
Joy Miller, MFA, Art Studio

Arts & Humanities 2018: Graduate Exhibition

UC Davis graduate students in Art History, Art Studio, Creative Writing, Design, French and Italian, Music, and Theatre and Dance present their work at the Manetti Shrem Museum. You'll connect with new ways of seeing and understanding the past and future in this multi-disciplinary exhibition.

Tavarus Blackmonster, MFA
Art Studio

Emily Harris, MFA
Design

Natalie Savio, MA
Creative Writing

Mariah Briel, MA
Art History

Lauren Kelly, MFA
Design

Iman Seale, MA
Art History

Jennifer Cadieux, MFA
Design

Christine Knobel, MFA
Design

[george slavik], MFA
Design

Emily Clark-Kramer, MFA
Art Studio

Doug Loree, MFA
Art Studio

Justin Streichman, MFA
Theatre and Dance

Sam Clark-McHale, PhD
Music

Rachel Max, MFA
Design

Lanwei Su, MFA
Design

Jodi Connelly, MFA
Art Studio

Alexander Mendes, PhD
French

Ryan Suleiman, PhD
Music

Alicia Decker, MFA
Design

Ryan Meyer, MFA
Art Studio

Daria Taback, MFA
Design

Jonathan Favero, PhD
Music

Joy Miller, MFA
Art Studio

Sheena Tu, MFA
Design

Madeline Gobbo, MA
Creative Writing

Molly Montgomery, MA
Creative Writing

Sarah Wald, PhD
Music

Justin Goldwater, MFA
Design

Darcy Padilla, MFA
Art Studio

Corey Wolffs, MFA
Design

Noah Greene, MFA
Art Studio


Lydia Rogers, MA
Art History

"Derek" Zheng Zhang, MA
Art History

June 2 | Transforming Traditions: Annual Art History Graduate Colloquium

1:00–4:00 PM, Community Education Room

UC Davis Art History MA Candidates present their research projects covering the diverse topics of Chinese calligraphy, contemporary Chicana art, Ottoman relics, and early modern mapping.

- 1:00 PM** **Welcome**
Professor Talinn Grigor, Chair of Art History
- 1:10 PM** ***Writing originality: Wang Duo’s Expression of Self in “Poems for Yugu”***
“Derek” Zheng Zhang
- 1:30 PM** ***Embracing In-Betweenness: The Making of a New Stage in Recent Chicana Art***
Lydia Rogers
- 2:00 PM** ***Transcribing Likeness: A Study of Emerging Visual Vocabularies from Ottoman Early Modernity***
Iman Seale
- 2:20 PM** ***The Known Unknown: Mapping Ignorance in the Age of Discovery***
Mariah Briel
- 2:40 PM** **Q & A**
- 3:00 PM** **Art History Undergraduate Award Ceremony**
- 3:30 PM** **Reception**
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June 3 | Writers Read

2:00-4:00 PM, Community Education Room

An afternoon of readings and art activities by graduate students in Creative Writing and Art History.

2:00 PM ***The Firemonger***

Molly Montgomery, MA, Creative Writing

Montgomery's short story, *The Firemonger* is set in the near future. Wildfires rage across the state of California while a new mother, Faye, holes up with her baby daughter in the safety of their affluent neighborhood, protected by fireproof gates. Faye must adjust to her role as stay-at-home mother, but her dissatisfaction simmers beneath the surface of her seemingly tranquil life.

2:30 PM ***Memorize the List***

Natalie Savio, MA, Creative Writing

Joined by fellow graduate students, Savio presents a performative reading of *Memorize the List*. The essay depicts what life was like for her seven aunts and mother growing up on the island São Jorge, Azores, off the coast of Portugal. The essay captures the voice of these eight women as they work through their chores from age six to 12-years-old. With resignation, their collective voice empowers the girls to see hope and beauty in the midst of a difficult lifestyle.

3:00 PM ***Mapping the Imagined***

Mariah Briel, MA, Art History

Beginning with a general background of decorative cartography from antiquity through the Age of Exploration, Briel discusses the process of representing the unknown on maps of the world. Followed by a hands-on cartographic art experience led by Museum staff member and artist, Carmel Dor.

Announcing our summer season on view June 30–September 2, 2018



Detail: *Nature Revisited 44*, 2018, acrylic on canvas, 84 x 42 in.
Private Collection. Photo Credit: Atelier A.F.A

Susan Swartz:

Breaking Away,
2006-2018



Filthy water cannot be washed, 2016-2017, Cyanotypes and watercolor, dimensions variable. Collection Museum of Contemporary Art San Diego, Museum purchase with funds provided by The Robert L. and Dorothy M. Shapiro Acquisition Endowment and proceeds from Museum of Contemporary Art San Diego Art Auction 2016, 2018.7. Courtesy of the artist

Andrea Chung:

*You broke the ocean
in half to be here*

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