



manetti shrem
museum

WINTER

Exhibitions and Programs

January 26–June 3, 2020

The Museum is free for all
UC Davis | manettishrem.org | 530-752-8500



Photo: Meagan Lucy

Join us for a festive Winter Season Celebration

Sunday, January 26, 3–5 PM

First-generation UC Davis artists are featured in two compelling new exhibitions opening at this event: *Stephen Kaltenbach: The Beginning and The End* and *Gesture: The Human Figure After Abstraction | Selections from the Manetti Shrem Museum*. We will also celebrate a complementary installation of Manuel Neri sculptures outside the museum's West facade.

Artist Talk, 3:30 PM

Exhibiting artist Stephen Kaltenbach will be in conversation with guest curators Constance Lewallen and Ted Mann.

Enjoy art activities for the young, and young at heart

Hear live music from Mediocre Café

As always, the event is free for all!

Calendar at a Glance

January

- 26** Winter Season Celebration, 3–5 PM

February

- 5** Faculty Book Series: Kriss Ravetto-Biagioli, 4:30–6 PM
- 6** Thiebaud Endowed Lecture: Leonardo Drew, 4:30–6 PM
- 6** Artist Salon, Decisions, Decisions: Questions in the Practice 7–8:30 PM
- 13** Davis Human Rights Lecture: Gilda Gonzales, 7–8:30 PM

- 23** Robert Arneson's "Black Pictures": Gwendolyn DuBois Shaw, 2:30 PM
- 27** Visiting Artist Lecture: Jonathan Calm, 4:30–6 PM

March

- 4** Faculty Book Series: Mark C. Jerng, 4:30–6 PM
- 11** The China Shop: Artists in Science Labs, 4:30–6 PM
- 12** Visiting Artist Lecture: Francis Stark, 4:30–6 PM
- 26** Artist Salon, King Effect: Aerial Views, Vantage Points and Evolving Perspectives 7–8:30 PM

April

- 2** Visiting Artist Lecture: Beatriz Cortez, 4:30–6 PM
- 18** Picnic Day, 11 AM–5 PM
- 26** Museum Talk, The Architecture of the Museum in the Age of Spectacle: Talinn Grigor 2:30–4:30 PM

April Continued

- 28** Creative Writing Reading Series: Public Executions, 4:30–6 PM
- 30** Visiting Artist Lecture: Meg Shiffler, 4:30–6 PM
- 30** Artist Salon, Artist Tour 2.0 7–8:30 PM

May

- 6** The Scholar as Curator Series: Roger Sansi, 4:30–6 PM
- 28** Graduate Exhibition Opening Celebration, 6–9 PM
- 30** Annual Art History Graduate Colloquium, 1–4 PM

June

- 3** The China Shop: Artists in Science Labs, 4:30–6 PM

Drop-In Art Studio

Stop by Saturdays and Sundays for artist-led workshops.

February 1–May 10, 2–4 PM

Exhibitions

Stephen Kaltenbach: The Beginning and The End

January 26–May 10, 2020

During the late 1960s, after graduating from UC Davis (BA, 1966; MA, 1967) and moving to New York, Stephen Kaltenbach established a reputation in the emerging international field of Conceptual art. But in 1970, just as he was achieving career success, Kaltenbach abruptly withdrew to California's Central Valley, appearing to abandon Conceptual work in favor of the more traditional mediums of painting and sculpture. Coinciding with the 50th anniversary of his "dropout," this exhibition considers Kaltenbach's engagement with time as a principal theme across his remarkably diverse career, which encompasses bronze time capsules, advertisements placed anonymously in *Artforum* magazine in 1968-69, and the monumental photorealist painting *Portrait of My Father* (1972-79).

Guest Curators: Constance Lewallen and Ted Mann



Stephen Kaltenbach, *Personal Appearance Manipulation*, 1970. Photocollage, 14 x 16 inches. Courtesy of the artist.

Gesture: The Human Figure After Abstraction Selections from the Manetti Shrem Museum of Art

January 26, 2020–January 2021

Gesture: The Human Figure After Abstraction presents the transformational work of the first-generation artists of the UC Davis art department at a pivotal moment in art history. As part of what came to be known as the Bay Area Figurative Movement, Davis artists including Manuel Neri, Wayne Thiebaud, Robert Arneson and Ruth Horsting looked to abstract art while nurturing a distinctive identity for modernism. Eschewing the dominant philosophy of "pure painting" practiced in New York City, they were eager to express their personal encounters and close observations of the world they inhabited. Their varied art practices—sculpture, painting and drawing—share a singular characteristic: a commitment to innovation and creative freedom that informed the ever-expanding notion of modern art.

Guest Curator: Carolyn Kastner



Manuel Neri, *Untitled Figure Study No. 21*, 1958. Tempera and charcoal on paper, 25 3/4 x 23 5/8 in. Fine Arts Collection, Jan Shrem and Maria Manetti Shrem Museum of Art. Gift of Paul LeBaron Thiebaud in memory of Price Amerson. © The Manuel Neri Trust.

Exhibitions



NEW ERA, an installation by Doug Aitken

Through June 14, 2020

Doug Aitken, a Los Angeles artist and filmmaker, explores the technological ambivalence of contemporary culture through a multi-channel video installation. Martin Cooper, 90, a Motorola executive who invented the first hand-held cellular phone in 1973, is a protagonist of sorts in Aitken's poetic visual narrative about humanity's history and future. This installation of moving images, expanding architecture and surrounding sound, set within a hexagonal pavilion built into the gallery space, creates a "liquid environment." The Manetti Shrem Museum presentation is the West Coast premiere of *NEW ERA*, which was first installed in New York in 2018 and has been exhibited in Europe and Asia.

Curator: Rachel Teagle, Founding Director



Top and bottom: © Doug Aitken; courtesy 303 Gallery, New York; Galerie Eva Presenhuber, Zurich; Victoria Miro Gallery, London; and Regen Projects, Los Angeles. Photo: Clebert Bonato.

Faculty First

Winter Season Exhibition Preview

Wednesday, January 22

4-6:30 PM

The Manetti Shrem Museum invites UC Davis faculty to be the first to see our winter exhibitions *Gesture: The Human Figuration After Abstraction* and *Steven Kaltenbach: The Beginning and The End*. An open house will be followed by a conversation between Steven Kaltenbach and the exhibition's guest curators, Constance Llewelyn and Ted Mann. A reception celebrating this exciting new season of contemporary art concludes the evening. Please RSVP to Jennifer Wagelie, Academic Liaison, jjwagelie@ucdavis.edu by Wednesday, January 15.



Photo: Holly Guenther

EXHIBITION-RELATED PROGRAMS

Group Tours

Beginning March 2020

Organized tours are available for groups of 10 to 20. These 45-minute tours will introduce you to the award-winning Manetti Shrem Museum and focus on *Gesture: The Human Figure After Abstraction* / *Selections from the Manetti Shrem Museum*, which includes works by first-generation UC Davis art department faculty. To book a tour, email manettishrem@ucdavis.edu or call (530) 752-8500 (option 7).

Arts & Humanities 2020 Graduate Exhibition

Opening Celebration

Thursday, May 28
6–9 PM

Experience new ways of seeing and understanding the past and future in this multidisciplinary exhibition from UC Davis graduate students in the Arts and Humanities. The opening celebration features performances by master's and doctoral students, as well as the presentation of the Keister & Allen Art Purchase Prize and the Savageau Award in the Department of Design.

The 2020 Annual Art History Graduate Colloquium

Saturday, May 30
1–4 PM

Learn about the work of this year's UC Davis Art History master's degree candidates in the culmination of their thesis work. Lectures are followed by the presentation of the 2020 Art History Undergraduate Awards.



Photo: Meagan Lucy

The Architecture of the Museum in the Age of Spectacle: Presentation by Talinn Grigor

Sunday, April 26
2:30–4:30 PM

Art History Chair Talinn Grigor will discuss the relationship of architecture to the institution of the museum and will touch on the Manetti Shrem Museum's architecture and how it shapes visitors' experience. Grigor received her doctorate from Massachusetts Institute of Technology in 2005. Her books include *Building Iran: Modernism, Architecture, and National Heritage under the Pahlavi Monarchs* (2009); *Contemporary Iranian Art: From the Street to the Studio* (2014); and *Persian Kingship and Architecture: Strategies of Power in Iran from the Achaemenids to the Pahlavis*, with Sussan Babaie (2015). Her articles have appeared in the *Art Bulletin*, *Getty Journal*, *Third Text*, *Future Anterior* and *Iranian Studies*, among others.



Art Studio Visiting Artist Lecture Series

The Visiting Artist Lecture Series, organized by Art Studio faculty and master of fine arts candidates, invites some of the most compelling practitioners and thinkers working today to UC Davis including nationally and internationally recognized artists, critics and curators for public lectures, readings and critiques with students and faculty across disciplines.

This series is co-sponsored by the Manetti Shrem Museum.

Jonathan Calm

Thursday, February 27

4:30–6 PM

A native New Yorker, Jonathan Calm is a visual artist in the media of photography and video whose work combines and challenges the aesthetic and ideological tenets of architecture, documentary journalism and sculpture. A central theme is the relationship between photography and urban architecture, and the powerful role of images in the way architectural constructs shape the lives of individuals and communities. Calm's art practice has been featured in numerous solo and group exhibitions, including *Frequency* at the Studio Museum in Harlem (2005); *Role Play* at the Tate Britain (2006); and *Rooted Movements* at LMAKprojects in New York City (2014). He has been covered in the New York Times, Art in America, the New Yorker, the Village Voice, Artforum and the Washington Post. Calm is an assistant professor of art practice at Stanford University.



Frances Stark

Thursday, March 12

4:30–6 PM

Frances Stark's drawings, collages, videos, PowerPoint presentations, performances and paintings have been extensively exhibited in museums and galleries worldwide. In 2017, a new suite of her paintings was included in the Whitney Biennial; her cinematic opera, *The Magic Flute*, premiered at LACMA; and an earlier work was featured in the Venice Biennale. In 2015, Stark's sprawling mid-career survey, *UH-OH: Frances Stark 1991-2015*, opened at the

Hammer Museum, Los Angeles, before traveling to the Museum of Fine Arts, Boston. Stark's work has been included in prominent exhibitions such as the 2013 Carnegie International, the 2011 Venice Biennale and the 2008 Whitney Biennial. She lives and works in Los Angeles, California.



Frances Stark, *Black Flag*, Oil on canvas, four panels total: 72 x 93 in. each. Courtesy of the artist and Gavin Brown's enterprise, New York/Rome

Beatriz Cortez

Thursday, April 2

4:30–6 PM

Beatriz Cortez has lived in the United States since 1989. She received a master of fine arts in art from the California Institute of the Arts in 2015, and a doctorate in literature and cultural studies from Arizona State University in 1999. Cortez's work explores simultaneity, life in different temporalities, and different versions of modernity, particularly in relation to post-war memory and loss, migration and imagining possible futures. She has had several solo exhibitions in Los Angeles, and her work is currently on view as part of *Chronos, Cosmos: Deep Time, Open Space* at the Socrates Sculpture Park, N.Y.; *Mundos Alternos: Art and Science Fiction in the Americas* at the Queens Museum, N.Y.; and *Candelilla, Coatlicue, and the Breathing Machine at Ballroom Marfa*, Marfa, Texas. She teaches in the Department of Central American Studies at California State University, Northridge.



Beatriz Cortez, *105 Point Hood Shield from Trinidad: Joy Station* (2019), at Craft Contemporary. Courtesy of the artist and Commonwealth and Council, Los Angeles. Photo: Gina Clyne.

Meg Shiffler

Thursday, April 30
4:30–6 PM

Meg Shiffler has been the galleries director for the San Francisco Arts Commission (SFAC), the arts agency of the City and County of San Francisco, since 2005. She curates exhibitions featuring artists who provoke dialogue around contemporary art and broad civic and social issues. She has launched new initiatives including a global Sister City exhibition exchange program, and a residency program placing artists within city departments. Shiffler has taught in the School of Interdisciplinary Studies at the San Francisco Art Institute, and is a member of Stanford Universities' Creative Cities Working Group. She produced a regular column about collaboration for SFMOMA's Open Space blog, and writes about contemporary art and multidisciplinary practice. She contributed to *Show Me the Picture* (Chronicle Books, 2019), a survey of photographs by Jim Marshall, and a catalog of her exhibition *Jeremy Fish: O Glorious City* (Chronicle Books, 2017).

Thiebaud Endowed Lecture

The Betty Jean and Wayne Thiebaud Endowed Lecture honors the Thiebauds' long commitment to educating the eye and hand along with the mind. Started in 2015, the endowment complements the Art Studio Program's Visiting Artist Lecture Series (a core component of the Art Studio MFA Program), increasing its ability to invite distinguished artists, critics and curators to the UC Davis campus.

Leonardo Drew

Thursday, February 6
4:30–6 PM

Leonardo Drew is known for creating reflective abstract sculptural works that play upon the dystopian tension between order and chaos, recalling post-minimalist sculpture that alludes to America's industrial past, as well as the plight of African Americans throughout U.S. history. One could find many meanings in his work, but ultimately the cyclical nature of life and decay can be seen in his grids of transformed raw material to resemble and articulate entropy and a visual erosion of time.



Photo: Randy Dodson, courtesy of Fine Arts Museums of San Francisco

Drew first exhibited his work at the age of 13. He went on to attend the Parsons School of Design and received his bachelor of fine arts from the Cooper Union for the Advancement of Science and Art in 1985. His work has been shown nationally and internationally, and is included in numerous collections, including the Metropolitan Museum of Art, New York; the Guggenheim, the Museum of Contemporary Art, Los Angeles; the Hirshhorn Museum and Sculpture Garden, Washington, D.C.; and the Tate, London. He collaborated with choreographer Merce Cunningham on the production of *Ground Level Overlay* (1995). New York Times art critic Roberta Smith describes his large reliefs as "pocked, splintered, seemingly burned here, bristling there, unexpectedly delicate elsewhere. An endless catastrophe seen from above. The energies intimated in these works are beyond human control, bigger than all of us." He lives and works in Brooklyn, NY.

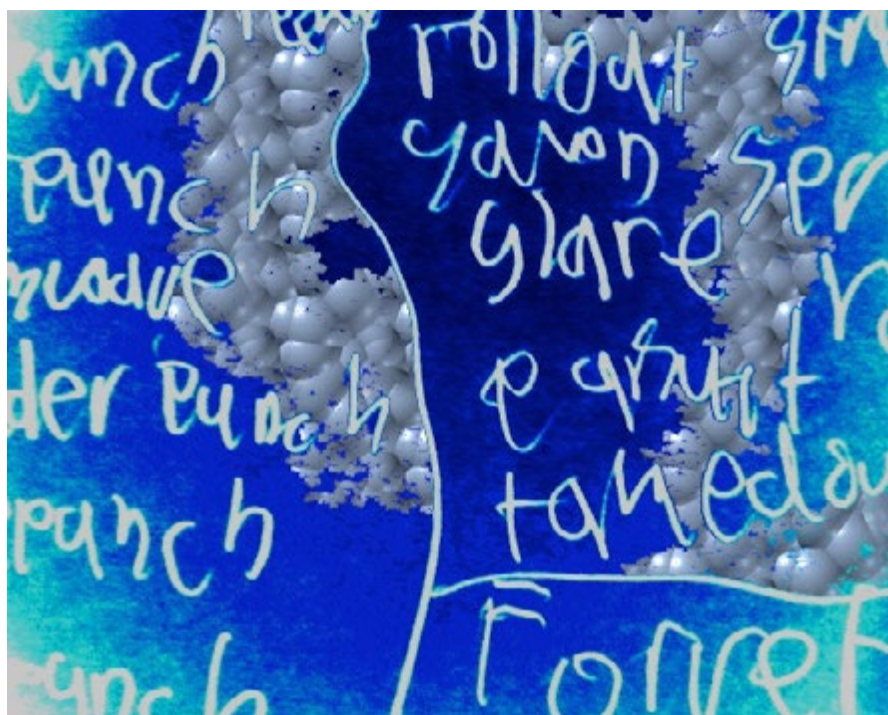
Creative Writing Reading Series

Public Executions

Tuesday, April 28
4:30–6 PM

Katie Peterson and Joe Wenderoth, core members of the UC Davis Graduate Writing faculty, will present. Both poets will read and perform original works. Unlike a traditional poetry reading, this multimedia event will feature live and recorded sound and video projection. Katie Peterson is the author of four poetry collections, including *A Piece of Good News*. Joe Wenderoth is the author of many collections of poetry and prose, including *Letters to Wendy's*.

The performance contains mature themes, and is not recommended for children.



Faculty Book Series

UC Davis faculty from a variety of disciplines share their work in this dedicated program. Topics include our relationship to the land, digital media, racism and artificial intelligence. A book signing will follow each talk.

Kriss Ravetto-Biagioli

Digital Uncanny

Wednesday, February 5
4:30–6 PM

Digital Uncanny examines the relation of surveillance to the uncanny, anonymity, and gesture and facial recognition in interactive media. Through a close reading of interactive and experimental art works, *Digital Uncanny* forces us to reflect on our relationship with computational media and by extension, our relationship to one another and our experience of the world.

Kriss Ravetto-Biagioli is a professor of Cinema and Digital Media and professor of Science and Technology Studies at UC Davis.



Mark C. Jerng

Racial Worldmaking: The Power of Popular Fiction

Wednesday, March 4
4:30–6 PM

Racial Worldmaking takes up particular popular genres—future war; plantation romance; sword and sorcery; alternate history—in order to analyze how genre formations inform our perceptual organizations of race and world. In doing so, it engages questions central to our current moment: In what ways do we participate in racist worlds, and how can we imagine and build one that is anti-racist?

Mark C. Jerng is a professor of English at UC Davis.

The Scholar as Curator Series

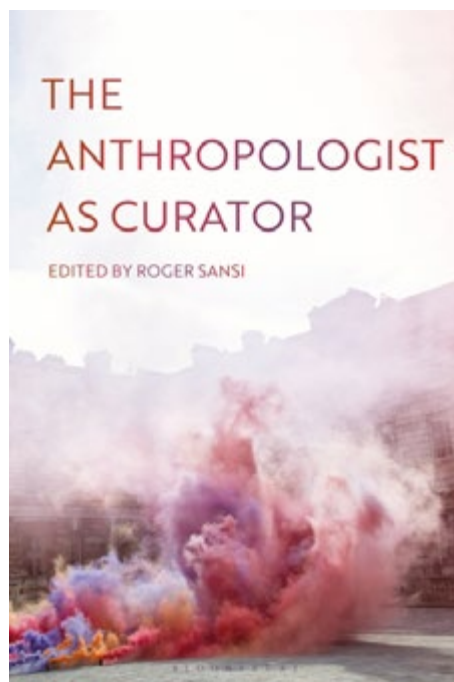
This series examines the dual practice of the scholar as curator at the intersection of the humanities and the social sciences.

The Anthropologist as Curator: Roger Sansi (Universitat de Barcelona)

Wednesday, May 6
4:30–6 PM

Why do contemporary art curators define their work as ethnography? How can curation illuminate the practice of contemporary anthropology? Does anthropology risk disappearing as a disciplinary heritage within the general model of the curatorial? Roger Sansi, editor of the upcoming book *The Anthropologist As Curator* (2020), shares the process of collecting the perspectives of international scholars working at the intersection of anthropology, contemporary art, museum studies, curatorial studies and heritage studies.

Programmed by Tarek Elhaik (associate professor, Anthropology) and the AIL: Anthropology of the Image lab in partnership with the Manetti Shrem Museum and with support of the Mellon-Sawyer Series on Branding Cultural Heritage



Robert Arneson's "Black Pictures": Race, Politics and Personal Pain



Gwendolyn DuBois Shaw

Sunday, February 23
2:30 PM

This talk examines a controversial group of art works made by Robert Arneson toward the end of his career. Created with great passion and in a variety of media, these objects show the artist wrestling with complex ideas about racial stereotyping, political demagoguery and his own identity as he simultaneously battled the debilitating cancer that would take his life in 1992.

In winter 2020, Gwendolyn DuBois Shaw is serving as the Manetti Shrem Museum's first Visiting Museum Researcher. Shaw studies issues of race, gender, sexuality and class in the art of the U.S., Latin America and the Caribbean. She has taught at art history and American studies at Harvard University, the University of Pennsylvania and the University of Washington. In 2019, she was appointed Director of History, Research, and Scholarship and senior historian at the Smithsonian's National Portrait Gallery. Shaw has published extensively; her most widely read titles include *Seeing the Unspeakable: The Art of Kara Walker* (2004) and *Portraits of a People: Picturing African Americans in the Nineteenth Century*. She has curated several major exhibitions, notably, *Represent: 200 Years of African American Art* for the Philadelphia Museum of Art (2015), and *Kara Walker: Virginia's Lynch Mob and Other Works* for the Montclair Art Museum in New Jersey (2018).

The China Shop Artists in Science Labs

Wednesday, March 11 and Wednesday, June 3
4:30–6 PM

The China Shop is a new faculty-led initiative funded by National Endowment for the Arts' Art Works project. Conceived by UC Davis professors Timothy Hyde (Art Studio) and Jiayi Young (Design), this unprecedented two-year endeavor creates a space for challenging inquiries at the intersection of disciplines. Playing off the idea of "a bull in a china shop," artists are invited to work with scientists and their lab staff to repurpose the tools and infrastructure of scientific research in unexpected ways. The paired artist and scientist will discuss their creative work, system of collaboration, and works in progress in two public conversations.



This project is supported in part by an award from the National Endowment for the Arts. We thank the Dean's Office of Letters and Science, the Office of Research, and the Manetti Shrem Museum for their generous matching support. This event is also a part of the Leonardo Art, Science, Evening Rendezvous (LASER) series and is published in ARTECA, a curated space for essential content linking the arts, sciences and technologies (MIT Press).

Davis Human Rights Lecture Series

Change Begins With Your Own Liberation

Thursday, February 13
7–8:30 PM

Gilda Gonzales became CEO of Planned Parenthood Northern California (PPNorCal) on June 5, 2017. She provides the executive leadership for one of the largest Planned Parenthood affiliates in the country, which delivers care to 88,000 patients at 18 health centers as well as education and advocacy programs throughout 20 Northern California counties. She is the first Latina to serve as CEO of a California Planned Parenthood affiliate, which she initially joined in February 2014 as senior vice president of external affairs.

She has a master's degree in public administration and a bachelor's of science in industrial psychology. Gonzales is an Alameda County Women's Hall of Fame inductee, and one of St. Mary's College of California's 40 Most Influential Women Graduates. She grew up in California's Central Valley and currently lives in Oakland with her husband, Ken Wysocki, Ph.D.

The Davis Human Rights Lecture Series is co-sponsored by the UC Davis Human Rights Studies Program and the Manetti Shrem Museum.



Art Studio Activities

Weekly drop-in workshops continue this winter in the Carol and Gerry Parker Art Studio. Each month, community artists lead weekend studio sessions and evening salons designed to engage the community and makers of all levels.

Drop in and get inspired as these artists facilitate activities in the Parker Art Studio. Experiment with various materials through prompts inspired by the museum's exhibitions and the artist's own art work. Join us the first weekend of each month to hear about each artist's practice.

Each artist will also host a Thursday evening gathering designed for other artists and the creative community, and give a short talk about their practice as a prelude to conversation and artistic exchange. Light refreshments will be served. Free with RSVP (required; space is limited); please call (530) 752-6362.

Featured Artists

February 1–March 1: Manuel Fernando Rios

Manuel Fernando Rios is a West Sacramento artist and curator. He is a member of Axis Gallery and Verge Center for the Arts' board of directors. Rios earned his bachelor of arts and master of arts degrees in studio art from California State University, Sacramento, and received his master of fine arts with an emphasis on painting from the University of California, Davis. He currently teaches at Sacramento City College and Sierra College.



Photo courtesy of the artist

March 7–29: Elizabeth Corkery

Elizabeth Corkery's work—which incorporates printmaking, digital media, sculpture and installation—reflects on the inherent contradictions of fine arts, craft and design as they relate to the history and politics surrounding decoration and ornamentation. She is also the founder/director of the international printmaking collaborative and publisher Print Club Ltd. She received her master of fine arts from Cornell University and lives and works in Sacramento.



Photo: Carlos Avendaño, Fabric Workshop and Museum

April 4–May 10: Ianna Frisby

Ianna Frisby is a sculptor and adjunct professor in Sacramento. Although ceramics is her first love, her body of work also includes installations, embroidery, printmaking, mixed media sculpture, found-and-altered objects, and public art projects. She is the co-founder of the Art Advice Booth and maintains a studio at Verge Center for the Arts



Photo: Chelsea Greninger

ARTIST STUDIO ACTIVITIES

Drop-in Workshop**Image Transfer and the Element of Surprise**

*Saturdays & Sundays, February 1–March 1
2–4 PM*

Get inspired by surrealist experiments and engage with the art of image transfer with Manuel Fernando Rios. Try out different combinations of image transfers and adding paint to transform your work. Merge the recognizable world with an abstract dreamscape and see how those worlds converse with each other. Manuel will guide you through the process and introduce new ideas of how to approach your artmaking process.

Artist Salon**Decisions, Decisions: Questions in the Practice**

*Thursday, February 6
7–8:30 PM*

In his work, Manuel Fernando Rios mixes abstraction with figurative imagery that explores the idea of self-identification and its external and internal complexities. Come hear about his process of deciding which parts of his work are abstract, and what he keeps identifiable. Join the discussion and dig into the challenging questions we ask ourselves during the art-making processes.

Drop-in Workshop**Paper Theaters, Imagined Spaces**

*Saturdays & Sundays, March 7–29
2–4 PM*

Join artist Elizabeth Corkery in the studio and explore ways of creating small-scale theatrical environments inspired by the design of Victorian toy theaters. Learn the basics of making these paper structures and set your own mini-stage! Using a variety of narrative and thematic prompts, Elizabeth will introduce methods of combining collage, monoprint and stencil techniques to design and make paper theater scenery.

Artist Salon**King Effect: Aerial Views, Vantage Points and Evolving Perspectives**

*Thursday, March 26
7–8:30 PM*

Elizabeth Corkery will discuss her ongoing interest in the history of garden design and garden representation as an evolving structure of narrative and power. In conjunction with a viewing of Doug Aitken's *NEW ERA* installation, Elizabeth will forge connections between the scenographic perspectives of Aitken's piece and a variety of design strategies employed in the environment of the Renaissance garden and its various representations: mirror rooms, follies, grottos, the centrality of the single point perspective, exaggerated symmetry, overhead "bird's-eye" views and their contemporary descendant, the aerial drone shot.

Drop-in Workshop**Rag Rug Project**

*Saturdays & Sundays, April 4–May 10
2–4 PM*

Try your hand at the art of rag-rug making with artist Ianna Frisby. Help create a large community tapestry or work on your own mini weaving. Explore textile patterns from world history and find ways to add your own imagery through stamps and printmaking.

Artist Salon**Artist Tour 2.0**

*Thursday, April 30
7–8:30 PM*

Ianna Frisby will be your tour guide for an evening that starts with her sharing her journey to becoming an artist, through her background, interests and artwork. Then follow along on a gallery tour with the Ianna to view and discuss works from the new exhibition *Stephen Kaltenbach: The Beginning and The End*.



Photo courtesy of the artist



Photo: Meagan Lucy

Picnic Day

Saturday, April 18

11 AM–5 PM

Stop by the Manetti Shrem Museum on Picnic Day for art viewing, art enjoying and art making. Join us under the Bill and Nancy Roe Grand Canopy for creative activities in the shade and visit our exhibitions. The museum is free for all!

Especially for Partners

Your gift to the Manetti Shrem Museum helps us deliver rich programming, compelling exhibitions and, above all, maintain our commitment to being free for all. We depend on your support to make the museum a dynamic resource dedicated to creating transformational experiences through engaging with art.

When you make an annual gift of \$300 or more, you will enjoy a special relationship with the museum that includes exclusive engagement opportunities that utilize the extraordinary resources of UC Davis. For more information on becoming a Partner, or to RSVP, please contact the Development Office at (530) 752-5043 or giving@manettishrem.org.

Winter Gala

Saturday, January 25

6–10 PM

Don't miss our annual fundraising dinner in support of exhibitions and education programming. [Tickets on sale now!](#)



Photo: Drew Altizer



Photo: Hung Pham

Winter Season Celebration Partners' Reception

*Sunday, January 26
3–5 PM*

Special reception for Partners during our Winter Season Celebration including wine, hors d'oeuvres and reserved seating for the Artist Talk at 3:30 PM. For donors of \$300 or more. **RSVP requested.**
See inside front cover for more details.

Parker Art Studio Family Hour

*Saturday, February 15
1–2 PM Donor Access, 2–4 PM Open to the Public*

Join us for special access to a family-friendly reception and enjoy a creative, hands-on project in our Parker Art Studio. Guests of all ages will receive personal guidance as they make art. For donors of \$300 or more; friends and family welcome. **RSVP requested.**
See page 20 for more details on Drop-in Studios.

Aperitivo: Wine, Art and Conversation

*Sunday, February 23
2–5 PM*

Invite your friends for a fun afternoon out at the museum. Join us for a glass of wine and hors d'oeuvres, stroll through the galleries, and take in a public program on Robert Arneson in the 80's featuring visiting scholar Gwendolyn

DuBois Shaw. It's a special opportunity to enjoy the best of the Manetti Shrem Museum. For donors of \$300 or more, friends and family welcome.

RSVP requested.

See page 17 for more details on the afternoon's public program.

Curator's Circle Talk

*Thursday, February 27
5–7 PM*

San Francisco location to be shared upon RSVP.

An intimate discussion about the work of Robert Arneson with visiting scholar Gwendolyn DuBois Shaw, a renowned art historian, curator and professor of American art. For donors of \$15,000 or more. **RSVP requested.**

See page 17 for more information on Gwendolyn DuBois Shaw.

Director's Lunch with Rachel Teagle

*Saturday, March 14
10:30 AM–1 PM*

This special lunch with Founding Director Rachel Teagle and museum leadership is a chance to thank our leadership-level supporters. For donors of \$5,000 or more. **RSVP requested.**

Aperitivo: Wine, Art and Conversation

*Sunday, April 26
2–5 PM*

Invite your friends for a fun afternoon out at the museum. Join us for a glass of wine and hors d'oeuvres, stroll through the galleries, or take in a public program: "Museum Design, 20th Century Architecture and the Place of the Manetti Shrem Museum" with Professor Talinn Grigor, UC Davis Art History program chair. It's a special opportunity to enjoy the best of the Manetti Shrem Museum. For donors of \$300 or more, friends and family welcome. **RSVP requested.**

See page 9 for more details on the afternoon's public program.

jan shrem and maria **manetti shrem** museum of art

MUSEUM HOURS

Tuesday, Wednesday and Friday: Noon–6 PM

Thursday: Noon–9 PM

Saturday and Sunday: 11 AM–5 PM

Monday: Closed

Museum Closures

March 27, 2020 (*Cesar Chavez Holiday*)

May 11–26, 2020 (*Installation*)

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