

# manetti shrem museum

bringing the  
conversation to you

## Spring 2021 virtual programs spring season



Image from *Life in a Field: Poems*.

Welcome to our virtual spring 2021 season! As the museum building remains closed, we're Bringing the Conversation to You through an exciting lineup of co-sponsored free public programs.

Registration links are listed below.

### April

Wednesday, 4.7 | 4:30 PM PDT | [Register online](#)

#### Art Studio Visiting Artist Lecture Series: Andrea Bowers

Through documenting contemporary activists focused on women's rights, migrant justice, workers' rights and climate justice, Los Angeles artist Andrea Bowers is committed to an intersectional feminism that dismantles gender privilege and builds community. Bowers' work is included in *Wayne Thiebaud Influencer: A New Generation* and will be featured in the museum lobby this spring.

*Organized by the Department of Art and Art History. Co-sponsored by the College of Letters and Science and the Manetti Shrem Museum.*

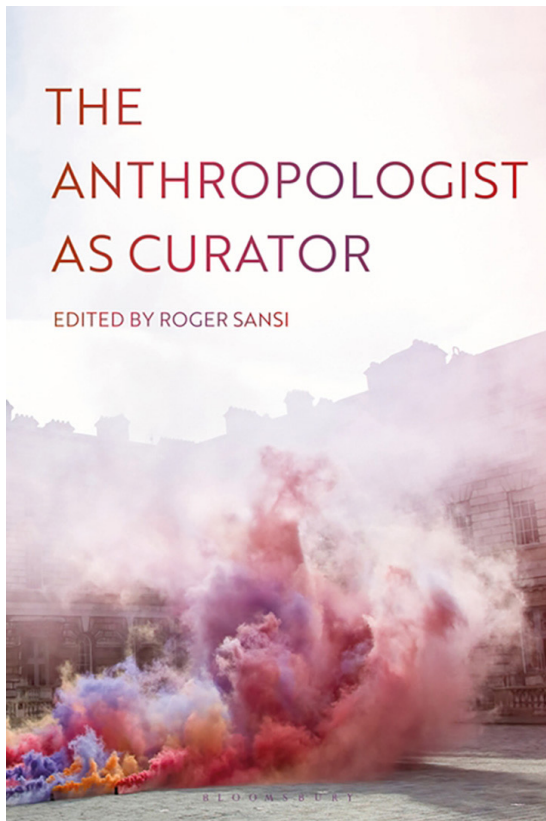
Tuesday, 4.13 | 4:30 PM PDT | [Register online](#)

#### Book launch for Katie Peterson and Young Suh's *Life in a Field: Poems*

*We regret to inform you that the Life in a Field: Poems book launch program with Katie Peterson and Young Suh scheduled for Tuesday, April 13, has been canceled due to unforeseen circumstances. We hope to reschedule it this fall.*

*This program is co-sponsored by the Department of Art and Art History, the Program in Creative Writing, and the Manetti Shrem Museum.*

All events are online. To register, visit [manettishrem.org](http://manettishrem.org)



Artist Arnold Joseph Kemp.

## April continued

Wednesday, 4.21 | 12 PM PDT | [Register online](#)

### **Roger Sansi: *The Anthropologist as Curator***

Why do contemporary art curators define their work as ethnography? How can curation illuminate the practice of contemporary anthropology? Roger Sansi (Universitat de Barcelona), editor of the recently published book *The Anthropologist as Curator* (2020), shares the process of collecting the perspective of international scholars working at the intersection of anthropology, contemporary art, museum studies, curatorial studies and heritage studies.

*Programmed by Tarek Elhaik (associate professor, anthropology) and the AIL: Anthropology of the Image lab. Co-sponsored by the Manetti Shrem Museum.*

Thursday, 4.22 | 4:30 PM PDT | [Register online](#)

### **Art Studio Visiting Artist Lecture Series**

#### **Arnold Joseph Kemp in Conversation with Sampada Aranke**

The materials employed in Arnold J. Kemp's interdisciplinary practice absorb or reflect light while mirroring likeness, becoming haunted and ghostly metaphors for absented and obfuscated black bodies. Kemp will give a poetry reading, then discuss the relationship between language and the aesthetics presented in his paintings, photographs and sculpture with Manetti Shrem Museum scholar-in-residence Sampada Aranke. Kemp's exhibition *Arnold Joseph Kemp: I would survive. I could survive. I should survive*, curated by Aranke, will be on view at the museum this year.

*Organized by the Department of Art and Art History. Co-sponsored by the College of Letters and Science and the Manetti Shrem Museum.*

All events are online. To register, visit [manettishrem.org](http://manettishrem.org)





Author Stephen Greenblatt.

## May

Tuesday, 5.4 | 4 PM PDT | [Register online](#)

### Stephen Greenblatt: Shakespeare's Second Chance 2020-21 Eugene Lunn Memorial Lecture

Stephen Greenblatt is an American Shakespearean, literary historian and author. He has served as the John Cogan University Professor of the Humanities at Harvard University since 2000, and is the general editor of *The Norton Shakespeare* (2015). Greenblatt will discuss Shakespeare's *The Winter's Tale* (1610) as a template for understanding what it takes to have a second chance in life.

*This annual lectureship honors cultural historian Eugene Lunn, who during 20 years as a member of the faculty in the UC Davis Department of History distinguished himself as an esteemed teacher and mentor, and an influential scholar in the field of modern European intellectual history. This lecture is organized by the Department of History. Co-sponsored by the Manetti Shrem Museum.*



Untitled from *Miracle Center*. 2019. Pigmented inkjet prints and repurposed frame, 3 1/8 x 6 x 3" (7.9 x 15.2 x 7.6 cm).

Thursday, 5.6 | 4:30 PM PDT | [Register online](#)

### Art Studio Visiting Artist Lecture Series: Irina Rozovsky

Irina Rozovsky (b. 1981, Russia) has exhibited in museums and galleries in the United States and abroad. She has published two monographs, *One to Nothing* (2011) and *Island in my Mind* (2015). Her work is in the collections of the Metropolitan Museum of Art and Philadelphia Museum of Art, and was featured in MoMA's *Companion Pieces: New Photography 2020*. With her husband Mark Steinmetz, she runs The Humid, a photographic project space in Athens, Georgia.

*Organized by the Department of Art and Art History. Co-sponsored by the College of Letters and Science and the Manetti Shrem Museum.*

All events are online. To register, visit [manettishrem.org](http://manettishrem.org)

## May (continued)

Tuesday, 5.14 | 4 PM PDT | [Register online](#)

### Two American Painters: Lois Dodd and Wayne Thiebaud in Conversation with Karen Wilkin

Distinguished artists Wayne Thiebaud and Lois Dodd address the everyday world around us in their paintings from their separate coasts — Thiebaud from California, and Dodd from Maine and New York. They are also both experienced and generous teachers. Karen Wilkin, an art historian curator and critic specializing in 20th century modernism who has written extensively about both, will lead a conversation exploring Thiebaud and Dodd's histories, their motivations and predilections, and what has sustained them during their long and productive careers.

*This program is organized by the Manetti Shrem Museum and co-sponsored by the Department of Art and Art History.*



Artist Wayne Thiebaud.  
Photo: Gregory Urquiaga /  
UC Davis.



Artist Lois Dodd. Courtesy of  
Alexandre Gallery, New York.

Wednesday, 5.26 | 12 PM PDT | [Register online](#)

### Disgorgement, Depreciation, Encumbrance: Artist Cameron Rowland in Conversation with Erin Gray and Justin Leroy

MacArthur Foundation fellow Cameron Rowland is an artist making visible the institutions, systems and policies that perpetuate systemic racism and economic inequality. Rowland joins UC Davis professors Erin Gray (English) and Justin Leroy (History) for a conversation that centers on Rowland's works *Disgorgement*, *Depreciation* and *Encumbrance*, which utilize the everyday functions of financial instruments to reveal the complicity of those instruments in histories of racial violence and dispossession.

*Organized by Professor Justin Leroy and the Mellon Initiative on Racial Capitalism.  
Co-sponsored by the Cultural Studies Graduate Group and the Manetti Shrem Museum.*



3 & 4 Will IV c. 73, Institute of Contemporary Arts, London,  
2020, Installation view.

All events are online. To register, visit [manettishrem.org](http://manettishrem.org)





Author Max Arax.



## June

Thursday, 6.3 | 7 PM PDT | [More information](#)

### Mark Arax: Shant and Robin Garabedian Lecture in Genocide and Mass Atrocity

Award-winning investigative reporter and author Max Arax, whose Los Angeles Times stories revealing state-sanctioned murder and cover-ups in California prisons were praised by the Nation magazine as “one of great journalistic achievements of the decade” will give the inaugural Shant and Robin Garabedian Lecture in Genocide and Mass Atrocity. His most recent book is *West of the West*.

*This program is organized by the Human Rights Program. Co-sponsored by the Manetti Shrem Museum.*

Thursday-Saturday, 6.3-5 | 6 PM PDT | [Register online](#)

### Juliet and Romeo

A second-rate author finds himself in the play *Romeo and Juliet* and has to figure out how to change the ending. A time-travel romp full of love, humor and female empowerment, *Juliet and Romeo* is written by Tony Award nominee Paul Gordon and Emmy-nominated Curtis Moore, and co-directed by Mindy Cooper and Lisa Quoresimo.

*This production is presented by the College of Letters and Science's Department of Theatre and Dance and C3T with support from the Robert and Margrit Mondavi Center for the Performing Arts. Catalyst: A Theatre Think Tank is sponsored in part by the Department of Theatre and Dance. Co-sponsored by the Manetti Shrem Museum.*

Although the Manetti Shrem Museum remains temporarily closed, we're hopeful that reopening is on the horizon as vaccination efforts increase and COVID-19 cases decrease. We are proud to support UC Davis' commitment to a healthy community and look forward to welcoming you back to the museum when it's safe to gather again. Visit [manettishrem.org](http://manettishrem.org) for more information.