

manetti shrem museum

bringing the
conversation to you

winter 2021

virtual winter
season programs



Artist Soo Sunny Park.

Welcome to our virtual winter 2021 season! While the museum remains temporarily closed, we're Bringing the Conversation to You through an exciting lineup of co-sponsored free public programs.

Registration links are listed with upcoming programs.

February

Thursday, 2.4 | 4:30–6 PM PST | [Register online](#)

Art Studio Visiting Artist Lecture Series: Soo Sunny Park

Soo Sunny Park, a professor of studio art at Dartmouth College in Hanover, N.H., is widely recognized for her sculptural light installations, which have been exhibited at art institutions throughout the United States, including the San Jose Institute of Contemporary Art.

Organized by the Department of Art and Art History. Co-sponsored by the UC Davis College of Letters and Science and the Manetti Shrem Museum.

Wednesday, 2.10 | 4:30–6 PM PST | [Register online](#)

Film Screening and Discussion

Alyscia Cunningham: *I Am More Than My Hair*

Alyscia Cunningham is an entrepreneur, author, filmmaker and photographer. Her second book and documentary film, *I Am More Than My Hair*, interviews females who have experienced hair loss due to a health-related condition. The program will include a short film by Chara Charis Andrews, followed by a Q&A moderated by Associate Professor of Gender, Sexuality and Women's Studies Kimberly Nettles-Barcelón.

This program is sponsored by the Center for the Advancement of Multicultural Perspectives on Social Science, Arts, and Humanities (CAMPSSAH). Co-sponsored by the Women's Resource and Research Center (WRRRC), Manetti Shrem Museum and the Department of Gender, Sexuality and Women's Studies.

All events are online. To register, visit manettishrem.org



Professor Bridget R. Cooks.



Dr. Susan Mullin Vogel.



Author Carmen Machado.

February continued

Friday, 2.19 | 4–5:30 PM PST | [Register online](#)

Race, Museums, Art History: Templeton Colloquium in Art History

Can the museum be a space of anti-racism, and can the discipline of art history help to achieve that? The 2021 Templeton Colloquium focuses on these questions to better understand the relationship between the display of art and racial privilege. Speakers will include Professor Bridget Cooks of UC Irvine, author of *Exhibiting Blackness: African Americans and the American Art Museum* (2011), and Dr. Susan Mullin Vogel, a curator, filmmaker and expert on African art whose most recent book is *El Anatsui: Art and Life* (2020). Following their brief presentations there will be a conversation moderated by Michael Yonan, professor of art history and Alan Templeton Endowed Chair in European Art, 1600–1830.

The Templeton Colloquium in Art History series is made possible by the generous support of Alan Templeton ('82) and organized by the Art History Program in the Department of Art and Art History. Co-sponsored by the Manetti Shrem Museum.

March

Wednesday, 3.3 | 4:30–6 PM PST | [Register online](#)

Creative Writing Series: Carmen Machado

Carmen Maria Machado is the author of the best-selling memoir *In the Dream House* and the award-winning short story collection *Her Body and Other Parties* (2018). She lives in Philadelphia and is the Abrams Artist-in-Residence at the University of Pennsylvania. Machado will read from *In the Dream House*, followed by a Q&A hosted by Ethan Nosowsky, her editor at Graywolf Press.

The UC Davis Creative Writing Series is organized by the Creative Writing Program, Department of English in the College of Letters and Science. This reading is co-sponsored by the Manetti Shrem Museum.

All events are online. To register, visit manettishrem.org



Art by Ramekon O'Arwisters.



Artist Andrea Bowers.

March continued

Thursday, 3.4 | 4:30–6 PM PST | [Register online](#)

Art Studio Visiting Artist Lecture Series: Ramekon O'Arwisters

Employing broken or discarded household or decorative pottery, Ramekon O'Arwisters combines traditional crafts into a dimensional woven tapestry, stripping both cloth and ceramic of their intended function. He is the founder of Crochet Jam, a community arts project infused with folk-art traditions that foster a creative culture in cooperative relationships.

Organized by the Department of Art and Art History. Co-sponsored by the UC Davis College of Letters and Science and the Manetti Shrem Museum.

April

Thursday, 4.8 | 4:30–6 PM PDT | [Register online](#)

Visiting Artist Lecture Series: Andrea Bowers

Through documenting contemporary activists focused on women's rights, migrant justice, workers' rights and climate justice, Andrea Bowers is committed to an intersectional feminism that dismantles gender privilege and builds community that collectively cares for one another. Bowers' work is currently included in two exhibitions at the Manetti Shrem Museum.

Organized by the Department of Art and Art History. Co-sponsored by the UC Davis College of Letters and Science and the Manetti Shrem Museum.

All events are online. To register, visit manettishrem.org



Artist Arnold Joseph Kemp.

April continued

Thursday, 4.22 | 4:30–6 PM PDT | [Register online](#)

Art Studio Visiting Artist Lecture Series

Arnold Joseph Kemp in Conversation with Sampada Aranke

The materials employed in Arnold J. Kemp's interdisciplinary practice absorb or reflect light while mirroring likeness, becoming haunted and ghostly metaphors for absented and obfuscated black bodies. Kemp will give a poetry reading, then discuss the relationship between language and the aesthetics presented in his paintings, photographs and sculpture with Manetti Shrem Museum scholar-in-residence Sampada Aranke. Kemp's exhibition *Arnold Joseph Kemp: I would survive. I could survive. I should survive*, curated by Aranke, is on view through April 25, 2021.

Organized by the Department of Art and Art History. Co-sponsored by the UC Davis College of Letters and Science and the Manetti Shrem Museum.

Catalyst: A Theatre Think Tank Winter 2021 Virtual Season

Catalyst: A Theatre Think Tank (C3T) is an inspiring and creative space where world-class theater artists, passionate UC Davis students and thoughtful audiences meet to foster important narratives as they move forward onto the national stage.

Catalyst: A Theatre Think Tank is sponsored in part by the UC Davis Department of Theatre and Dance. Co-sponsored by the Manetti Shrem Museum.

Thursday–Saturday, 1.21–23 | 5–7:30 PM PST | [Register online](#)

Small Steps

Skip Powers is sick of gay dating, so he volunteers to go to Mars. *Small Steps* is written by Briandaniel Oglesby and directed by Brady Brophy-Hilton. This live-streamed production is presented in collaboration with Bike City Theater Company.



All events are online. To register, visit manettishrem.org



Catalyst continued

Friday, 1.29 & Saturday, 1.30 | 6 PM PST | [Register online](#)

Time Piece

Nicholas Nash is an obsessed scientist, working desperately to fix a Time Machine to save the woman he loves from the apocalypse. But it keeps making copies of himself instead. This sci-fi movie musical is written by Keaton Wooden and Grayson Coleman-Shelby, and will be presented on the campus of Southern Utah University.

Tuesday, 2.16 | 6-8 PM PST | [Register online](#)

Perfect

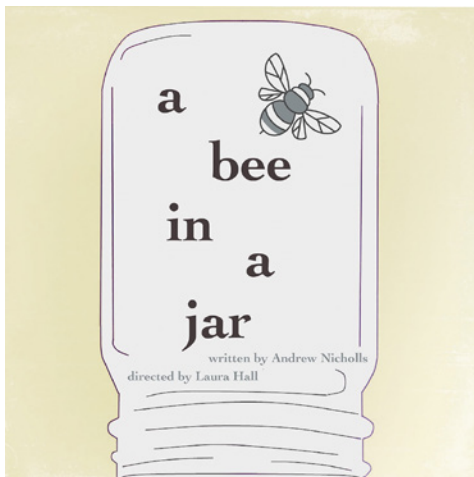
Three interwoven stories, six actors and 13 characters explore the boundless desire for flawless children and the impossibility of objectively defining what that means in this online staged reading. A cell biologist and her brilliant, wheelchair-using son discover their research is being used to clean disabilities from the human genome. A young couple turns to an app to design the “perfect” child. *Perfect* is a dive into the brave new world of genetic engineering.

Perfect is written by Jonathan Luskin, directed by JanLee Marshall and features actor Danny Gomez, recipient of the 2020 Media Access Award, which recognizes depictions of disability that are accurate, inclusive and multifaceted.

Friday, 2.19 & Saturday, 2.20 | 5-7:30 PM PST | [Register online](#)

Bee in a Jar

Three men with very different temperaments try to figure out why they were seized a month earlier and locked together in a featureless room. *Bee in a Jar* is written by Andrew Nicholls and directed by Laura Halls.



All events are online. To register, visit manettishrem.org