Winter Exhibits and Programs

Winter Season 2019
January 29–May 5, 2019

MUSEUM HOURS
Tuesday, Wednesday and Friday: Noon–6 pm
Thursday: Noon–9 pm
Saturday and Sunday: 11 am–5 pm
Monday: Closed

The Museum is free for all
UC Davis | manettishrem.org | 530-752-8500
**Calendar at a Glance**

**January**

26  Winter Gala  
    6–10 pm

27  Winter Season Celebration  
    2–4 pm

31  Visiting Artist Lecture: Dena Beard  
    4:30–6 pm

**February**

2–3  Art Studio Lab  
    2–4 pm

6  Mauro Aprile Zanetti  
    4:30–6 pm

7  Visiting Artist Lecture: Sangram Majumdar, 4:30–6 pm

9–10  Art Studio Lab  
    2–4 pm

14  Cherrie Moraga  
    4–5:30 pm

16–17  Art Studio Lab  
    2–4 pm

21  Third Thursday: Explore Your Museum,  
    5:30–9 pm

22  Templeton Colloquium: Art and the Enlightenment,  
    4–6 pm, reception 6–7 pm

**February continued**

23–24  Art Studio Lab  
    2–4 pm

28  Visiting Artist Lecture: Rodrigo Valenzuela,  
    4:30–6 pm

**March**

2–3  Art Studio Lab  
    2–4 pm

5  Decolonizing Healing: Everyday Rituals & Remedies, 3:30–5 pm

9  Art Studio Lab  
    2–4 pm

Life and Work of Manuel Neri  
    2–3:30 pm

10  Art Studio Lab  
    2–4 pm

16–17  Art Studio Lab  
    2–4 pm

21  Third Thursday: Nourish to Flourish  
    5:30–9 pm

**April**

4  Visiting Artist Lecture: Edgar Arceneaux  
    4:30–6 pm

6–7  Art Studio Lab  
    2–4 pm

13  Picnic Day  
    11 am–5 pm

14  Art Studio Lab  
    2–4 pm

17  Intersectional Feminism in Museums  
    4:30–6 pm

18  Third Thursday: Spring Finale  
    5:30–9 pm

20–21  Art Studio Lab  
    2–4 pm

25  Human Rights Lecture Series  
    7–8:30 pm

27–28  Art Studio Lab  
    2–4 pm

**May**

2  Visiting Artist Lecture Series: Frances Stark  
    4:30–6 pm

4–5  Art Studio Lab  
    2–4 pm
Winter Season Opening Celebration

Sunday, January 27
2–4 PM

Please join us for a festive event celebrating the opening of our winter season exhibitions. Meet the artists of Xicanx Futurity whose creative spirits bring together past and present to shape the future. Enjoy a special performance by In Lak Ech, a Xicana spoken word, poetry, song and drumming collective.

2:30 PM
Panel discussion with Xicanx Futurity artists Celia Herrera Rodríguez, Felicia ‘Fe’ Montes, Gina Aparicio, Gilda Posada, Melanie Cervantes, and Margaret ‘Quica’ Alarcón. Moderated by Carlos Jackson, Chair, Chicana/o Studies.
Exhibitions

Bruce Nauman: Blue and Yellow Corridor

Extended through April 14, 2019

Coinciding with the opening of Bruce Nauman’s (MFA ’66, UC Davis) retrospective at The Museum of Modern Art, New York, this exhibition features the first realization of a participatory environment Nauman conceived in 1970. The work is a narrow passageway that wraps around an existing room, combining colored fluorescent light and closed-circuit video to manipulate the viewer’s perceptual experience. An adjacent gallery includes artworks that situate the corridor within the artist’s career.

Guest Curator: Ted Mann
Exhibitions

Xicanx Futurity
January 29 – May 5, 2019

Xicanx Futurity focuses on the work of six Xicana artists: Celia Herrera Rodríguez, Felicia ‘Fe’ Montes, Gina Aparicio, Gilda Posada, Margaret ‘Quica’ Alarcón, and Melanie Cervantes. These artists engage in an intergenerational dialogue that centers Indigenous forms of communal and hemispheric ceremony, rooted in sacred relations. Collectively, their respective artistic practices inform an emerging conceptual and aesthetic decolonial social practice within Chicana/o/x Art.

Guest Curators: Carlos Jackson, Associate Professor & Chair, Chicana/o Studies, UC Davis; María Esther Fernández, Chief Curator, Triton Museum of Art; Susy Zepeda, Assistant Professor, Chicana/o Studies, UC Davis
Cherríe Moraga in Conversation

Thursday, February 14
4–5:30 PM

Cherríe Moraga is an internationally recognized poet, essayist and playwright whose professional life began in 1981 with her co-editorship of the groundbreaking feminist anthology, *This Bridge Called My Back: Writings by Radical Women of Color*. The author of several collections of her own writings, including: *A Xicana Codex of Changing Consciousness, Loving in The War Years*, and *Waiting in the Wings: Portrait of a Queer Motherhood*, Moraga is the recipient of the United States Artists Rockefeller Fellowship for Literature, the American Studies Association Lifetime Achievement Award, among numerous other honors. As a dramatist, her awards include an NEA, two Fund for New American Plays Awards, and the PEN West Award. In 2017, Moraga’s most recent play, *The Mathematics of Love*, premiered at Brava Theater Center in San Francisco.

The fall of 2017, she began her tenure as a Professor in the Department of English at the University of California, Santa Barbara, where with her artistic partner, Celia Herrera Rodríguez, she has instituted Las Maestras: Center for Chicana and Indigenous Thought and Art Practice. Her most recent work, *Native Country of the Heart*, a memoir, is forthcoming from Farrar, Straus and Giroux in 2019.

In celebration of *Xicanx Futurity*, Moraga will be in conversation with Susy Zepeda, Assistant Professor, Chicana/o Studies, UC Davis.
Decolonizing Healing: Everyday Rituals & Remedies

Tuesday, March 5
3:30–5 PM

This plática/discussion centers practitioners engaged in thoughtful dialogue about decolonizing healing. The focus will be on everyday rituals and remedies rooted in curanderismo and herbalism. Susy Zepeda, Assistant Professor, Chicana/o Studies and co-curator of Xicanx Futurity, is in dialogue with Lola Venado, The Botanical Bruja™, a Sacramento folk herbalist, kitchen witch, energy worker, writer, and community gatherer. Venado is the founder and host of the podcast Branch + Bone Medicine Show which serves as a connection and support to those whose Medicine stories often go unheard, and as a platform dedicated to spotlighting and amplifying the underrepresented voices of multi-cultural people of color doing their work in the modern communities of herbalism, magik, or other healing and creative arts.
**Intersectional Feminism in Museums: Panel Discussion**

*Wednesday, April 17
4:30–6 PM*

This discussion explores recent exhibitions and museum approaches that challenge mythologies about sexuality, gender, race and power. How are museums responding in light of #MeToo, LGBTQI advocacy, Black and Brown Lives Matter, and other activist movements? Three museum leaders address the aims and challenges in confronting societal inequities in diverse cultural contexts. A version of this discussion was first presented at the 2019 California Association of Museums Conference.

A brief tour of *Xicanx Futurity* with guest curator María Esther Fernández will precede the panel discussion, meeting in the Museum’s lobby at 4:00 pm.

**Panelists:**
Abby Chen, Head of Contemporary Art/Senior Associate Curator, Asian Art Museum
María Esther Fernández, Chief Curator, Triton Museum of Art and Guest Curator, *Xicanx Futurity*, Manetti Shrem Museum
Heidi Rabben, Curator, Contemporary Jewish Museum

**Moderator:**
Paula Birnbaum, Professor and Academic Director, Museum Studies Program, Department of Art + Architecture, University of San Francisco

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The Art Studio Visiting Artist Lecture Series, organized by Art Studio faculty and Master of Fine Arts candidates, invites to UC Davis some of the most compelling practitioners and thinkers working today including nationally- and internationally-recognized artists, critics and curators for public lectures, readings, and critiques with students and faculty across disciplines.

This series is co-sponsored by the Department of Art and Art History and the Manetti Shrem Museum.

Dena Beard
Thursday, January 31
4:30–6 PM

Dena Beard is Executive Director of The Lab in San Francisco. She received an M.A. in Art History, Theory, and Criticism from the School of the Art Institute of Chicago and was previously Assistant Curator at the Berkeley Art Museum and Pacific Film Archive. Beard has commissioned projects with Lutz Bacher, Ellen Fullman, Dora García, Jacqueline Gordon, Anna Halprin, Constance Hockaday, Fritzia Irizar, Norma Jeane, Annea Lockwood, Barry McGee, Silke Otto-Knapp, Brontez Purnell, The Pyramids, The Red Krayola, Wadada Leo Smith, Xara Thustra, and Apichatpong Weerasethakul.
**Sangram Majumdar**  
*Thursday, February 7  
4:30–6 PM*

Born in Kolkata, India, Majumdar has an MFA from Indiana University and a BFA from the Rhode Island School of Design. Recent solo exhibition venues include Barbara Davis Gallery, TX; Asia Society Texas Center, TX and Steven Harvey Fine Art Projects, NY. Recent selected group exhibition venues include The Landing Gallery, LA; Freight & Volume, NY; Geary Contemporary, NY and James Cohan Gallery, NY. Awards include a Purchase Award from the 2010 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, NY; a MacDowell Fellowship; a residency at Yaddo; the 2009-10 Marie Walsh Sharpe Studio Space Program Grant; a MICA Trustees Award for Excellence in Teaching; a NYFA grant in Painting; and two Maryland State Art Council Individual Grants in Painting.

**Rodrigo Valenzuela**  
*Thursday, February 28  
4:30–6 PM*

Born in Santiago, Chile 1982, Rodrigo Valenzuela lives and works in Los Angeles, CA. Valenzuela studied art history and photography at University of Chile (2004). He holds a BA in Philosophy from The Evergreen State College and an MFA from the University of Washington. Recent solo exhibitions include Lisa Kandlhofer Galerie, Vienna, AU (2016); Ulrich Museum, KS (2016); Klowdenmann Gallery, LA (2016); the Frye Art Museum, Seattle (2015); Museo de Arte Contemporáneo, Santiago (2015); envoy enterprises, New York (2015) and Upfor Gallery, Portland, OR (2017).
Edgar Arceneaux  
*Thursday, April 4  
4:30–6 PM*

Edgar Arceneaux (b. 1972, Los Angeles) is an artist working in the media of drawing, sculpture, and performance, whose works explore connections between historical events and present-day truths. He played a seminal role in the creation of the Watts House Project, a redevelopment initiative to remodel a series of houses around the Watts Towers, serving as director from 1999 to 2012. His work was featured at the Hammer Museum, Los Angeles; the Whitney Biennial, Whitney Museum of American Art, New York; the Studio Museum in Harlem, New York; Performa 15, New York; the MIT List Visual Arts Center, Cambridge, Massachusetts; Yerba Buena Center for the Arts, San Francisco, among other venues. This lecture is also co-sponsored by the UC Davis Humanities Institute.

Frances Stark

Thursday, May 2
4:30–6 PM

Frances Stark’s drawings, collages, videos, PowerPoint presentations, performances, and paintings have been extensively exhibited in museums and galleries worldwide. In 2017 a new suite of her paintings were included in the Whitney Biennial, her cinematic opera *The Magic Flute* premiered at LACMA, and an earlier work was featured in the Venice Biennale. In 2015, Stark’s sprawling mid-career survey, *UH-OH: Frances Stark 1991-2015*, opened at the Hammer Museum, Los Angeles before traveling to the Museum of Fine Arts, Boston. That same year Stark was the subject of a solo exhibition titled, *Intimism*, a survey of her video and digital works at The Art Institute of Chicago. In addition to being the author or subject of several books, Stark has had work recently included in prominent exhibitions such as the 2013 Carnegie International, the 2011 Venice Biennale, and the 2008 Whitney Biennial. This past summer in New York, Stark’s *The Magic Flute* screened at the Museum of Modern Art and featured in her third solo exhibition at Gavin Brown’s enterprise. Stark was born in 1967 in Newport Beach, California. She currently lives and works in Los Angeles, California.
ART TALKS

Multidisciplinary Author
Mauro Aprile Zanetti Presents
Wednesday, February 6
4:30–6 PM

The Life and Work of Manuel Neri
Saturday, March 9
2–3:30 PM

Archival photo of Manuel Neri in his studio.
This talk by renowned curator Jock Reynolds (UC Davis MFA, 1972) looks at the work of UC Davis first generation artist Manuel Neri through lenses of personal memory and deep art historical understanding. Reynolds, who studied under Neri and served as his teaching assistant at Davis, is the author of *Manuel Neri: The Human Figure in Plaster and on Paper* (2018, Yale University Press). In this special presentation at the Manetti Shrem Museum, Reynolds will discuss Neri’s studio process, which he observed firsthand, and will explore the artist’s impact on the field of sculpture.

Sicilian born, San Francisco-based multidisciplinary author, Mauro Aprile Zanetti will discuss his book on Fellini and Morandi titled *La Natura Mortade la Dolce Vita - A mysterious Morandi in the matrix of Fellini’s Vision* (2008), originally illustrated by painter Piero Roccasalvo RUB. Zanetti interprets the poetic presence of a still-life painting by 20th century Italian artist Giorgio Morandi in the world renowned and iconic film *La Dolce Vita* (1960) by Federico Fellini. With an interdisciplinary approach, he explores Fellini’s enchanted filmmaking to unearth the ultimate art of the renowned director’s creation. Assistant-secretary to poet, painter and publisher Lawrence Ferlinghetti, Zanetti is a multimedia brand strategist, spanning from diplomatic and art institutions to startups and individuals. He is currently Chief Evangelist at Cloud4Wi and serves as Chairman of the Programs and Marketing Committee at The Leonardo da Vinci Society of San Francisco.

Manuel Neri, *Mujer Pegada Series No. 6 (Cast 1/4)*, 1985; Cast 2006, bronze and oil-based pigments, Fine Arts Collection, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis. Gift of the Manuel Neri Trust.
The relationship between art and the Enlightenment is polemical. Philosophical ideals of the period centered on precepts of reason, self, society, perfection and beauty, among others. Yet, study of painting of this period demonstrates that art was not only rational and orderly, but also wildly hubristic, overambitious, and even went as far as rejecting tenets of the Enlightenment. Professors Mark Ledbury and Amy Freund, respectively, add to our understanding of art and the Enlightenment, offering insights into aesthetics of the genres of history painting and hunting art.

**Speakers:**
Dr. Mark Ledbury Power Professor of Art History and Visual Culture and Director of the Power Institute, University of Sydney
“Painting, Ambition, and Enlightenment”

Dr. Amy Freund Associate Professor and the Kleinheinz Family Endowed Chair in Art History, Southern Methodist University
“Men, Dogs, and Guns: Painting Against the Enlightenment”

The Missing Pages: The Modern Life of a Medieval Manuscript, from Genocide to Justice

Thursday, April 25
7–8:30 PM
Book signing to follow

In 2010, the world’s wealthiest art institution, the J. Paul Getty Museum, found itself confronted by a century-old genocide. The Armenian Church was suing for the return of eight pages from the Zeytun Gospels, a medieval religious manuscript that had been cleaved in two during the Armenian Genocide. Professor Heghnar Zeitlian Watenpaugh (UC Davis, Art History) has written the biography of this manuscript through seven centuries, from a medieval scriptorium to a Los Angeles courtroom. At once a story of genocide and survival, of unimaginable loss and resilience, her book captures the human costs of war and persuasively makes the case for a human right to art.

Toros Roslin, Canon Tables from the Zeytun Gospels, 1256, J. Paul Getty Museum, Ms. 59, folio 6r. Digital image courtesy of the Getty’s Open Content Program.

This lecture is part of the Davis Human Rights Lecture Series, co-sponsored by the UC Davis Human Rights Studies Program and the Manetti Shrem Museum
Especially for Students

Third Thursdays
Kick back with fun food, giant games, art making, and gallery exploration while you check out your Museum. There’s a different theme each month, inviting you to see the world in new ways.

Explore Your Museum
Thursday, February 21, 5:30–9 PM
Celebrate the arrival of Xicanx Futurity. Explore the galleries, engage with student staff, and learn more about the artwork and the artists! Express yourself through creating prints and buttons in the Carol and Gerry Parker Art Studio. Challenge your friends to games, enjoy free food, and listen to music; all this and more at your Museum!

Nourish to Flourish
Thursday, March 21, 5:30–9 PM
Discover the importance of self-care during final exams with support from the Mental Health Initiative. On the Events Plaza, learn about student resource centers on campus and ways to reduce stress. Use the Collections Classroom as a quiet study space, or the Community Education room to study café style - with music and coffee. Don’t forget to take a break and roam through the galleries. Join us for a night of fun, relaxation, and self-care.

Game On
Thursday, April 18, 5:30–9 PM
Don’t miss the final Third Thursday of the school year with an evening of interactivity and play. Game with student organizations Aggie Gaming at UC Davis and Game Development and Arts Club, and learn how to get involved. Watch a film screening of The Gamechangers: Dreams of Blizzcon. Discover the ultimate gaming experience featuring GameTruck Sacramento with the latest consoles and video games at 7 pm. Join us for the celebration!
Manetti Shrem Museum Student Coalition

Get Involved!
The Manetti Shrem Museum Student Coalition provides opportunities for UC Davis students to guide the museum in creating student experiences. Join the coalition and help shape student engagement at the Museum through social activities, outreach, and programming. Meetings are held on the second and fourth Thursday of each month from 5:30–6:30 pm at the Museum. Email Liz at eyquezada@ucdavis.edu for more information.

Student Coalition Coordinator Positions, 2019-20
We are looking for enthusiastic, motivated and well-organized students to share the excitement of shaping Museum activities. As a coordinator, students take on leadership responsibilities for the academic year and fulfill one of the following roles: assistant coordinator, activities coordinator, and outreach coordinator. Applications are due Monday, May 6. Visit manettishrem.org and click the “For Students” tab for the application link. Email Liz at eyquezada@ucdavis.edu for more information.
Art Studio Labs

Saturdays & Sundays
2–4 PM

All are invited to join us in the Carol and Gerry Parker Art Studio for participatory activities every weekend.

Get messy, express yourself, and play with hands on experiences—Always FREE!

Photo by Jose Luis Villegas
Picnic Day

Saturday, April 13

11 AM–5 PM

Stop by the Manetti Shrem Museum on Picnic Day for art viewing, art enjoying, and art making! Join us under the Bill and Nancy Roe Grand Canopy for creative activities in the shade. Head inside to visit Xicanx Futurity and experience the final weekend of Bruce Nauman: Blue and Yellow Corridor.

The museum is free for all!
Especially for Partners

Your gift of any amount to the Manetti Shrem Museum helps us to deliver rich programs, compelling exhibitions, and above all, maintain our commitment to being free for all. We depend on your support, the support of our community, to make the Museum a dynamic resource dedicated to engagement with art, grounded in a legacy of innovation and experimentation.

When you make an annual gift of $300 or more, you will enjoy a special relationship with the Museum, with exclusive engagement opportunities utilizing the extraordinary resources of UC Davis.

For more information on becoming a Museum Partner, please contact Will Lamb at (530) 752-8192 or wlamb@ucdavis.edu.

To register for Partner Programs, contact Angela Richards at (530) 752-5043 or alsrichards@ucdavis.edu

2019 Winter Gala
Saturday, January 26, 2019, 6–10 PM

Don’t miss our annual fundraising dinner in support of exhibitions and education programming. Tickets on sale now! Call (530) 752-5043 to reserve your seat.

Winter Season Opening Reception
Sunday, January 27, 2019, 2–4 PM

Special Reception for Museum Partners during our Winter Season Opening Celebration.
For donors of $300 or more

Xicanx Futurity: Artist Panel
Sunday, January 27, 2019, 2:30–3:15 PM

Reserved seating for all Partners at our public event.
Available for donors of $300 or more
See page 4 for more details
Jock Reynolds on Manuel Neri
*Thursday, March 7, 2019, 4–6 PM*
*By invitation only (in San Francisco)*

An intimate discussion about the work of Manuel Neri with Jock Reynolds (UC Davis MFA 1972). Mr. Reynolds is a renowned curator and former Director, Yale University Art Gallery.
For donors of $5,000 or more.

The Life and Work of Manuel Neri: A Talk by Jock Reynolds (UC Davis MFA 1972), former Director, Yale University Art Gallery
*Saturday, March 9, 2019, 2–3:30 PM*

Reserved seating for all Partners at our public event.
Available for donors of $300 or more
See page 14 for more details

Director’s Lunch with Rachel Teagle
*Thursday, March 14, 2019*

A special lunch with Founding Director Rachel Teagle and Museum leadership to thank our leadership level supporters.
For donors of $5,000 or more.

Intersectional Feminism in Museums: Panel Discussion
*Wednesday, April 17, 2019, 4:30–6 PM*

Reserved seating for all Partners at our public event.
Available for donors of $300 or more
See page 9 for more details